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LIFE'S PART.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

Some tread the boards in motley garb,
And some in silk attire;
While some in tatters humbly plod
To play the youth or sire.
It matters not, or young or old,
Or bold or timid heart,
So we have courage to go on
And bravely play our part!

Tho' others pass us on the way,
More heralded than we,
Billed greater for the grand old play,
Yet ne'er despondent be;
Lift up the brave and gallant brow,
Let sadness e'er depart,
And speak our lives with purpose true
To play the noble part!

The curtain soon will slowly fall,
The lights grow dim to eyes
That well have borne the steady glare,
But stars still gem the skies!
What then? Within another sphere
We'll live with lightened heart:
It matters little if we here
Have played a hero's part!

What then, if here we be forgot?
Perhaps a grave unknown
Is all the sympathy that man
To us, at last, has shown—
If but this wordless epitaph
Is left on one dear heart:
"He bravely strove from youth to age,
And nobly played Life's part!"

A GREAT SCHEME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Ill luck had pursued Gardiner Vernon all the season. To begin with, the dog day heats and swelter of August had prolonged far into September, and the weather was charged with the light business, although several of the local managers were frank to say that Mr. Vernon's company was not as good as usual.

Any number of excuses can be found in explanation of bad business, even if all the blame has to be put upon the agent. But no one thought of criticising the methods of Avery Smooth Mann. Mann was known as "a hustler" and "an early bird," although it had been remarked that he was somewhat forward, audacious or "new."

In justice to the advance man it should be said that he was a gentleman of many expedients, but up to date his expedients, varied as they were, had only served to swell the expenses without increasing the receipts in remunerative proportion.

The agent had been energetic and industrious, and the manager with his years of experience had hether "called him down" or "turned him over."

Hope sustained the manager and the man. Behind was a track of financial defeat; beyond lay a field of victory and lucre. So they consoled themselves.

Things were not as yet entirely to the bad. Salaries had been paid, and the deposit with the printer had not yet been exhausted, but as town after town was played the surplus in the treasury was certainly and surely disappearing.

Every time that the advance man returned to the company the report was the same:

"The craft is leaking badly. It is only a question of time and we must sink."

"The towns are well billed," said Avery Smooth Mann, "Newspapers O K."

The manager conceded that everything was O K except the business. The agent wanted to resign if there was any doubt as to his abilities. To this proposition his employer would not listen for a moment.

Agent Mann returned to the front and persevered in the course, but to no satisfactory avail; business went from bad to worse. In spite of all efforts the company failed to draw.

The end seemed not far off, but the evil day was postponed by the agent foregoing his salary and reducing his personal expenses to the minimum. In spite of the depressing circumstances he wrote:

"*Stick*, and we may yet pull through, and if we don't, we'll all walk home together."

The agent was taking the matter coolly, but, on the other hand, the manager was a good deal rattled. In a letter to Avery Smooth Mann he wrote:

"Keeping a stiff upper lip is an easy thing to preach, but a hard thing to practice. I don't know who the Jonah of the outfit is, without it is myself; the fact, truth, of the business is even the deadheads won't come to see us. Rats always desert a sinking ship!"

Later he wrote in the same discouraging vein:

"Things are getting no better very fast. I am down to hard pan, the ghost did not walk last week, and is very lame this. I must say that so far the people have been very reasonable, and I feel grateful to them, as I do to you, but this cannot last; the people will tire, and when their patience is exhaust the balloon will go up and we will all be in it."

Agent Mann replied cheeringly, and expressed the hope:

"May the company stick to the rack, fodder or no fodder."

The next thing that Mann heard was that the company had arrived in a town on their trunks, and that he was requestad to return to be in at the death.

When he arrived back the agent found things still worse. The printers had shut down and informed the management that all future shipments would be made C. O. D.

Manager Vernon was in the doleful dumps, but Agent Mann rose equal to the occasion.

"Don't despair," he said; "we must scheme!"

"*Scheme*," returned Gardiner Vernon, "scheme! Well I should say that I have schemed. As for me, I am done. I have got to the end of my rope, and as far as I am concerned the game is up."

"As far as I am concerned," spoke up the advance agent, with all the assurance in the world, "I have not surrendered; I don't want to go back to the Rialto, to be made the laughing stock of the "At Liberty" and "Resting."

The manager smiled sardonically.

"I've got a great scheme!" exclaimed the agent.

"Ive got a pain," growled the manager.

"Shall I work my scheme?" asked Agent Mann.

"You can work a miracle if you want to," replied Manager Vernon, walking away.

Half an hour later Avery Smooth Mann was closeted with the local menager, who appeared to be in excellent spirits. Both, at the termination of their interview, rubbed their hands in glee and exclaimed in chorus:

"A great scheme!"

"*A great scheme!*"

The agent next visited the local newspapers, and at the end of every interview there was a congratulatory chorus in exclamation:

"A great scheme!"

"*A great scheme!*"

Avery Smooth Mann was buoyant with encouragement, and when the first damp copies of the papers were off the press he thrust them into the hands of his manager with the headline marked:

A GREAT SCHEME, A STAGE WEDDING.

When Gardiner Vernon read the announcement he nearly fell out of his chair.

"What does this mean?" he stammered.

"Just what it says," was the calm reply.

"And who is to be married?" was the next interrogation.

"You or I."

"Me?"

"Yes, you, if you lose; will toss up a cent with you to see who is the victim."

"This is a farce," protested the manager.

"Yes, called The Last Resort; what will you have, head or tail?"

"Head."

"Up she goes; *tail;* you lost; you are elected for the bridegroom."

"But I don't want to get married."

"But you have got to. It will never do to disappoint the public. The announcement has been made. There it is in all the papers."

"B-u-t who will I marry?"

"A woman, of course."

"What woman?"

"Oh, that is your affair, not mine."

"But you got me into this scrape."

"I will help you out of it."

"You will help me into it, you mean. But there is still hope. You will find no one to have me."

"Won't I?" laughed Avery Smooth Mann. "I will give the matter my immediate attention. Really, I am half sorry that I lost the toss."

"Let me see that paper again,' spoke the manager. Then he read: "'Two members of the company will be'—why, that limits the field."

"The old woman!"

"None of the rest would have you," explained the agent, and then he added deprecatingly, "I did my best."

"Your worst," sighed the husband to be, in despair, "why I must be her fourth —— er —— fourth victim!"

"*Fifth!*" interrupted the advance agent "and everyone of them alive today."

"Divorced?"

"*Divorced!*"

"Then there is still hope."

"There is still hope."

Indeed it was A Great Scheme for Avery Smooth Mann, who was the first to congratulate the bride and bridegroom. To the latter he said in an aside:

"Here's a statement of the receipts. I have deducted the amount due to me to date. I tell you, old fellow, it WAS A GREAT SCHEME!"

NEITHER DID THE VENTRILOQUIST.

During a sea voyage a ventriloquist made friends with the engineer of the ship, and was allowed to enter the engine room. He took a seat in the corner, and pulling his hat down over his eyes, appeared to be lost in reverie. Presently a certain part of the machinery began to squeak. The engineer oiled it and went about his usual duties. In the course of a few minutes the squeaking was heard again, and the engineer rushed, oil can in hand, to lubricate the same spindle. Again he returned to his post, but it was only a few minutes until the old spindle was squeaking louder than ever.

"Confound the thing!" he yelled. "It is bewitched!" More oil was administered, but the engineer began to be suspicious as to its cause. Soon the spindle began to squeak again; and slipping up behind the ventriloquist, the engineer squirted half a pint of oil down the joker's back. "There," said he, "that spindle won't squeak any more."

SIDE TRACKED.

A theatrical company *en route* were compelled to lay over at a way station to allow the passing of a special train. Among the company was a very bright and pretty little child about six years of age, who had a faculty of making friends with any stranger she met. While waiting for the train to pass, the little girl was out at the end of the car the company were occupying, and had become very friendly with a ragged tramp, and was feeding to him cakes and fruit, which the tramp ate with a gusto that proved he had not broken his fast for some time. Several members of the company noticed the little girl and her strange companion, and questioned the tramp, who astonished them all by informing them he had been connected with the dramatic profession. Their sympathy was interested at once, and the tramp told a number of his adventures that interested his hearers. During the conversation with the tramp the little girl had slipped away unnoticed. One of the company, looking around, discovered her playing on the track some distance from them, and they were horror stricken to see the special train that they had been waiting to pass them coming up the track at a fearful rate of speed. The little girl had her back to the rapidly approaching train and was unaware of her danger.

The fate of the little girl seemed certain. No one dared to move. The ladies covered their faces with their handkerchiefs; the men were pale as death. No one had noticed the tramp, who, when he had seen the danger the child was placed in, flew with lightning speed to where she was, and with one bound, threw himself on the track beside her, and pulled the little one from danger, just as the train struck him. The force of the collision was so great that the tramp was thrown high in the air, while the train passed by so quickly that it was out of sight ere the company could reach the poor, injured fellow. They raised him tenderly, made him a pillow of their coats and wraps, and administered in every way to his comfort. Slowly the tramp opened his eyes, and, looking around on the anxious faces, faintly said: "While that train was passing I saw some name on the side. What was it?" "Why, that was the Lottie Collins Special." The tramp gave one gasp, and with livid face said: "It is only retribution. I am the man who wrote 'Ta-ra-ra-boom-de aye.' His head fell back; he was dead. OWEN FERREE.

"No," SAID the housemaid, "I don't apologize to a man when I throw a bucket of water down the front steps to wash 'em, and he comes along and gets drenched. I've tried apologizing, but I've found there's nothing you can say to a man will satisfy him."

"JULIET."—A RETROSPECT.

BY GRAY THORPE.

This faded playbill, brown with age,
Records a name upon its page
That stirs me yet.
And, gazing back to distant days,
I see thro' memory's misty haze
Fair Juliet!

It must be twenty years ago,
I nightly hated Romeo
With hate that grew.
What bliss to love for three long hours
A Juliet fresh as morning flow'rs
All pearl'd with dew.

I sometimes wonder if she guessed
My admiration unconfess'd
For witching eyes
And dulcet voice that, like a spell,
Drew me so constantly to dwell
In Paradise!

And did she marvel much to see
This ardent Thespian devotee
Night after night
Intent, until the final scene
Vanish'd behind the veil of green,
In mystic light!

To see her pass I oft delay'd,
To breath the air she breath'd I made
A frequent task.
Stood sentry near the dark stage door
To catch a glimpse; one look was more
Than I dare ask.

Ah! Juliet, you were seventeen,
Sweet idol of my dreams, my queen
Of that fair day.
Since then you've acted countless parts
And play'd, I ween, with many hearts;
'Tis woman's way!

You're famous now on every stage,
Your name looms large on drama's page,
A shining star.
I wonder if you ever cast
A look behind to that bright past
Fading afar!

I close my eyes and see you yet,
In maiden beauty, Juliet;
'Tis long since then.
Accept these lines for old times' sake—
Those dear lost days of old that wake
My silent pen!

—*The Theatre*, London.

CRESTON CLARKE

Was born in Philadelphia, Aug. 26, 1865. He is the son of John Sleeper Clarke, the famous comedian, and Asia Booth Clarke, sister of Edwin Booth. He was reared in Paris, at the College of Notre Dame de St. Croix, where he first studied for the church, but abandoned his original intention, and decided to go upon the stage. He made his first appearance in England, with Edwin Booth, in 1882, as one of the lords and conspirators in "Richelieu," afterwards playing a round of parts in Mr. Booth's repertory during that visit. He afterwards played four months of stock business under the management of Wynn Miller, appearing as Hawkshaw, in "The Ticket of Leave Man;" Captain Mollyneux, in "The Shaughraun;" Levison, in "East Lynne;" George, in "Green Bushes;" Robert Audley, in "Lady Audley's Secret;" Charles, in "Robert Macaire;" Ruby Darrell, in "The Mariner's Compass;" Ray Prafford, in "Under the Gaslight," and other roles. He next joined his father, playing the walking gentleman in his repertory. Leaving him, he played engagements, supporting both male and female stars in "Camille," "Much Ado About Nothing," "Shadow and Sunshine," "The Marble Heart," "My Sweetheart," "Rubber of Life," and many other plays. He was next engaged at the Haymarket Theatre, London, and played a small part in the original English production of "Fedora," under the Bancrofts. He next went to the Strand with Jennie Lee, of Poor Joe fame. He then appeared with the late Lytton Sothern, as Able Murcott in "Our American Cousin." At the close of that engagement he again joined his father, this time as leading man, appearing as Dick Doulas in "The Heir at Law;" Tony Marlowe, in "She Stoops to Conquer," and in various other roles. In 1886 he returned to his native land for the first time since his babyhood, and played a stock season under the management of Lester Wallack. In 1887 he opened as Hamlet in Richmond, Va., and subsequently played the role in Baltimore and a fortnight in Philadelphia. During the season of 1888-89 he had his own company on the road, appearing in "Hamlet," "The Fool's Revenge," "Richelieu," "The Lady of Lyons," "Romeo and Juliet," "Wild Oats," "The Merchant of Venice" and "The Bells." He next went with Julia Marlowe as leading man, playing Romeo, Orlando, Clifford, Pygmalion, Benedick, Posthumus and other roles. He was next engaged by Lawrence Barrett to support Edwin Booth in "Hamlet," as Laertes, and in "Othello," as Iago, etc., but the death of Mr. Barrett and Mr. Booth's retirement from the stage annulled the engagement. He then supported Minna Gale in her repertory, which included all of the Shakespearean plays with prominent female roles. He also appeared during this engagement as Ingomar, Don Felix, in "The Wonder," and Shylock. His next engagement was with Augusin Daly's Company, in which he appeared as Modus, in "The Hunchback;" the Knave, in "The Knave;" Orsini, in "Twelfth Night;" Ruy Gomez, in "Faint Heart;" in the light comedy part in "Little Miss Poddlekins," and in the leading part in "The Last Word" and in "Little Miss Million," while the company were on the road. This season he has opened at the Girard Avenue Theatre, Philadelphia, under the management of George Holland, appearing for a special engagement of six weeks as Hamlet, Garrick, Shylock, Othello and Iago, alternately, and as Richelieu, with a repeat of Hamlet to close the engagement. Mr. Clark has an offer from a prominent manager to star in the legitimate during the next season. As will be seen from the above sketch, he has had much experience. He is an intelligent student, a thoroughly good actor, and is yet so young as to inspire much confidence concerning the brilliancy and usefulness of his future career.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Continued Attractions Draw Good Business —No Novelties.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Nov. 28.—At the Baldwin Theatre Jos. Murphy began the second week of his engagement here last evening, appearing in "The Kerry Gow" to immense business.

CALIFORNIA THEATRE.—Frank Daniels in "Little Puck," continues the attraction this week. Business last week was good.

STOCKWELL'S.—The Country Circus" began the second week of its engagement at this house last evening. Rhea, in "The Queen of Sheba," will be the next attraction.

GROVE STREET.—The Three Guardsmen" was produced last evening. The play is very interesting and was most ably interpreted. The performance went with a vim that carried the audience with it.

MOROSCO'S.—"A Brave Woman" is the bill at this house. BUSH STREET THEATRE.—"The Laughing Girl," with Clara Lipman and Louis Mann in the leading parts, began an engagement here 25.

NATIONAL THEATRE.—The London Sports Burlesque and Vaudeville Co. appeared last week.

NOTES.—The Elks' Carnival will be held at the Mechanics' Pavilion Thanksgiving Eve.....The Tourage Arabs are at the Wigwam for another week .....The attractions of the Moorish Palace, late at the Chicago Fair, the Rouman an Orchestra and the Batra Troupe brought unusually large houses to the Orpheum last week.

CHICAGO'S LATEST NEWS.

"The Maid of Plymouth" and "Magda" Receive their First Performances.

[Special Dispatch to The New York Clipper.]

CHICAGO, Nov. 28.—The weather was fine at the matinee hour Sunday, 26, but when show time came at night a drizzling rain was falling. Yesterday snow and sleet entered the contest, which resulted in the opening turnouts being rather commonplace generally. The Howard Athenæum Specialty Co. had all the best of it in point of attendance, the Haymarket being filled to overflowing. Lottie Collins carried all the applause, and at the wind up of her act was compelled to make a speech..... Belle Stoddard and Walter Fessler lead the company, which opened in "A Dark Secret" at the Empire, where business was fair.....The District Fair" opened well at the Clark Street..... George Marion and a good supporting company gave "A Brass Monkey" its first production at Havlin's, to good business.....George Thatcher's "Africa" entered its second and last week at the Grand to a good turnout..... "Blue Jeans" commenced the last half of its stay at McVicker's with a good house in line .....Marie Tavary rendered "Il Trovatore" at the Chicago Opera House, with a big audience present to enjoy her thoroughly excellent performance..... At the Alhambra "Under the City Lamps" was given its first local production, with Charles Canfield and Catherine Crege in the leading parts .... Over on the North Side "Spider and Fly" opened to good business at the Windsor ..... At the Acad emy "McCarthy's Mishaps" furnished amusement for a big house .....At Sam Jack's Opera House a big turnout saw the beginning of the City Sports' second and last week, the many pleasing features on the bill bringing out much applause.... Trocadero began the last week of its truly eventful career with a big house in line and a good show to entertain .....Haverly's Casino was only fairly well filled..... The Park, Tivoli and Engel's Pavilion with straight variety on tap met fair reward.....

Mrs. John Drew began her last week at the Schiller last night, "The Rivals" being poorly attended ..... Hyde's Comedians began their week at the Olympic with a big house on hand, Helene Mora meeting her usual generous welcome..... The Nibbe Burlesque Co. began their week at the Lyceum successfully .... The People's bouse variety bill met only fair reward .... At the Columbia a fair audience assembled to enjoy the first production on any stage of "The Maid of Plymouth," a two act satirical comic opera, by Thomas Pearsall Thorne, and Cay M. Greene. The plot follows the story of Longfellow's poem "The Courtship of Miles Standish," and introduces the full strength of the presenting organization. John Alden is sent by Miles Standish to propose for the hand of Priscilla and being refused, he in time gaines her consent to their own marriage. The arrival of Primrose throws the staid pastor of the Puritan flock into a sorry love muddle and Mascanoma the Indian maiden, is won by Sir Job Lovesby, who is sent by the English gove nment to collect taxes due the crown. The scene is filled with some catchy measures, and for an offering of its kind it s ems likely to enter with eat raining effect. Jessie Bartlet Davis, Ida Analise and Bertha Waelzinger were seen to excellent advantage, the entire company displaying careful training and pleasing conceptions. The performance in wel smoothly and gave excellent satisfaction....."Magda," an English version of Herman Sundmann's four act German drama, "Heimath," was originally acted at Hooley's Theatre 27, with Modjeska as Magda, Maude Durbin as Marie, Anna Proctor as Mrs. Schubert, Hannah Sargent as Francisca Von Wendel, May Keith as Countess Klebs, Lulu B. James as Countess Von Mirch, Ethel Seeger as Mrs. Follman, Pamela Keith as Theresa, Howart Kyle as Dr. Weber, R. Peyton Carter as Privy Council Von Keler, Guy Lindsley as May Von Wen'el, Wadsworth Harris as Court Von Klebs, Charles Gilmore Magee as Prof. Beckman and Otis Skinner as Maj. Schubert. Told in brief, the story hinges on the result of parental authority carried to the full extreme. The play tells the story of a girl who is driven from home because she refuses to marry the man of her father's selection. She adopts the dramatic profession and becomes a great singer. She has been betrayed by one Von Keler. He follows her to her home, and in a heated conversation the facts become known that he has betrayed her. The girl confesses her guilt to her father, who goes mad because he will not marry Von Keller, and while he is in the act of killing his daughter he is stricken with paralysis. Here the play ends without intimating the final disposition of the characters. The cast was better perfect, the mountings ample and the general work of the company many hearty applause. Modjeska has a role eminently fitted to her talents, and gave a scholarly rendition of a difficult part. Otis Skinner was strong in his work, and was awarded flattering applause. The production was an entire success "The Road to Ruin" will be Mrs. Daw's Thanksgiving matinee bill at the Schiller. Prices will be reduced to seventy five cents for best seats at that performance.

"The Country Circus" will hold attention at the Alhambra next week, Sadie Hasson will be at Havlin's, "The Show Boy" will entertain at the Academy, and "The Waifs of New York" will hold forth at the Clark Street..... Electra Gifford, a local soprano, made her debut last night at Central Music Hall..... James Walter Kennedy and his company are still in the town. Manager Hart is holding "the Man of Iron" scenery on a writ of attachment..... The Savoy Music Hall opens tonight with these people on the bill: The Nester Brothers, the three Livingstons, Fox Brothers, Gus Bruno, Stuvant Brothers, Moore and Karcher, Nell e O Neill, Santini Brothers, Orlando and Lo ette, the Delmyers, and Kynes Nuras..... Manager W. F. Henderson is here in the interest of Walker Whiteside..... Some surprising changes are likely to soon occur it business in the local amusement prec nct does not soon pick up. Two or three of our managers are running very low in resources, and if a change for the bet ter does not come this week some of them will be forced to shut up shop..... The Standard opened last night after many weeks of darkness. Frank B. Wallace put on "Through Africa with Stanley," a scenic lecture and the farce, "Uncle Josh" to fair business. Marie Greenwood and her opera company came in last night, having closed the season on account of bad business.

FROM OTHER POINTS.

Rainy Weather Does Not Seem to Affect Business Throughout the Country.

[Special Dispatches to The New York Clipper.]

NEW ORLEANS, Nov. 28.—The great French actors, M. Coquelin and Jane Hading, supported by an excellent company, opened their engagement at the Grand in "L'Aventuriere." Notwithstanding bad weather overflowed the streets and a continuous pouring down of rain, the house was well filled. The performance was a grand one and the stars and company received curtain calls after each act. "Mlle. De La Seiglier" was presented Monday night in the presence of a large audience, which was A very select one .....A. M. Palmer's Company presented "Saints and Sinners" in a most exquisite manner at the Academy. The house was well filled and the play was presented in a faultless style. The company will c o a big week's business. J. H. Stoddard Maurice Barrymore and Julia Arthur made decided hits..... The fame of "The Black Cr ok" preceded it to this city, for it packed the big St Charles ....."Mam'selle Netouche" was sung in a spirited style at the French Opera House..... Sells Bros.' big circus will begin a three days' engagement upon St. Charles Avenue 29. The circus is due here 28.

BOSTON, Nov. 28.—Wilson Barrett's second week at the Globe Theatre opened to a splendid house last night and "Ben My Chree" won warm encomiums. Russell's Comedians began a week to fine business at the Tremont Theatre in "The City Directory." The Boniface Family created a furore. Another huge audience saw Nat Goodwin at the Hollis last night in "In Mizzoura"..... "Hoodman Blind" drew good business to the Grand Opera House..... The Bowdoin Square Theatre opened the second week of "The Fusion" to a big house..... "The Black Crook" filled the Boston Theatre..... The "Girl I Left Behind Me" was warmly welcomed at the Columbia to a packed house..... "Venus" arose once more at the Park before a house filled to the door, and "Le Enfant Prodigue" filled every seat at the Boston Museum..... The popular price amusement resorts had liberal patronage.

KANSAS CITY, Nov. 28.—"Sinbad" opened at the Coates last night to a big house..... Donnelly and Girard, in "The Rainmakers," had a packed matinee at the Grand yesterday and turned em away at night..... "The Fast Mail" at the Gillis and "The White Slave" at the Ninth Street opened yesterday to good business.

MILWAUKEE, Nov. 28.—The Bijou had the "standing room only" sign out yesterday at both performances of "Monte Carlo."..... "The Girl I Left Behin t Me" scored well at the Davidson last evening.....At the People's the Ada Richmond Burlesque Co. began the week Sunday to fair audiences.....The Standard reopens Dec. 3, under the management of C. H. Meyer & Co., with "Side Tra ked."..... The Wonderland held a goodly number of sight-seers.....Richard Mansfield's departure, Nov. 25, at the Davidson, was characterized by cutting his performance of "Dr. Jeykill and Mr. Hyde" to an unusual extent. The attendance during the week did not come up to his expectations, hence his idea of getting even with those who witnessed his rendition of the dual characters.

CINCINNATI, Nov. 28.—Reeves & Palmer's Cosmopolitans gave up the struggle here. The show was a strong one, but inability to secure booking in first class vaudeville houses wrecked it. Cincinnati was one of the few points on the theatrical compass where they made money.....Disagreeable weather interfered with Monday's openings, although they were really better all around than those of last week. T. W. Keene began his engagement at the Walnut Street, in "Richelieu." "The Corsican Brothers" was Robert Mantell's first selection at the Grand. Mattie Vickers packed the Fountain Square, where "The Circus Queen" received. "Siberia" filled Havlin's. There were good sized audiences at Heuck's, where the Wilbur Opera Co. began their fourth week in "The Mascot." Sadie Hasson, in "A Kentucky Girl," did well at Robinson's, and Sam Devere's Company was a drawing card at the People's.

WASHINGTON, D. C., Nov. 28.—"The Fencing Master," with Laura Schirmer-Mapleson at the head of the cast, drew a packed house to Albaugh's. Mrs. Cleveland, Mr. and Mrs. Thurber and several cabinet ladies occupied boxes..... Joseph Jefferson, in "Rip Van Winkle," drew a fine audience to Rapley's National..... Robert Hilliard and Paul Arthur, in "The Nominee," had an excellent opening at Rapley's Academy..... "The Pulse of New York" was well received by the usual Monday night house at Harris' Bijou..... "The South Before the War," by Whallen & Martell's Co., was highly successful at Kernan's Lyceum. People were turned away before seven thirty..... The Wonderland reopened its doors to a fair house.

ST. LOUIS, Nov. 28.—A heavy rain Sunday afternoon and evening cut down the attendance at the theatres. Hill's New York Stars drew two good houses to the Standard..... Oliver Byron had two topheavy houses at Havlin's..... Jennie Yeamans drew two fair houses to Pope's. ..... J. K. Emmett had a good house at the Olympic. ..... "The Isle of Champagne" drew a topheavy audience to the Grand..... The Zanzic Combination drew a light house to Hagan..... Sivalls' Wonderland drew big houses to see the Georgia Minstrels afternoon and evening..... "Lost in New York" had crowded houses at McCasland's East St. Louis Opera House. Last night Richard Mansfield had a light house at the Hagan to see "Beau Brummell."

LOUISVILLE, Nov. 28.—Lewis Morrison, in "Faust," opened at Masonic Temple to a large audience, notwithstanding a stormy night. "Lady Windermere's Fan," at Macauley's, opened to a fair house..... Ezra Kendall attracted a fine house Sunday night and two good houses yesterday..... The Bijou had good attendance twice yesterday, where "The Two Orphans" was the attraction. ..... The New York London Theatre Company opened to a large audience at the Buckingham..... The New Gem had a fair opening.

NASHVILLE, Nov. 28.—Kitty Cheatham, in "Jane," received an ovation at the Vendome last night Nashville being h r former home ....."Ole Olson" packed the Bijou..... The Carlton Opera Co. opened well at the Grand.

NEW JERSEY.

Newark.—The reign of "The Woman King" came to a sudden termination at Miner's Theatre Nov. 24. Bertha Ricci, who impersonated the Woman King, failed to put in an appearance when the time came for the curtain to be rung up. She sent a note to Manager Morton stating that she undertook the present engagement with a great deal of reluctance, as Sidney Rosenfeld, the author of the libretto of the comic opera, owed her $461 salary for her work in the opera when it was performed under the name of "The Rainmaker of Syria." She consented to resume her part on condition that her salary was paid every week in advance. On 21 Mr. Rosenfeld gave Miss Ricci a check for her week's salary. She deposited it in her bank, and when it came back protested she concluded to abdicate as "The Woman King." The opera was beset with financial troubles from its first presentation in New York. It was brought to this city on the understanding that all the financial obligations were settled. On 21 there was a delay in the performance, owing to the New York musicians demanding $526 for back salary due them. Manager Morton effected a temporary compromise, and the performance went on with a diminished orchestra. On 22 the Newark Musical Union called a strike and all the musicians were kept out. The performance was given with a piano accompaniment. Once more Manager Morton came to the rescue, and induced the orchestra to play 23. On 24 Miss Ricci failed to appear and that closed up the show. The other performers were not paid their salaries, and some of the chorus girls did not have money enough to pay their fare to New York. Manager Morton secured an attachment on the scenery, costumes and music of the opera. Mr. Miner threatens to sue Mr. Rosenfeld for damages, and also to sue the New York Musical Union for consp racy in interfering with the performance. The appearance of John Drew this week should attract large audiences. The advance sale bespeaks a big Thanksgiving week. There was an ample attendance 27. "The Span of Life" week of Dec. 4.

JACOBS'.—The patrons gave their hearty approval of "The Land of the Midnight Sun" last week and filled the house nightly. Another realistic piece will command attention this week. "The Midnight Alarm" is the attraction and may prove a strong one. It opened well Nov. 27. "The Bottom of the Sea" Dec. 4, 5, 6, "The Cruiskeen Lawn" 7, 8, 9.

GRAND.—"East Lynne" was played to about the average business last week. On Nov. 22 Miss Gray was ill and unable to appear. The first appearance here of "The Oath" occurs this week and increased business is anticipated. The week of Dec. 4 sees Jack Skelly and the World's Fair Burlesque Co.

WALDMANN'S.—The Rose Hill Co. entertained large audi nces last week in their pleasing way. The Thanksgiving bill here is H. W. Williams' Own Co., which bowed to a good house Nov. 27 and will no doubt continue to do well. Irwin Bros.' Show Dec. 4 and week.

GLOBE.—May Gray, May Smith, Jennie Earle, Bertha Francis and Frank North.

CASINO.—Maud Myring, Kate Hall, Nellie Woods, Ada La Pearl and Rose Hall.

GAIETY.—Erna Wilhelmy, Millie Martini, James Neary and Prof. Bachmann.

NOTES.—Robert Ingersoll delivered his lecture on Shakespeare at Miner's Theatre Nov. 26, to a moderately filled house..... Extra matinees occur at all of the theatres on Thanksgiving.....There was a slight panic in H. R Jacobs' Theatre Nov. 25, but it was quelled almost as soon as it started. It occurred in the last act, after the explosion scene, where a lot of pyrotechnics are displayed, to add to the effectiveness of the scene. The scene shifters were removing the scenes, when one of the set pieces fell forward, revealing a bunchlight. Some person yelled "Fire," and a startled murmur ran through the crowded house. In another instant the scene was recalled, and then everything was as calm as before. There was no fire, and nothing but the screened bunchlight to justify the heedless cry of fire. The scenery and costumes of the play were attached 25 for the debts of one of the members of the company, and in order to get the property out of town Manager H. Antoine Darcy had to pay the bill.

Hoboken.—A large house greeted the Irving Place Theatre Co. in "Der Pfarrerde von Kirchfeld" Nov. 25. The authorities did not interfere with last Sunday's performance. Should the house be closed on that day it would prove a large financial loss to Manager Rosenfeld, the author of the libretto of the comic opera, owed her $461 salary for her work in the opera when it was performed under the name of "The Rainmaker of Syria." She consented to resume her part on condition that her salary was paid every week in advance. On 21 Mr. Rosenfeld gave Miss Ricci a check for her week's salary. She deposited it in her bank, and when it came back protested she concluded to abdicate as "The Woman King." The opera was beset with financial troubles from its first presentation in New York. It was brought to this city on the understanding that all the financial obligations were settled. On 21 there was a delay in the performance, owing to the New York musicians demanding $526 for back salary due them. Manager Morton effected a temporary compromise, and the performance went on with a diminished orchestra. On 22 the Newark Musical Union called a strike and all the musicians were kept out. The performance was given with a piano accompaniment. Once more Manager Morton came to the rescue, and induced the orchestra to play 23. On 24 Miss Ricci failed to appear and that closed up the show. The other performers were not paid their salaries, and some of the chorus girls did not have money enough to pay their fare to New York. Manager Morton secured an attachment on the scenery, costumes and music of the opera. Mr. Miner threatens to sue Mr. Rosenfeld for damages, and also to sue the New York Musical Union for conspiracy in interfering with the performance. The appearance of John Drew this week should attract large audiences. The advance sale bespeaks a big Thanksgiving week. There was an ample attendance 27. "The Span of Life" week of Dec. 4.

Jersey City.—"The New South" fills week of Nov. 27 at the Academy. "The White Squadron" follows. On account of changing the horse car system business during the stay of "A Flag of Truce" was not up to the standard week closing 25.

OPERA HOUSE.—"Later On" opens 27 for the week. "The Two Johns" week of Dec. 4. Business is m dium.

STAR.—A strong variety bill is the offering for Thanksgiving week. Business is excellent.

NOTES.—William Harworth after a short stay with "A Nutmeg Match" Co., returned to the cast of "A Flag of Truce" 26. Thos. McGrath played the part during his absence.

Paterson.—Opera House bookings: "A Flag of Truce" Nov. 27-29, Agnes Wallace Villa, in "The World Against Her" 30-Dec. 2 "The Cruiskeen Lawn" 4-6, "Light Be'd" 8-9, "The Mascott" was presented to crowded houses Nov. 20-22. Mme. and Augustin Neuvilles' "Power of Woman" had fairly good houses 23-25.

PEOPLE'S THEATRE.—"Slavery Days" 27 and week. Week of Dec. 4 Downing's Comedy and Operatic Co. "Me and Jack" did fairly well 20 and week.

PATERSON LODGE OF ELKS have secured the Opera house for its memorial services Dec. 3.

Trenton.—At Taylor's Opera House "McFee of Dublin" Nov. 25 had good business. "The Lost Paradise" 22 had fair business. "The Nabobs" 26 did well. Kellar 27 had good business. Bookings: James O Neill 28, "The White Squadron" 30, "Uncle Tom's Cabin" Dec. 2, "The Prodigal Father" 4, "Eight Bells" 6, Princeton Glee Club 8, Calvedley's benefit 12..... At the Eden Musee the first week's business was big. Week of Nov. 27: Prof. Erickson's "Galatea," Prof. George Whistler, Alfred Sidney, the Peavey, Alixis, the Edisons, Starr, and Lester Franklin's Co. in "Dr. O'Callaghan." Roster of the stock: Lester Franklin, John E. Young, John Brock, A. Coghster, Jack Ellsworth, Annie Evelyn, Louise Roberts, Marie Stone, with Walter Dugan, pianist. This new venture of Franklin & Dunn promises to be a big success.

UNDER THE WHITE TENTS

NOTES FROM ALBERT M. WETTER'S GREAT AMERICAN, GERMAN AND JAPANESE ALLIED SHOWS.—The show has been safely stowed away in its new and comodious Wint r quarters, leased for a term of four years, in the heart of the city of Massillon, Ohio. The Winter quarters consists of an elegant stone barn, with stabling room for one hundred and forty head of horses, shed room for fifty wagons, room for one hundred tons of hay, and a ring barn with a thirty-two foot ring. Mr. Wetter has been out to the World's Fair and has bought quite an extensive menagerie, as well as engaged some of the leading features of the World's Fair. Next season the show will be a one hundred and twenty horse show. The big top will be one hundred, with two fifties. The menagetie will be an eighty, with two forties. It will be one of the finest and best wagon shows ever put on the road. Four wagons, eleven head of stock and fifteen men ahead of the show.

ROSTER OF TONY LOWANDE'S AMERICAN CIRCUS.—Mlle Aine, Inez Palmer, Mamie Attressi, Marietta Lowande, Concepcion D'Costa, Tony Lowande, Hermanos La Rue, John Marbissta, Picard and Newell, Joe Artressi, Allen Reiss, John Courica, Albert Crudall, Antonio D'Costa, Sig. Garcia and Charles Brown. The show is now *en route* in Cuba and reports good business.

THE THREE ZOLAS, aerialists, sailed from this city Nov. 25 to join Frank A. Gardner's Show for an extended tour of South America.

NEWELL AND PICARD, who were reported as with the Pubillones Show, are with the Lowande American Circus, now traveling through Cuba.

A SUIT has been brought by Clinton Barnum Seeley, grandson of the late P. T. Barnum, against William H. Hincks and the other executors of the late showman's estate, for the payment of a contingent legacy. Barnum's will provided that, if the plaintiff traveled with the show and gave his personal services to it, acceptably to the other heirs and the executors, he should receive three per cent. of the profits up to $5,000. The plaintiff claims that his services were off red, but never accepted, owing, it is said, to the opposition of the other heirs and Mr. Bailey.

SCRIBNER & SMITH have secured Mable Milton, the long haired lady, and Capt. Geo. W. Mellifan, the tatooed Greek, for their side show for 1894.

CALVERLY is rapidly improving and takes short walks daily with his manager near the hospital. He hopes to be in good shape for the benefit which is to be tendered to him Dec. 12.

"WICHITA JACK" was injured Nov. 20 at Front Royal, Va., by being dragged from his horse. His lariat, with which he had lassoed a stray horse for a citizen of the town, became tangled with his spur and wound around his foot, and he was jerked from his saddle. In falling he struck his head against a stone, brui-ing him badly and nearly cutting off one of his ears. The latter was quickly sewed on by a physician and is healing nicely.

ALBERT GEYER, the tumbler, is still located at Lexington, Mo., engaged in mercantile pursuits, and has permanently retired from the sawdust arena.

WM. AND MUHLON O'BRIEN are engaged with Barnum & Bailey's Show for next season.

CARL CLAIR, bandmaster of the Barnum & Bailey Shows, at present is filling engagement with the Exposition Band at Augusta, Ga. He will return to this city early in March with his band of thirty pieces and prepare for the season of 1894.

AVERY AND KING have signed with Frank A. Gardner for a three months' engagement in Cuba, and will sail from this port Nov. 25.

THE official route book of Fred Locke's United Monster Shows reached us last week. The show had been on the road from April 22 to Sept. 30, and the book gives all the happenings of note between the two dates. It is an interesting pamphlet, compiled by Curt Bailey, and contains an excellent sketch of the wide awake manager, Fred Locke.

BY THE breaking of an axle one of the cars in the circus train of Sells & Rentfrow jumped the track near Amelia, on the Southern Pacific, Nov. 27. These men were injured: James Scullin, Saginaw, Mich.; Hugh McGuark, Springfield, Ill.; Fred Coolhaas, Elijah Smith, Nacogdoches, La.; George Bell, Longview, Tex.

MISCELLANEOUS SHOWS.—The Madagascar Medicine Co. closed their out door season Nov. 18 and will rest for two weeks, after which they will open in Kentucky in halls. The roster: Dr. N. D. Higley, proprietor; A. J. Vaughn, manag r and lecturer; Sisters Hanley, Harry Wallace, Cassie Vaught, and three natives from the Madagascar Islands.....Roster of the Kewana Indian Medicine Co.: Dr. G. M. Prinnell, proprietor and lecturer; the Rutch es, Mc'Cuntock and Atkinson, from Ad-ms Mons. La Delle John Smith and five Indians. The company presented Dr. G. M. Pinnell with a gold watch and chain recently. Chief Talliens and family joined last week. .....Prof. Sam Kennedy's Medicine Co. opened at Freeland, Pa., Nov. 20, with the following people: Prof. Sam Kennedy, lecturer and manager; Night Hawk, Edgar Dufour, Gus Perin and Harry Knob's trained ponies ..... The Flag Liver Pad Concert and Advertising Co., No. 2, is made up as follows: Dr. E. B. Flagg Sr., proprietor; Dr. E. B. Flagg Jr., manager and lecturer; Frank Goldeu Prof. F. E. Park, Lew J. Welsh and Burt Likens. They are touring Pennsylvania. Mrs. E. B. Flagg and Master Eddie are visiting friends in Burlington, N. J.

WISCONSIN.

Milwaukee.—"The Girl I Left Behind Me" began a week at the Davidson Theatre Nov. 27. Richard Mansfield, in his repertory, attracted good sized houses last week. "Blue Jeans" comes Dec. 3, George Thatcher's "Africa" 4, 5, 6, the Manolo-Mason Company 7, 8, 9.

BIJOU OPERA HOUSE.—George Wilson, supported by Primrose & West's Comedy Company, opened Nov. 26 for a week in "Monte Carlo." "McCarthy's Mishaps" opened to good houses last week, but business dropped off during the week. Katie Emmett, in "Killarney," next week.

ACADEMY OF MUSIC.—Milton and Dollie Nobles play a three nights' engagement in "The Phœnix" 30, Dec. 1, 2.

PEOPLE'S THEATRE.—The Adah Richmond Burlesque Company, in "The Forty Thieves," this week and in the olio the following appear: Hallet and Carrol, Adah Richmond, Willis Clark, Boyd and Burke, La Moyne Brothers and a chorus of twenty. The May Shaw Burlesque Company had a fairly good week ending 25.

WONDERLAND MUSEUM.—Week of 27: Curio hall—The Rooster Band, Fiji Jim and Annie, Rio Grande Bill and Carmien Alvarez, The Hondini Brothers. Theatre—The Musical Masons, Ned and Eva Thatcher, Lilly Trevanion, and the Texas Quartet.

NOTES.—Charles Howitz's new song, "His Only Boy," was sung for the first time by Carrie Behr, of "McCarthy's Mishaps" Co., 25..... Reinhold Schott and Tommy McEnery wrestled for a purse of $200 at the People's Theatre 25..... Manager Sherman Brown, of the Davidson Theatre, and L. J. Eodriquez, who will manage the Academy next season, are at present in your city. .....The Standard Theatre is dark.

Fond du Lac.—The Amory Opera House is dark. At the Crescent "The Lights o' London," booked for Nov. 28, canceled. The Chicago Lady Quartet comes Dec 2..... Fond du Lac Lodge, No. 57, B. P. O. Elks has decided to hold its "Sacred Session" in the Crescent Opera House Dec. 3, at two o clock in the afternoon.

WEST VIRGINIA.

Wheeling.—At the Opera House "Jane," Nov. 24, had the largest house of the season. Coming: Gus Williams' "April Fool" 30, "The Voodoo" Dec. 1, "Hoss and Hoss" 5, Julia Marlowe 6, 7.

GRAND OPERA HOUSE.—Business continues excellent. Last week was divided into three parts, Gorton's Minstrels appearing 20, to good business. "Enemies for Life" came 21, 22, to good business. Frank Jones' "Country Cousin" 23-25, had big business. Booked: "The Diamond Breaker" 27-29, James Reilly's "A German Soldier" 30-Dec. 2, Peck's Bad Boy" 4-6, Harry Williams' Meteors 7-9, "A Dark Secret" 11-13.

NOTES.—Frank Jones reorganized his company here by making the following changes. Joining: Thos. Coxton, James S. and Kelle Edwards, George H. Ratcliffe and Harvey Bailey. Closing: Mr. and Mrs. Charles H. Dyas, William Townsend, George B. Beckley and Jesse H. Campbell. The latter joins James Reilly here as musical director .....The Blitz Brothers' Novelty Co., made up of several semi-professionals of this city, have organized and begun a tour of the small towns of this vicinity. It is reported here that during one of their performances 23 at Brilliant, O., sixteen miles above here, a lamp exploded, burning the theatre and all of the company's wardrobe, etc. During the performance at the Grand 25 Charles H. Dyas was taken suddenly ill and could not assume his role in "Our Country Cousin."..... The incline leading to Mozart Park, the new pleasure resort, situated at the t p of the highest hill in this vicinity, has been finished and is in good running order. It is the intention of the management to introduce various outdoor novelties in the amusement line during the coming Summer, and probably a Summer opera. Charles Bornhmann is the president of the new concern and James Lancaster secretary.

CONNECTICUT.—[See Page 624]

Bridgeport.—At the Park City Theatre "The Struggle of Life," Nov. 20, 21, played to small business. John Drew 24 played to a crowded house. Lew Dockstader's Minstrels come 27, "Charley's Aunt" 29.

GRAND OPERA HOUSE.—"The Outcasts of a Great City" 20-22 played to fair business, as did "Mr. Potter of Texas" 23-25. Ullie Akerstrom 27-29, "A Cracker Jack" 30-Dec. 1, 2.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Bridgeport, Ct., Nov. 29, New Haven 30-Dec. 2.
Alexander's, T. B.—Bucyrus, O., Nov. 27-Dec. 2, Goshen, Ind., 4-9.
Alcazar Stock—San Francisco, Cal., Nov. 27, indefinite.
Atkinson's, Maude—Dversburg, Pa., Nov. 29-Dec 2
"A Pretzel"—Joplin, Mo., Nov. 29, Carthage 30, Monett Dec. 1, Rogers, Ark., 2, Bentonville 4, Eureka Springs 5, Fayetteville 6, Van Buren 7, Fort Smith 8, Paris, Tex., 9, Honey Grove 11.
"Across the Potomac"—Brooklyn, N. Y., Nov. 27-Dec 2.
"A Volcano"—Monticello, Ia., Nov. 29, Anamosa 30, Marion Dec. 1, Davenport 2.
"Alabama"—Camden, Ark., Nov. 29, Pine Bluff 30, Little Rock Dec. 1, Hot Springs 2.
"Aristocracy"—Philadelphia, Pa., Nov. 27-Dec. 2.
"Africa"—Chicago, Ill., Nov. 26-Dec. 2, Milwaukee, Wis., 4-6, Indianapolis, Ind., 7-9.
"Aunt Bridget"—Williamsburg, N. Y., Nov. 27-Dec. 2, Brooklyn 4-9.
"Americans Abroad"—Williamsburg, N. Y., Nov. 27-Dec. 2, Harlem 4-9.
"After the Circus"—Buffalo, N. Y., Nov. 27-Dec. 2.
Byron's, Oliver—St. Louis, Mo., Nov. 2-Dec. 2.
Bindley's, Florence—Syracuse, N. Y., Nov. 29, Watertown 30, Lynn, Mass., Dec. 1, Elmira, N. Y., 2, Rochester 4-9.
Bonehill's, Bessie—N. Y. City Nov. 27-Dec. 9.
Rich Rodgers—Minneapolis, Minn., Nov. 27-Dec. 2.
Barry's, Wm.—Williamsburg, N. Y., Nov. 27-Dec. 2.
Baldwin Comedy—Dubuque, Ia., Nov. 27-Dec. 2.
Barrett's, Wilson—Boston, Mass., Nov. 27-Dec. 9.
Boyton-Harrison—Albany, N. Y., Nov. 27-Dec. 2.
"Braving the World"—Louisville, Ky., Nov. 26-Dec. 2, Nashville, Tenn., 4-9.
"Brass Monkey"—Chicago, Ill., Nov. 27-Dec. 2, St. Louis, Mo., 4-9.
"By Wits Outwitted"—Huron, S. Dak., Nov. 29, Aberdeen 30, Lisbon, N. Dak., Dec. 2, Jamestown 4.
"Black Crook," Tompkins', No. 1—Boston, Mass., Nov. 27, indefinite.
"Black Crook," Tompkins', No. 2—New Orleans, La., Nov. 26-Dec. 2.
"Blue Grass"—Frankfort, Ind., Nov. 28, Decatur, Ill., 30, Bearlstown Dec. 2, Belleville 5, Bloomington 5, Springfield 6.
"Black Crook," Springer & Welty's—Syracuse, N. Y., Dec. 1, 2.
"Bottom of the Sea"—Rochester, N. Y., Nov. 27-Dec. 2, Newark, N. J., 4-9.
"Breezy Time"—Connersville, Ind., Nov. 29, Indianapolis 4-6.
"Blue Jeans"—Chicago, Ill., Nov. 27-Dec. 2, Milwaukee, Wis., 3, Minneapolis, Minn., 4-9.
Coghlan's, Rose—Baltimore, Md., Nov. 27-Dec. 2.
Cook's Dramatic—Carbondale, Pa., Nov. 27-Dec. 2, Lehighton 4-6, Columbia 7-9.
Chase Wells—Perry, Mo., Nov. 29, Frankfort 30-Dec. 2.
Casino Comedy—Worthington, Ont., Nov. 29, Webbwood 30-Dec. 2, Walford 4-6, Scandish River 7, 9.
Claxton's, Kate—Louisville, Ky., Nov. 27-Dec. 2.
Coquelin-Hading—Washington, D. C., Dec. 6-9.
Crane's, W. H.—Philadelphia, Pa., Nov. 27-Dec. 2, Boston, Mass., 4-9.
Craigen Paulding—Little Rock, Ark., Nov. 29.
Carey Comedy—Pine Grove, Pa., Nov. 27-Dec. 2.
Clarke's, Wilfred—Columbus, Miss., Nov. 29, West Point 30, Aberdeen Dec. 1, 2.
Choate's Dramatic—Mattoon, Ill., Nov. 27-Dec. 2.
Criterion Dramatic—Burlingame, Kan., Nov. 27-Dec. 2, Osage City 4-9.
"Charley's Aunt," No. 1—N. Y. City Nov. 27, indefinite.
"Charley's Aunt," No. 2—New Haven, Ct., Nov. 30-Dec. 2, Rochester, N. Y., 4-6.
"Country Squire"—Memphis, Tenn., Nov. 30-Dec. 2.
"Crust of Society"—Duluth, Minn., Nov. 30.
"Country Fair"—Pittsburg, Pa., Nov. 27-Dec. 2, Columbus, O., 4-6.
"Cracker Jack"—Bridgeport, Ct., Nov. 30, Dec. 1, Williamsburg, N. Y., 4-9
"Cruiskeen Lawn"—N. Y. City Nov. 27-Dec. 2, Paterson, N. J., 4-6, Newark 7-9.
"City Directory"—Boston, Mass., Nov. 27-Dec. 2, Brooklyn, N. Y., 4-9.
"Capt. Herne, U. S. A."—Buffalo, N. Y., Nov. 27-Dec. 2, Boston, Mass., 4-9.
"Country Circus," No. 1—Cleveland, O., Nov. 27-Dec. 2, Chicago Ill., 3-9.
"Celebrated Case"—Williamsburg, N. Y., Dec. 4-9.
"Country Circus," No. 2—San Francisco, Cal., Nov. 27-Dec. 2.
"Country Girl"—Emporium, Pa., Nov. 30, Kane Dec. 1, Johnsonburg 2, Wilcox 4, Brockwayville 5, Reynoldsville 6.
Drew's, John—Newark, N. J., Nov. 27-Dec. 2, Brooklyn, N. Y., 4-9.
Donnelly & Girard's—Kansas City, Mo., Nov. 27-Dec. 2, St. Louis 3-9.
Dailey's, Frank—San Francisco, Cal., Nov. 27-Dec. 2.
Daly's, Peter F.—Denver, Col., Dec. 27-Dec. 2, St. Joseph, Mo., 6, Des Moines, Ia., 7.
Dixey's, Henry E.—Syracuse, N. Y., Nov. 29, Albany 30, Binghamton Dec. 1, Fredonia 2, Buffalo 4-6, Rochester 7-9.
Drew's, Mrs. John—Chicago, Ill., Nov. 27-Dec. 2.
Davidson-Austin—Denver, Col., Nov. 27-Dec. 2.
Dowling's, J. J.—Buffalo, N. Y., Nov. 27-Dec. 2.
Dickson's, Chas. S.—Seattle, Wash., Nov. 30-Dec. 2, Portland Ore., 4-9.
Downing's, P. T.—Lincoln, Neb., Nov. 29, Omaha 30-Dec. 2, Denver, Col., 4-9.
Davenport's, Fanny—Los Angeles, Cal., Nov. 29-Dec. 2.
Drew's, Maurice, Players—Binghamton, N. Y., Nov. 27-Dec. 2.
"District Fair"—Chicago, Ill., Nov. 27-Dec. 2, Indianapolis, Ind., 4-9.
"Danger Signal"—Baltimore, Md., Nov. 27-Dec. 2, Huntington, W. Va., 4, Ironton, O., 5, Portsmouth 6, Mt. Sterling, Ky., 7, Paris 8, Lexington 9.
"Dazzler"—Omaha, Neb., Nov. 26-Dec. 2.
"Dazzler," H. E. Reed's—Springfield, Ill., Dec. 4, Decatur 5, Gatesburg 6, Peoria 7, Bloomington 8, Terre Haute, Ind., 9
"Down the Slope"—Williamsburg, N. Y., Dec. 4-9.
"Diamond Breakers"—Wheeling, W. Va., Nov. 29.
"Darkest Russia"—Troy, N. Y., Nov. 29, Albany 30-Dec. 2, Schenectady 4, Utica 5, Scranton, Pa., 6, Wilkesbarre 7, Reading 8, Pottsville 9.
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Salvini's, Alex.—N. Y. City Nov. 27-Dec. 16.
Shea's, Thos. E.—Cohoes, N. Y., Nov. 27-Dec. 2, Danbury, Ct., 4-9.
Stutts's, J. G.—The Dalles, Ore., Dec. 1, 2.
Standard Dramatic—Scranton, Pa., Nov. 27-Dec. 2, Binghampton, N. Y., 4-9.
Solly's, Dan—Minneapolis, Minn., Nov. 29, St. Paul 30-Dec. 2.
St. Felix Sisters'—Mt. Vernon, Ill., Nov. 27-Dec. 2.
Santelle's Dramatic—Almonte, Can., Nov. 27-Dec. 2, Pembroke 4-9.
Staley's, George C.—Scranton, Pa., Nov. 29, Carbondale 30, Williamsport Dec. 1.
"Skipped by the Light"—Rock Springs, Wyo., Nov. 29, Rawlins 30, Laramie Dec. 1, Cheyenne 2, Leadville, Col., 4, Aspen 5, Glenwood 6, Colorado Springs 7, Pueblo 8, La Junta 9.
"Still Alarm"—Minneapolis, Minn., Nov. 26-Dec. 2.
"Span of Life," Eastern—N. Y. City Nov. 27-Dec. 2, Newark, N. J., 4-9.
"Span of Life," Western—Milwaukee, Wis., Nov. 27-Dec. 2, St. Paul, Minn., 4-9.
"Side Tracked," Jule Waters'—Savanna, Ill., Nov. 29, Galena 30, Monroe, Wis., Dec. 1, Janesville 2, Milwaukee 3, Beloit 4, Rockford, Ill., 5, Princeton 8, Galesburg 9.
"Spider and Fly"—Chicago, Ill., Nov. 27-Dec. 2.
"She"—Altoona, Pa., Nov. 30.
"Soudan"—Mobile, Ala., Nov. 29, Meridian, Miss., 30, Selma, Ala., Dec. 1, Columbus, Ga., 2, Macon 4, Augusta 5, Charleston, S. C., 6, 7, Atlanta, Ga., 8, 9.
"Shore Acres"—N. Y. City Nov. 27-Dec. 9.
"Sporting Craze"—Wilmington, D. [illegible], Nov. 29.
"Scout"—Rochester, N. Y., Nov. 27-Dec. 2, Pittsburg, Pa., 4-9.
"Side Tracked," Eastern—Frankford, Pa., Nov. 30, Atlantic City, N. J., Dec. 1, 2, Hoboken 4-6, Yonkers, N. Y., 7, Mt. Vernon 8, Portchester 9.
"Siberia"—Cincinnati, O., Nov. 27-Dec. 2, Dayton 5, Kenton 6, Findlay 7, Bowling Green, Ky. 8, Adrian, Mich., 9.
"St. Plunkard"—Hartford City, Ind., Nov. 29, Marion 30.
"Struggle of Life"—Lawrence, Mass., Nov. 29, 30, Lynn Dec. 1, 2, Boston 4-9.
"St. Wawsy"—Indianapolis, Ind., Nov. 27-Dec. 2, Chicago, Ill., 4-16.
"Silver King"—Lincoln, Neb., Nov. 30, St. Louis, Mo., 4-9
"Saperba"—Rochester, N. Y., Nov. 29, Syracuse 30-Dec. 2, Philadelphia, Pa., 4-9.
"Shroud"—Kansas City, Mo., Nov. 27-Dec. 2, San Francisco, Cal., 11-23.
Tuffany's, Annie Ward—Willimantic, Ct., Nov. 29, Hartford 30, Holyoke, Mass., Dec. 1, Southbridge 2, Milford 4, Lynn 6, Salem 7, Worcester 8, 9.
Toole's, John E.—Boston, Mass., Nov. 27-Dec. 2.
Tucker's, Lillian—Ann Arbor, Mich., Nov. 27-Dec. 2.
Turner's, Carrie—Rochester, N. Y., Nov. 30-Dec. 2.
"Trip to Chinatown," No. 1—St. Paul, Minn., Nov. 29, Minneapolis 30-Dec. 2, Council Bluffs, Ia., 6.
"Trip to Chinatown," No. 2—Baltimore, Md., Nov. 27-Dec. 2, Richmond, Va., 4-9.
"Two Johns"—Jersey City, N. J., Dec. 4-9.
"Texas Steer"—Philadelphia, Pa., Nov. 27-Dec. 2, Pittsburg 4-9.
"Tuxedo"—Brooklyn, N. Y., Dec. 4-9.
"Turkish Bath"—Wichita, Kan., Nov. 29, 30, Newton Dec. 1, Holton 2, Leavenworth 3.
"Tornado"—Northern—Jackson, Mich., Nov. 29, Lansing 30, Bay City Dec. 1, Saginaw 2, Grand Rapids 3-9.
"Tornado," Southern—Little Rock, Ark., Nov. 30, Pine Bluff Dec. 1, Greenville Miss., 2, Natchez 3, Jackson 4, Meridian 5, Corinth 6, Memphis, Tenn., 7-9.
"Temperance Town"—N. Y. City Nov. 27, indefinite.
"The Oath"—Newark, N. J., Nov. 27-Dec. 2, Philadelphia, Pa., 4-9.
"Two Old Cronies"—Pittsburg, Pa., Nov. 27-Dec. 2, Cedar Rapids, Ia., 5.
"Tim the Tinker"—Palmer, Mass., Nov. 29, Westfield 30, Amherst Dec. 1, Greenfield 2, Adams 4, Fitchburg 5, Laconia, N. H., 6.
"True Irish Hearts"—East Liverpool, O., Dec. 30.
"Uncle Tom's Cabin," Pfaff & Goodman's—Mattoon, Ill., Nov. 29, Sullivan 30, Charleston Dec. 1, Marshall 2.
"Under the City Lamps"—Nov. 17-Dec. 2.
"Uncle Tom's Cabin," Stetson's—Easton, Pa., Nov. 29, 30, Lambertville, N. J., Dec. 1, Trenton 2, Burlington 4, Vineland 5, Atlantic City 6, Woodbury 7, West Chester, Pa., 8, Wilmington, Del., 9.
"Uncle Tom's Cabin," Davies'—Williamsport, Pa., Nov. 29, West Chester 30, Asbury Park, N. J., Dec. 1, Long Branch 2, Philadelphia, Pa., 4-9.
"Uncle Tom's Cabin," Harte's—Quincy, Ill., Nov. 30, Freeport Dec. 1, Rockford 2, Evanston 4, South Chicago 5.
Voices," Resin—Washington, D. C., Dec. 4-9.
Viziers', Mattie—Cincinnati, O., Nov. 26-Dec. 2, Pittsburg, Pa., 4-9.
"Venus"—Boston, Mass., Nov. 27, indefinite.
"Voodoo"—Zanesville, O., Nov. 27-Dec. 2, Pittsburg, Pa., 4-9.
Willard's, E. S.—N. Y. City Nov. 27, indefinite.
Warner Comedy—Chatfield, Minn., Nov. 27-Dec. 2.
Williams', Gus—Wheeling, W. Va., Nov. 30, Zanesville, O., Dec. 1, Canton 2, Mansfield 4, Urbana 5, Springfield 6, Xenia 7, Lebanon 8, Hamilton 9.
Whitesides, Walter—Louisiana, Mo., Nov. 29, Alton, Ill., 30, Clinton Dec. 1, Ottawa 2.
Waite Comedy—Hornellsville, N. Y., Nov. 27-Dec 2, Binghamton 4-9.
Weston's Comedians—Kirksville, Mo., Nov. 27-Dec. 2, Fort Madison, Ia., 4-9.
Wayne's, Mr. and Mrs.—Fremont, O., Nov. 27-Dec. 2, Tiffin 4-9.
Waters', Lew and Lottie—Salisbury, Mo., Nov. 29, Marceline 30, Dec. 1, Brunswick 2, Brookfield 4, 5, Lineus 6, 7, Milan 8, 9.
Warde-James—Pittsburg, Pa., Nov. 27-Dec. 2, Boston, Mass., 4-16.
Wood's, N. S.—Providence, R. I., Nov. 27-Dec. 2.
Warren's, Emma—Starkville, Wis., Nov. 27-Dec. 2.
Wainwright's, Marie—Austin, Tex., Dec. 2.
Wade Leroy's—Aberdeen, S. Dak., Nov. 29, Lisbon, N. Dak., 30, Jamestown Dec. 1, Valley City 2, Moorhead, Minn., 4.
"Will o' the Wisp"—Punxsutawney, Pa., Nov. 29, Hastings 30, Ligonier Dec. 1, Irwin 2.
"White Slave"—Kansas City, Mo., Nov. 27-Dec. 2.
"White Squadron"—Reading, Pa., Nov. 29, Wilmington, Del., Dec. 1, 2, Jersey City, N. J., 4-9.
"Wicklow Postman"—Cincinnati, O., Dec. 3-9.
"World Against Her," Agnes Wallace Villa's—Paterson, N. J., Nov. 30-Dec. 2.
"World," J. Z. Little's—Pawtucket, R. I., Nov. 27-Dec. 2.
"Yon Yonson"—St. Paul, Minn., Nov. 27-Dec. 2, Minneapolis 3-9.
Young's Comedy—Richmond, Ind., Nov. 27-Dec. 2, Winchester 4-9.

MUSICAL.

"Algerian"—N. Y. City Nov. 27, indefinite.
Bostonian Opera—Chicago, Ill., Nov. 27-Dec. 9.
Calhoun Opera—Seattle, Wash., Nov. 27-Dec. 2.
Corinne—Cleveland, O., Nov. 27-Dec. 2, Canton 6, Mansfield 7, Findlay 8.
Carleton Opera—Nashville, Tenn., Nov. 27-Dec. 2.
California Opera—Muskegon, Mich., Nov. 27-Dec. 2, Ann Arbor 4-9.
Deshon Opera—Lockport, N. Y., Nov. 27-Dec. 2.
Duff Opera—N. Y. City Nov. 27, indefinite.
French Opera—New Orleans, La., Nov. 27, indefinite.
French Opera—Montreal, Can., Nov. 27, indefinite.
"Fencing Master"—Washington, D. C., Nov. 27-Dec. 2, Baltimore, Md., 4-9.
Grand Opera, Abbey & Grau's—N. Y. City Nov. 27, indefinite.
Gran Opera—Jacksonville, Fla., Nov. 27-Dec. 2, Montgomery, Ala., 4, 5 Birmingham 6-9.
Gruber Family Concert—Crisfield, Md., Nov. 29, Pocomoke 30, Dec. 1.
German Military Band—N. Y. City Nov. 29, Lowell, Mass., Dec. 2, Washington D. C. 5, 6.
Greenwood Opera—Savannah, Ga., Dec. 4-9.
Hall's, Pauline—Providence, R. I., Nov. 27-Dec. 2.
Hopper's, De Wolf—Philadelphia, Pa., Nov. 27-Dec. 9.
Imperial Austrian Infantry Band—Washington, D. C., Nov. 29, Baltimore, Md., 30-Dec. 2.
"Isle of Champagne"—St. Louis, Mo., Nov. 27-Dec. 2, Chicago, Ill., 3-16.
"Little Tycoon"—Norfolk, Va., Dec. 4, Richmond 7-9.
Musin's, Ovide—Brooklyn, N. Y., Nov. 29, Trenton, N. J., 30, Altoona, Pa., Dec. 1, Greensburg 2, New Ckley 4, Washington 5, Waynesburg 6, Pittsburg 7, Wheeling, W. Va., 8, Athens, O., 9.
Patti's, Adelina—Philadelphia, Pa., Dec. 1, Washington, D. C., 4, Buffalo, N. Y., 8.
Russell's, Lillian—N. Y. City Nov. 27, indefinite.
Reeves' American Band—Pawtucket, R. I., Dec. 1.
"Robin Hood"—Opera—Englewood, Ill., Nov. 29, 30, Logansport, Ind., Dec. 4, Terre Haute 5, 6.
"Shing Ching"—Buffalo, N. Y., Nov. 27-Dec. 2, Syracuse 4, 5, Rome 6, Albany 7, Newburg 8.
Schubert Symphony Club—Harlan, Ia., Nov. 29, Shelby 30, Clarinda Dec. 6, Villisca 7, Corning 8, Creston 9.
Templeton's, Fay—Little Rock, Ark., Dec. 5.
Tavary Opera—Chicago, Ill., Nov. 26-Dec. 2, Buffalo, N. Y., 4-9.
Torbett Concert—Boston, Mass., Nov. 22-Dec. 2, Dover, Del., 4, Norfolk, Va., 5, Portsmouth 6, Hampton 7, Suffolk 8, Raleigh, N. C., 9.
Wilson's Francisans—N. Y. City, Nov. 27-Dec. 16.
Wilbur Opera—Cincinnati, O., Nov. 27-Dec. 2.
"Wang"—Cleveland, O., Nov. 27-Dec. 2, Erie, Pa., 4, Hamilton, Can., 5, Loudon 6, Toronto 7-9.

VARIETY.

Afro-American—Worcester, Mass., Nov. 27-Dec. 2, Troy, N. Y., 4-9.
Adah Richmond—Milwaukee, Wis., Nov. 30-Dec. 2.
Creole Burlesque, Jack's—Albany, N. Y., Nov. 27-Dec. 2, N. Y. City 4-16.
City Sports—Chicago, Ill., Nov. 27-Dec. 2.
Dixon's, Geo.—Boston, Mass., Nov. 27-Dec. 2, New Haven, Ct., 4-9, Bridgeport 7, Waterbury 8, South Norwalk 9.
Devere's, Sam—Cincinnati, O., Nov. 27-Dec. 2, Chicago, Ill., 3-9.
Downing's—Paterson, N. J., Dec. 4-9.
Fields & Hanson's—Hartford, Ct., Nov. 29, N. Y. City 4-9.
French Folly—Baltimore, Md., Nov. 27-Dec. 2.
Fay Foster—Manchester, N. H., Nov. 29, Gloucester, Mass., 30, Providence, R. I., 4-9.
Hopkins' Trans-Oceanics—Philadelphia, Pa., Nov. 27-Dec. 2.
Hall's, Gus, Novelties—Buffalo, N. Y., Nov. 27-Dec. 2, Toronto, Can., 4-9.
Hill's, Gus, New York Stars—St. Louis, Mo., Nov. 27-Dec. 2, Louisville, Ky., 4-9.
Howard's, May—Harlem, N. Y., Nov. 27-Dec. 2, Pittsburg, Pa., 4-9.
Helen Russell—Brattleboro, Vt., Nov. 30, Bellows Falls Dec. 1, West Rupland 2, Bennington 3, Schenectady, N. Y., 5, Oneonta 6, Hornell 8, Ithaca 9.
Howard Atheneum—Chicago, Ill., Nov. 27-Dec. 2, St. Paul, Minn., 4-9.
Hyde's Comedians—Chicago, Ill., Nov. 26-Dec. 2, Indianapolis, Ind., 4-9.
Herbert's Specialty—Winthrop, Minn., Nov. 29, Morton 30, Redwood Falls Dec. 1, 2, Morgan 4, Sleepy Eye 5, 6.
Irwin Bros.'—Worcester, Mass., Nov. 27-Dec. 2, Newark, N. J., 4-9.
Jack's Folly—Davenport, Ia., Nov. 30, Chicago, Ill., Dec 3-9.
London Theatre—Louisville, Ky., Nov. 27-Dec. 2, Chicago, Ill., 4-16.
London Belles—Lima, O., Nov. 29, Van Wert 30, Grand Rapids, Mich., Dec. 3-9.
Matthews & Bulger's—Cincinnati, O., Dec. 3-9.
Marie Sanger—N. Y. City Nov. 27-Dec. 2.
May Russell—Boston, Mass., Nov. 27-Dec. 2, Worcester 4-9.
Nibbes—Chicago, Ill., Nov. 27-Dec. 2.
Night Owls—N. Y. City Dec. 4-9.
Ohio Specialty—Dillon, O., Nov. 27-Dec. 2.
Plimmer's, Billy—N. Y. City Nov. 27-Dec. 2.
Rentz-Santley—Troy, N. Y., Nov. 27-Dec. 2, Brooklyn 4-9.
Rose Hill—Philadelphia, Pa., Nov. 27-Dec. 2, Baltimore, Md., 4-9.
Reilly & Wood's—Baltimore, Md., Nov. 27-Dec. 2, Washington, D. C., 4-9.
Rogers Bros.'—Williamsburg, N. Y., Nov. 27-Dec. 2, Philadelphia, Pa., 4-9.
Russell Bros.'—Cincinnati, O., Dec. 3-9.
Rice & Barton's Comedians—Owensboro, Ky., Nov. 29, Henderson 30, Paducah Dec. 1, Cairo, Ill., 2, St. Louis Mo., 3-9.
Sefton's—Reading, Pa., Nov. 30, Baltimore, Md., Dec. 4-9.
"South Before the War"—Washington, D. C., Nov. 27-Dec. 2.
"Slavery Days"—Paterson, N. J., Nov. 27-Dec. 2, Harlem, N. Y., 4-9.
Waldmann's, Fred.—Indianapolis, Ind., Nov. 27-Dec. 2.
Weber & Fields'—Providence, R. I., Nov. 27-Dec. 2, Montreal, Can., 4-9.
Williams,' Harry Own—Newark, N. J., Nov. 27-Dec. 2.
Williams,' Harry, Meteors—Pittsburg, Pa., Nov. 27-Dec. 2, Cleveland, O., 4-9.

MINSTRELS.

Barlow Bros.'—Seattle, Wash., Dec. 4, 5, Portland, Ore., 14-16.
Cleveland's—Cincinnati, O., Nov. 30-Dec. 4.
Dockstader's—New Haven, Ct., Nov. 29, Worcester, Mass., 30.
Deming's—Mt. Morris, N. Y., Dec. 1, Batavia 2, Lockport 4, Niagara Falls 5, Jamestown 6, Bradford, Pa., 7, Olean, N. Y., 8.
Field's, Al. G.—Austin, Tex., Nov. 29, San Antonio 30, Dec. 1, Galveston 4, Houston 5, Shreveport, La., 6, Vicksburg, Miss., 7, Natchez 8, Baton Rouge, La., 9.
Gorton's—Martinsburg, W. Va., Nov. 29.
Guy Bros.'—London, Can., Nov. 29.
Haverly's—Chicago, Ill., Nov. 27, indefinite.
Hi Henry's—Milford, Del., Nov. 29, Georgetown 30, Middletown Dec. 1, New Castle 2, Germantown, Pa., 4, Manayunk 5, Media 6, Frankford 7.
Lake's, Walter—Bloomsburg, Pa., Nov. 29, Mt. Carmel 30.
Primrose & West's—Lowell, Mass., Nov. 29, Portland, Me., 30, Manchester, N. H., Dec. 1, Concord 2, Williamsburg, N. Y., 4-9.
Schilling's—Sioux Falls, S. Dak., Dec. 2.

CIRCUSES.

Harris', W. H.—McComb City, Miss., Nov. 29, Amite, La., 30, New Orleans, Dec. 1-3.
Orrin Bros.'—*En route* through Mexico.
Pincus', Henry—Philadelphia, Pa., Nov. 27, indefinite.
Sells Bros.'—New Orleans, La., Nov. 29-Dec. 3.

MISCELLANEOUS.

Bernard's, Junius—Dockertown, N. J., Nov. 26-Dec. 2.
Bristol's Equines—Findlay, O., Dec. 4-6.
Cotton's Donkey Circus—Harrisburg, Pa., Nov. 27-Dec. 2, Pottsville 4-9.
Dreynois', Prof.—Albany, N. Y., Nov. 29-Dec. 2, Rochester 4-11.
Eli Perkins—Montrose, Pa., Nov. 29, Gloversville, N. Y., 30, Wallingford, Ct., 4, Taunton, Mass., 5, North Adams, Me., 8.
Gibson's, Howard—Bellaire, O., Dec. 1, 2, Wheeling, W. Va., 4, 5.
Gentry's Equine Paradox—Jacksonville, Fla., Nov. 29.
Herrmann—Galveston, Tex., Nov. 29.
Howorth's Hibernica—Catawissa, Pa., Nov. 29, Berwick 30, Shickshinny Dec. 1.
Hurd & Berry's—Augusta, Ga., Nov. 27-Dec. 14.
Hagenbeck's—N. Y. City Nov. 30, indefinite.
Hart's, Prof. J. F.—Williamstown, Pa., Nov. 29, Lykens 30-Dec. 2.
Hamilton's, Chas. E.—Taylor, Tex., Dec. 4, 5.
Kellar's—Bethlehem, Pa., Nov. 29, Reading 30.
Kohl & Middleton's—Cleveland, O., Nov. 27-Dec. 2, Chicago, Ill., 4-16.
Lone Star Harry—Allegheny City, Pa., Nov. 27-Dec. 2.
Masters, J. E.—Springfield, Tex., Nov. 29, Olean 30.
Stein & Smith's—*En route* through Australia.
Smith Gorton—Claxton, N. Y., Nov. 29, 30, Morristown, Dec. 1, 2, Forgeville 4, 5, Harmon 6, 7, Sandy Creek 8, 9.
Scheidler's Eden Musee—Rockford, Ill., Nov. 27-Dec. 2.
Vertelli's, Prof. J.—Wilmington, O., Dec. 2.
Welsh's, M. H.—Duncannon, Pa., Nov. 30-Dec 2.

IOWA.—[See Page 624.]

Keokuk.—At the Keokuk Opera House "The Devil's Auction" comes Nov. 29, Clara Morris 30, "Only a German" Dec. 7, "The Wicklow Postman" 9. "The Rainmakers" had a good business 23. "The Isle of Champagne" came 24 to profitable business. Chas. A. Gardner has a good advance outlook for 27.

Dubuque.—At the Grand Opera House, Nov. 21, "Only a German" had a good house. Coming week of 27-Dec. 2, Baldwin's Comedy Co.

Council Bluffs.—At Dohany's Theatre Clara Morris drew a large audience Nov. 20. "The White Slave" drew a topheavy house 23. Booked: Fanny Rice 30, "A Trip to Chinatown" Dec. 6.

Burlington.—At the Grand "Robin Hood" had a splendid house Nov. 24, with good outlook for 25. "The Devil's Auction" 27.

CANADA.

Quebec.—At the Theatre Royal, Nov. 2 25 Blanche de la Sablonier's French Repertory Company are doing big business. Bobbie Carson introduces her songs and dances for a curtain raiser.

ACADEMY OF MUSIC.—The Montreal French Opera Company played to packed houses 18. "The Rambler from Clare" 28-Dec. 2.

Hamilton.—At the Grand "Nora Clench" comes Nov. 30, and "Wang" Dec. 5.

THE management of the Star Theatre have dispensed with the usual vaudeville entertainments and have organized a stock company composed of the following people: Charles Haystead, manager; Josh M. Chapman, Florence Germaine, Carrie Lee, Mrs. Mack, Ed. and Willis Mack, Ida Palmer, Charles Gerald, Charles J. Diem, John F. Duncan, W. H. McDougal, Harry Morton and Will Hodgson. Morden and Reveille, Carlton and Andrews have been engaged to do specialties. Week Nov. 27, "Hazel Kirke" and "Fate" will be produced.

WONDERLAND—Curio hall: Sundeen and Lehrs. Theatre—Dan Nash, Halpin, the Burtons, and Madden and Lowry.

Montreal.—At the Academy of Music "The Honeymooners" sang Nov. 20-24 to fair business.

QUEEN'S THEATRE.—"The Nominee," 20-25, had poor business. "Paul Kauvar" 27.

OPERA FRANCAIS.—"Boccace" was done last week to big business. Mlle Sylva Soria made her debut in Montreal 23. "Josephine vendue par ses Soeurs" 27.

THEATRE ROYAL.—The Lilly Clay Burlesquers played 20-25 to good houses. "The Operator" 27, Weber & Field's Co. Dec. 4.

Ottawa.—At the Grand Opera House "Darkest Russia" played to "S. R. O." Nov. 20. "Paul Kauvar" pleased good sized audiences 24, 25. Dec. 4, 5, "The Rambler From Claire."

RIDEAU RINK.—Prof. Gleason played week of Nov. 20 to profitable returns.

EDEN MUSEE.—The same attractions as last week. Business continues good.

London.—At the Grand, Nov. 21, the Tavary Opera Co. appeared in "Il Trovatore" to a large audience. Baird's Dramatic Co. 23-25 had poor attendance. Guy Bros.' Minstrels 29.

TENNESEE.

Memphis.—At the Grand Opera House "The Dazzler" had moderate patronage Nov. 20-22. Effie Elisler had fair sized houses 16-18. Manola and Mason come 27-29, Archie Boyd 30-Dec. 2, A. M. Palmer's Co. 4-6, "The Tornado" 7-9.

AUDITORIUM.—Robert Burdette lectured 22.

THE LYCEUM THEATRE ORCHESTRA will, at an early date, renovate the old Washington Street Theatre and put it in condition to play first class vaudeville companies.

Nashville.—At the Theatre Vendome Effie Elisler in "Doris" and "Hazle Kirke," drew large audiences Nov. 20-22. Coming: Kittie Cheatham in "Jane," 27-29, Manola-Mason Co., in "Friend Fritz," 30-Dec. 2, "The Soudan" 4-6.

GRAND OPERA HOUSE.—Louis Morrison, in "Faust," was the attraction Nov. 21-22, and proved a strong drawing card. The Carlton Opera Co. week of 27.

BIJOU.—"The Vendetta" held the boards week of 22, and played to good business. "Ole Olson" comes 27 and week. John Koellner, recently stage manager of McCauley's Theatre, Louisville, has been engaged to fill the same position at this house. Hamilton Love has been appointed press agent.

DELAWARE.

Wilmington.—At the Grand Opera House "The Masked Ball" was presented Nov. 21 to a large audience. Peter Jackson presented "Uncle Tom's Cabin" to good business 24. "Blue Grass" drew a fair house 25. Coming: "The Sporting Craze" 28, 29, "Monta Cristo" 30, "The White Squadron" Dec. 1, 2.

PEOPLE'S THEATRE.—"The Oath" was presented to bad business Nov. 20, 21, 22. Hi Henry's Minstrels appeared to a large audience 25. Booked: "Side Tracked" 27, 28, 29, Ada Gray 30-Dec. 1, 2. The effects of "The Oath" Company were attached 22. The attachment was made for $400 on a writ brought by the Academy of Music Company, which was the predecessor of the People's Theatre Company. "The Oath" company is run by Lucy & Blanchard. One year ago Mr. Lucy was a member of the firm of Lucy & Lyons, which had a company on the road. Lucy & Lyons made a contract with the Academy of Music Company for the rent of the Academy of Music for three nights, and the price to be paid was $400. After Lucy & Lyons had made the contract others applied for the house and it was refused. When the date arrived for the Lucy & Lyons Company to show they did not come. Mr. Lucy claims that the present firm has nothing to do with Lucy & Lyons, but the effects of the company are tied up by the constable. The members of the company are in a bad fix, most of them being entirely out of money. An effort was made to have the matter settled.

VARIETY and MINSTRELSY

ROSTER OF HELEN RUSSELL'S ENGLISH SPORTS.—Helen Russell, Alice Dillon, Geneva Smith, Lillie Weston, Susie McKenzie, Belle Potter, Trixie Coleman, Carrie Firebrand, May Kenedy, Katie Portsmouth, Lottie Manchester, Hattie De Pere, Molly Newberry, Sadie Hocum, W. H. Trueheart, Andy McKey, J. B. Johnson, Harry Barton, Wm. B. Woodson, musical director; Jos. Silvestor, programer; D. Philip Phillips, general agent; Geo. H. Turner, manager.

ELFRAM AND MOORE, contortionists, have dissolved partnership, and they will appear separately hereafter.

CHAS. AND JENNIE WELSH were at their home in Detroit, Mich., week of Nov. 27.

THE LOVENBERG SISTERS AND MLLE. LENA have concluded a long, successful engagement at Chicago, and returned to their home at Plymouth, N. H., to spend Thanksgiving.

PAULINETTI, who is now appearing at the Establishment Ronacher, Vienna, Austria, is the happy father of a nine pound baby boy. The event occurred recently. Mrs. Paulinetti, nee Estrella Sylvia, and the addition to the family are doing quite well.

S. S. SIMPSON, Kittie Simpson and Jack Rall are at the People's Theatre, St. Paul, Minn. The house is doing a satisfactory business.

NELSONIA is this season doing an act that is a combination of necromancy, juggiery and finger shadowgraphy. It is reported a success. He recently played Robinson's Musee Theatres, and also appeared in five different theatres in Boston, in as many weeks. He will shortly be at Tony Pastor's Theatre, this city.

BENTLEY AND CAMERON, in their specialties and electrical novelties, have made a hit at Keith's Theatre in Boston and at the Westminster Theatre, Providence, R. I. They will be at Keith's Union Square Theatre, this city, Dec. 4.

THE NEW YORK CITY QUARTET—J. W. and W. H. Myers, Alexander Hendrick and J. W. Jordan—were at Keith's Bijou Theatre, Philadelphia, last week, and were among the attractive features of the programme. They received numerous encores.

ERNEST HAVENS AND MABEL ANDREWS are doing a strong comedy act and are playing dates. Miss Andrews was obliged to refuse an offer to play the leading soubrette role in "Cruiskeen Lawn," owing to previous engagements.

NOTES FROM WALTER LAKE'S MINSTRELS.—The Gotham City Quartette have joined Walter Lake's Minstrels and are making a success. Roster of Co.: The Gotham City Quartette—Messrs. Lang Fairbanks, Humphrey and Putnam. Norris and Moore, Billy Raynore, Al Albin, Tom Hickey, John Baum, Jerry and William Walrath, Harry P. Edison, Fred King, E. Cristobal, D. F. O'Brien, Geo. Parker, Harry Brownhill Jr., H. Brownhill Sr., Harry Campbell, C. C. Roberts, Walter Lake, P. J. Byrne, manager.

THE HENRY BURLESQUE CO., newly organized with Marie Rostelle as the star, will go out under the management of Sam Dessauer. The company will play "Ta Tata," a burlesque on the "Tar and Tartar," and a first part comedy entitled "A Trip from Chinatown." Among the performers engaged are Ted and Clara Simmonds, Mollie Whitten, Texarkansas, the Empire Quartet, Peggy Brand, eight Honolulu dancers, eighteen ladies and a number of comedians.

THE MEXICAN ZAMORA FAMILY are in their last week at the Imperial, this city. They open at the Howard Athenæum week of Dec. 4.

MCPHEE AND HILL have just finished a very successful engagement over the Moole Musee circuit.

ALICE RAYMOND, cornet virtuoso, who is filling a four weeks' engagement at the Augusta Exposition, has been most favorably received by both public and press.

THE QUINNS sail for England Dec. 2, upon the advice of Mr. Quinn's physician. They expect to return in time to begin a starring tour in a comedy now being written for them, which will contain a good part for their dogs. Lou Katon will be the manager, and the tour will open early in September.

KITTIE WELLS was married at Chicago, Ill., Nov. 25, to Frank Felton, a non-professional.

THE GROTTO, Chicago, Ill., was reopened as the Savoy Nov. 28.

ELECTRA GIFFORD, soprana singer, made her professional debut at Central Music Hall, Chicago, Ill., Nov. 27.

WITH LA PEARL'S WINTER CIRCUS at Danville, Ill., the new faces are Lottie Wolf, Joe Howard, Tony Hamilton and wife, riders. Business continues to pick up.

THE ROSTER of Frank B. Hubin's Museum, now touring the West: Frank B. Hubin, lecturer and orator, manager; Millie Betra and her den of serpents, Prof. Madden and his educated dog, Prof. King, banjoist.

PROPRIETOR ROBINSON, of the Musee Theatre, Rochester, Managers Lamkin and Markham, Dorothy Morton and others were arrested No. 27 for violation of the law against Sunday performances. It will be made a test case. The examination has been set down for 28.

AN indignation meeting was held at Beaver Falls, Pa., Nov. 26, over the appearance of Sam T. Jack's Creole Company. The authorities, however, refused to interfere and the performance was permitted.

JAMES H. CURTIN, manager of the Olympic Theatre, this city, has sufficiently recovered from the effects of a broken leg to be about his room.

BOOKINGS: W. J. Carter opened a new theatre at Perry, Okl. Ter., 27. The following were to appear: John C. Rivers, Stanley and Pullen, the Maiconis, and Stetson and Sheldon.....On Nov. 16, John Estep, of the Esteps, and Al. Thompson, of Thompson and Johnston, opened a new house at Greenville, Tex. The opening was big and the prospects are good. They have adopted the title of "My Theatre." The following appeared: Sadie Hart, Thompson and Johnston, Ella Dillon, Lida Temple, Dan Powers, Si Holt, Jennie Coalman, Bell Martin, Morrill Sisters, Harper Sisters, Bell Clifford, Howard E. Williams, Eva Johnston, Della Lewis, Prof. Chas. Ervan and Prof. John Myer.....Roster of Orke & McNair's Voyager Co.: Lillian Young, Lottie Lewis, J. Del Vecho, Coleman and Havden, Cliff Lewis, J. M. Smith, Clara Myers and the Victorellis..... At the Buckingham Theatre, Hamilton, O., Ames and Norman, Arthur K. Deagon, Maggie Myers, Corinne Dale, Mr. Loraine, Minnie Wells, Ida Bill and Emma Perry are new this week.....At Bonney's New Theatre Com'que, Buffalo, Barry and Flaherty, Hindle, Mamie Haswick, Lillian Hutchinson, Fillmore and Adams, May Hoey, Belle Richmond, Jordan and St. Clair, Mlle. Marie, John Fay, Maggie Kennedy and Jennie Smith. N. B. Skinner is stage manager. .....At the Only Theatre, Buffalo, Prof. Wm. Fowler, Little Le Clair, Libbie Marretta, Billy Jordan, Kitty Love, Lulu Delisle, the Moores, Clara K. Watts, Lucy Steward, John Coburn, Rose E. Ellis, Ruby Mac and Marie Keeler..... At the Empire Theatre, Sioux City, Ia., Doyle and Young, Fillburn and Gardner, Minnie May Lewis, Bobby Carroll, Harry Shields, Nellie Tuson, Spencer and Phillips, and Otto Johnson. ....At Frankfield's Warwick Theatre, Newport News, Va., Schofield & Mack's Burlesque Co., with Barcille Bros., Signor Boscoe, Rupert and Edwards, Fremont Sisters, Jessie M. Russell, Alma Clifton, Nellie Monroe, George and Laura Senior, Josie Collins, Eugene Natrowitz, G. Sherman and wife, and Prof. Koch's orchestra..... At the Coliseum Theatre, Grand Rapids, Minn., Little Ella Ward, Georgie Palmer, James Mulligan, Maggie Meredith, James Sherwood, Rose Mulligan, Josie Duncan, Rose Clark, Minnie Craft, Pearl Clark, Anton John-son, Nellie West, Jessie Lee, and stock.....At Tivoli Garden, Brooklyn, Bertha Francis, Bella Gold, Minnie Dupree, the Davis, Graham and Rex and Mollie Davis....At the Crystal Dime Museum, Akron Ohio: Japanese Wax Workers, Feliz Webre, elastic skin man; Mind Reader sundeen, the De Greans, Daisy Mann, Dan Leon, Dock Clifford, H. J. Meade, and Bessie House. ..... At the Wonderland, Post Huron, Mich.: Barry Fitzgerald and Eva Lewis, Troubadors in Desperate Chances" and "A Bag of Gold," Texas Ben and Ann, and Madam Katrina.....At the Wonderland, Fall River, Mass.: Holcum, cannon ball king; Jessie Allens, Bingo, Topack and Steele, Clarette, Ritchie and Ritchie, Francis J. Bryant, Belle Sisters and Thos. Andrews....At Smith's Musee Theatre, Montreal, Can.: Half Man Half Horse, Sig. Pappio, glass dancer; Princess Pearl, Albino; Golden's Punch and Judy, John Patten, Hilton, juggler; Lillie Tracey, Kittie Easterbrooks, Mlle. Eginnie Lavergne, the Black Four and McConnell Sisters.

MRS. JOSIE SMITH, wife of Dr. R. M. Smith, died at her home near Mechanicsburg, Pa., Nov. 1. She has traveled extensively with the Kickapoo Medicine Company of late years.

COLORADO.—[See Page 624.]

Leadville.—At the Tabor Opera House Barlow Bros.' Minstrels are due Nov. 23.... At Goldsmith's Mascot: Celestine and La France, Leo Belford, Viola Mascotte, Viola Melrose, Mamie Howard, Corrigan and Woods, Harry De Voy, Matt. Dillon, Jim Emerson, Fred Bullock and Dunbar.... The Leadville Lodge of Elks gave a social session in honor of Barlow Bros.' Minstrels after the evening performance 23.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, Ida
Ardell, Ollie
Allyn & Lingard
Avelo, Mrs. Chas.
Ashton, Dorrit
Arnold, Tina
Anson Ada
Alvarez, Mrs. N.
Arlington Sisters
Alexander, Lillian
Arnold, Sadie
Adams, Blanche

Bruckner, Stella 12c.
Beverly, Maud
Belmont Clara
Busley, Georgie
Blake, Mamie
Buleur, Henrietta
Boyd, Miss M.
Baldwin, Laura
Bates, Annie L.
Buchanan, Louise B.
Begley, Clara L.
Braems, Celia
Barnes, Sadie
Barnell, Mrs. Ed.
Butler, Addie
Belle, Leola
Brooks, Daisy
Bennett, Blanche E.
Burdett, Fanny
Blanchard, May
Barnard, Jennie
Black, Pauline
Beverly, Daisy

Colman, Marguerite
Clayton, Florence
Cameron, Neva
Carrington, Mona
Carlini, Isabella
Cornstalk, Matilda
Carroll, Annie
Carlton, Agnes
Chandler, Effie
Charron, Jessie
Carlin, Sadie
Cunningham, Miss L.
Carlotta, Miss
Cushion, Belle
Clifton, Blanche
Clerise, Mme.
Cleveland

WORLD'S PLAYERS

— Fred Raymond requests us to state that the advertisement which appeared in the CLIPPER of Nov. 18 for people for the Sadie Raymond Co. was inserted without any authority from him. Miss Raymond's company is complete. The roster, given below, is the same as when the company opened the season, three months ago: Sadie Raymond, Grace Fant, Flora Gardner Kling, Lena Ralston, Mazie Ritchie, Fred Raymond, Harry S. Kingsley, Charles A. McGrath, K. P. Bennett, Carey Fant, A. C. Weaver, Prof. Henri Kling and Little Freddie. Fred Raymond, manager; Harry S. Kingsley, associate manager. Fred Raymond became a K. of P., at Clinton, Mo., Nov. 15.

— Nadage Doree recently made her debut in London as a star in "Mirza," a society play by W. Byrant.

— Chas. R. Sweet, comedian, and author of "Below Zero," joined the Noss Family, Nov. 20, as musical director. He will write a new comedy for this company next season.

— Thos. N. Marney, stage manager of "The Veteran Detective" Co., has made a success of "Marcus Liston," the old retired showman.

— "Pete Peterson" notes: We still continue doing a big business through the Northwest. We are headed direct to San Francisco, and will play several weeks through California and return East, opening in Chicago, Feb. 3, for a three weeks' engagement in that city. The following people make up the cast: Kirk Armstrong, Chas. Titus, C. Cramer, Charley Dunn, Joseph Genevey, W. D. Meek, Prof. Pegley, Prof. Frank Douglass, Kathryn Wurst, Dottie French, Nellie Lewis, Tillie Oleson, and Gertie Thorne.

— It is rumored that Bernhardt is not making a personal success in "Les Rois," the play by Jules Lamaitre, which she produced at the Renaissance. Her golden voice has become very metallic. A short time ago she appeared in public, and recited in an inaudible fashion. Before she had finished she fainted.

— Oscar Wilde, who has changed his mind several times lately with regard to his proposed trip to America, to produce his play, "A Woman of No Importance," for Rose Coghlan, has finally decided that he will not come.

— The band of Australian boomerang throwers gave a press exhibition at the Polo Grounds Nov. 22. They will not exhibit here publicly this year, being on their way to Europe, but may return here next Summer.

— Robert Downing will produce "Samson" early in December.

— Frank E. Swan has dramatized Edward Bellamy's novel, "Looking Backward."

— John Drew's new comedy, by Henry Guy Carleton, is entitled "Butterflies."

— Russell's Comedians will produce "The Corner Grocer of Avenue A" in English about Christmas.

— Jack Fowler, leading man and stage manager of the Warner Comedy Co., severs his connection with that company Dec. 2, at Chatfield, Minn.

— Oliver Labadie has disposed of his interest in the Labadie-Manfield Co. to his partner, Ralph Manfield, who will close and reorganize the company Nov. 30.

— Mrs. John Drew recently filed in the Superior Court of Illinois an application for a writ of attachment against her son, Sidney Drew, manager of the Drew Comedy Co. The amount for which the attachment is asked is $2,780, said to be due for services rendered.

— Mme. Theo, who arrived here Nov. 19 with the Metropolitan singers, will remain in this country about a month. It is her intention to give a number of recitals in private houses, as well as some public concerts, when she will give some monologues and chansons. Upon her return to Paris Mme. Theo will create the principal role in a new opera bouffe by Robert Planquette, which is to be produced at the Theatre des Varietes.

— J. P. Lester has been engaged for next season by H. F. Sargent for his production of "The Comedy of Errors." Mr. Lester will appear as one of the Dromios. Artists are already at work on the scenery.

— C. Jay Smith has withdrawn from the management of Lester Shaffner, tragedian, and is in no way connected with that company.

— Bonnie Lottie was presented with a gold dollar bangle ring by the "Chicks" Co., which she shortly lost.

— Emma Parker and Percy Lindon were members of the Geary Stock Company when Geary's Theatre, Fort Wayne, Ind., was burned, and they inform us that they lost all their wardrobe.

— Chas. J. Stine, of Thatcher's "Africa," was married to Ollia Evans, of the Fanny Rice Company, at St. Louis, Nov. 16.

— Le Rush & Zereth's "Sights at the Side Show" Co. has been severely handicapped by the illness of Mr. Zereth. The initial performance is indefinitely postponed, and all dates up to Thanksgiving have been canceled.

— Frank H. White, comedian of the Gray & Stephens' Co., broke one of the muscles of his right hand while playing at Wheeling, W. Va., in "Signal Lights."

— The Phœnix Players' Club, organized for a tour of the principal cities of Missouri, is made up as follows: J. E. Jackson, manager; H. Cooper, Thos. D. Miles, Fred L. Kent, F. E. Mostow, Harry Fernandez, Jas. B. Kent, Will H. Harwood, Edna Farrel, Elaine Everett, Coral Denning and W. L. Wise, pianist.

— Manager Will H. Powers writes as follows: "'An Irishman's Luck' is doing a fair paying business, and, although the season is a poor one financially, we manage to make enough to sail along smoothly. Mr. Maley and myself have decided to put a company on the road for the Summer season, and we are filling in time as we go along."

— Little Ethel Edwards made her first appearance on any stage Nov. 1, with the Carey Comedy Co., at Tower City, Pa., in the comedy, "Family Jars." She showed much talent and scored quite a hit.

— Fannie Grant Huntley, the attractive little soubrette of the Huntley-Farley Co., was taken dangerously ill in Hope, Ark., five weeks ago, and has been unable to appear with the attraction since then, and is still lying in a very precarious condition at Dr. Hook's private sanitarium in Paris, Tex. The management are looking for a lady to fill Miss Huntley's place. The season will close in Mobile, Ala., in May, and the company will remain there the entire Summer, playing three nights a week.

— Roster of "Tim the Tinker" Co.: Fred L. Belden, John E. Brennan, Joe De Grasse, C. J. Twomey, Prof. D. L. Richards, Harry S. Sargent, Minnie Arnold, Margarette Hammond, Clara Mable Hammond, Little Minnie Brennan and Dana L. Belden.

— Roster of the Stockdale-Vicker's Company: Orson M. Dunn, stage director; Harry E. Daley, musical director; J. R. Stockdale, business manager; Harry R. Vickers, Frank E. Stockdale, Chas. Evans, W. D. Lee, agent; Geraldine Russell, Josie V. Mitchell and Trixie Adams.

— The Gitchell Comedy Co. opened their season at Blockton, Ia., Nov. 1, and report fair business thus far.

— Annie O'Mallev has joined Frank Daniels' Co. for the remainder of the season. She was formerly a member of the Home Stock.

— W. J. Cummings, of the "Alabama" Co., who had the misfortune to break his leg while the company was in Jacksonville, Fla., Sept. 29, is now able to be out on crutches, and is improving as fast as can be expected.

— Oliver Byron writes us that "The Heart of Africa" is a success and that business is good.

— Mrs. Harry T. Leonard (Lillian Calef) presented her husband with a baby girl at their home in Baltimore, Md., Nov. 26.

— The Hoffman Comedy Co. opened a special engagement at Netzkin's Opera House, Elk Garden, W. Va., to a crowded house and made a success. Roster: Harry Hoffman, stage manager; Geo. S. Mortimer, manager; Chas. S. Perry, Frank Furgeson, C. H. Burrell, W. H. Hartigan, Meliss Holmes, Bidna Norvelle and Viola Ferguson. Leader of orchestra, C. L. Wiseman. The company is booked solid through West Virginia and Maryland in repertory.

— Rosalia Dolores Sloan has instituted proceedings for absolute divorce against her husband, William H. Sloan, whom she charges with all manner of abuse, neglect and cruelty. Mr. Sloan avers that the fault is not altogether on his side, and that he is equally anxious for a divorce.

— Harry S. Healey informs us that Frank H. White and he escaped in their stage costumes after saving their trunks at the Park Theatre fire at Columbus, Ohio, Nov. 24, where they were playing with the Gray & Stephens Co. He also says that the company saved everything, but that the company playing at the Henrietta lost everything in the fire.

— Mrs. Carrie L. Kendall has joined Dan'l Sully's "Corner Grocery" Co., to do the juvenile part and introduce her singing specialties. The company is *en route* to the Pacific coast, returning East in May.

— The funeral services over the remains of the late Charles W. Thomas took place in the First Parish Church, Portland, Me., Nov. 24. The floral tokens were numerous, covering the coffin and the entire space in front of the pulpit. The body was interred in the family vault in Evergreen Cemetery. The pallbearers were Manager Frank McKee, Edward Taylor, Frederick E. Wright, Arthur Voegiton, Frank Lane, William H. Currie, Benjamin W. Singer and Julian Mitchell, all members of the Hoyt & Thomas forces. Charles H. Hoyt, Eugene Tompkins and Louis Aldrich accompanied the bereaved family. Mr. Tompkins represented the Boston theatrical managers and Louis Aldrich the Actors' Fund, of which the deceased was secretary. The majority of the members of "A Temperance Town" company, playing at the Madison Square Theatre, this city, attended the funeral.

— George Fawcett and Jennie Eustace joined A. M. Palmer's stock in Louisville, Ky., to take the places of Frederick Robinson and Mrs. Holland. Mr. Robinson and Mrs. Holland will remain with the company until the Southern tour is ended.

— Mrs. Ada Dow-Courrier and Mrs. Maggie Harold Davidge were the stage managers for the performance of "As You Like It" given by the Professional Woman's League Nov. 21, at Palmer's Theatre, this city.

— Winnie and Angella McCaull have left the Manola-Mason Co., the reason assigned being their refusal to perform a dance in "Friend Fritz." The Misses McCaull say they refused because they possess no talent for dancing.

— "The Woman King," first produced at the Casino, this city, under the title of "The Rainmakers of Syria," closed in Newark, N. J., Nov. 24. There was no performance and the audience were refunded their money.

— Alexander Salvini and Gaetano Civolari, a lawyer in this city, have brought suit in the City Court for $1,200 against Giovanni and Roberto Benvenuti, the decorators of the Metropolitan Opera House and Abbey's Theatre. Salvini and Civolari claim that it was through them the artists secured the work, for which they received $15,000, and the suit is brought to secure the above named sum, due as commission on the same.

— Harry Williams, manager of Katie Emmett's "Killarney" Co. and "The Waifs of New York," was a CLIPPER caller Nov. 25, and reports phenomenal business for Miss Emmett, considering the financial condition of the country. "The Waifs" have not done so well. Mr. Williams will spend the remainder of the Winter in the Southwest. Should his health improve sufficiently he will have another strong attraction on the road next season.

— Norbert E. King, of King's Company of Players, celebrated his twenty-first birthday on Nov. 13, at Mineola, Texas, when he received a present from each member of the company, among which were a pair of South American topaz shirt studs and ring from Forrest T. Morgan, a diamond collar button from James H. Quarles; two suits of clothes, overcoat and gold headed cane from Charles King; manuscript of new comedy, written for him by Grace Hezlep; plush dressing gown and smoking cap from Joan Bond, and a Skye terrier pup from Frazier King. After the performance a banquet was served, with courses for fifteen. Roster of the company: Charles P. King, proprietor; James H. Quarles, business manager; J. H. Wilhelmi, leader; Norbert E. King, Forrest T. Morgan, L. J. White, Lee Preston, William Bialne, Joan Bond and Grace Hezlep. Mr. Quarles writes that the company is doing a fine business and meeting with success in the Lone Star State.

— The Schaeffer Family of acrobats gave a private exhibition on the afternoon of Nov. 24 at Abbey's Theatre, this city.

— The Henrietta and Park Theatres in Columbus, O., were completely destroyed by fire Nov. 24. The fire was discovered in the Henrietta Theatre at 8.15 o'clock, and, although there were audiences in both houses, they were quietly dismissed, and there was no panic in either case. The Gray & Stevens' Co. were playing at the Park, and the Felix Morris Co. at the Henrietta, and both companies lost considerable property. The latter theatre had just entered upon its second season, being built three years ago by Henry T. Chittenden, owner of the Auditorium and Chittenden Hotel, which were on the same block as the theatres, and were also destroyed.

— The members of "Our Dorothy" Co. presented the manager, O. H. Johnstone, with a fine ticket trunk at Paducah, Ky. J. W. Cutterlin and William Echoles recently joined the company. This attraction, we are informed, is booked up to May, 1894.

— James R. Adams writes: "I am having great luck in booking my comedy, 'A Happy Lot,' for next season. The show will go out in better shape than ever before. I expect George Jenks, of this city, to rewrite the first act."

— Stanley Wallis and Olive White have returned to the Marie Kinzie Co.

— Roster of Russell & Baker Comedy Co.: Chas. H. Russell and Tony Baker, proprietors; C. H. Russell, manager; Tony Baker, stage manager; Dan Stone, advance; George Gilday, W. T. Taylor, Will Demming, Angie Russell, Mamie Baker, Cily Coles. Business good.

— J. T. McEnary, Irish comedian, is recovering from his illness at Beloit, Wis., and would be pleased to hear from his friends.

— A rather dramatic event occurred during the engagement of the Roger Sisters' Co. at Orange, Tex. Lew E. Gale and Maude E. Rogers, Frank Henneway and Lora B. Rogers were married. Although the contracting parties had been engaged for some time, the double marriage was the result of a very few moments consideration, and was a surprise to the members of the company. After consulting the worthy father of the two ladies, who is also the manager of the company, and gaining his consent and parental blessing, on Nov. 18 the two young couples were joined in the bonds of wedlock in the presence of the members of the company and a few local friends. The two brides were presented with handsome diamond earrings by the members of the company, and the bridegrooms, with gold watches, suitably engraved. A banquet was given them by A. Moran, the local manager, and Manager A. G. Rogers of the company. The local band serenaded the couples.

— Roster of "The New Jack Sheppard" Co.: Albert Frohman, manager; Thos. E. Mitchell, Kelcey Burton, Howard M. Scott, Thomas Franklyn, Jamer Montgomery, Lettie Sheppard, Annie Robinson, Trixie Hamilton and the acting dogs, Carlo and Rex. Miss Sheppard, who has been quite ill, has entirely recovered, and is again able to play. Business has been good.

— The Wade-Leroyal Co., in "By Wits Outwitted," opened the new opera house at Rock Valley, Ia., Nov. 23, and also opened the new house at Charles City, Ia., 25.

— May Bell and her comedy co., presenting Mulligan's Boy," are meeting with good success.

— Harry C. Todd has been engaged to play the Jew with "The Black Flag" Co., under the management of W. C. Cowper.

— Harry Keefer claims that he is playing a successful engagement with the James Young Co. in a repertory of standard plays.

— John C. Colton, advance, and Henry W. Scheff, of the "Indian Hero" Co., closed with that company at Brooklyn, N. Y., Nov. 25.

— Robert Sheridan has left McCarthy's "Dear Irish Boy" Co. and joined McCloud & Melville's "Will o' the Wisp" Co.

— The "245 Years in Slavery" Co., which closed Oct. 30, owing to bad business, will open its next season about Aug. 28, 1894, with thirty-eight people, a brass band and orchestra. Henry W. Noel will replace J. B. Babke as treasurer and secretary, and Prof. Charles Hunter will lead the band and orchestra in place of Prof. Harry Lemont. The company will play Ohio, Indiana, Illinois, Michigan, Wisconsin and Maryland.

— Larry Reist, until recently in advance of Walker Whitesides, was discharged Nov. 18 at Denver. When the company was playing Lincoln, Neb., he appeared with an attachment against the proprietor and box receipts for back salary. Mr. Yohe, treasurer of the company, gave bond and continued filling his engagements. Trial is set for 25. Mr. Yohe insists that there is nothing due Mr. Reist.

— Hans Roberts is home again from the brief tour of "Paradise Flats."

— Harry Thomson, the German dialect comedian, has rejoined N. S. Wood's Co.

— David Towers has retired from the management of Fay Templeton's tour in "Madame Favart" and is spending a few days at his home at Woodside, Md., a suburb of Washington, D. C.

— Harry B. Smith has been engaged to rewrite "Africa."

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Home Stock Company appeared Nov. 16-18, presenting "The Romany Rye" to big business. "Friends" 20-22 had packed houses. Peter Dailey 25.

WONDERLAND.—The Esquimaux Village is playing a return engagement in the curio hall. In the theatorium the stock is presenting "Old Pals" to good business.

PEOPLE'S THEATRE has reopened under new management, A. W. Bassett being the lessee and manager. Birch's Specialty Company is the opening card.

VARIETY AND MINSTRELSY

NOTES from Whallen & Martell's "South Before the War" Co.: Billy Farrell and wife and Katy Carter, the dancer, joined at Baltimore Nov. 20. Business has been heavy. Negotiations are pending for this company's appearance at a prominent New York house previous to the European trip. Messrs. Whallen & Martell have a prominent author at work on the third act, which will serve to show the colored man's advancement since the war, introducing him as the citizen, soldier and statesman. It is predicted that the introduction of the modern negro in the closing scenes of the "South Before the War" will be as big a hit as those which serve to show him as the slave.

J. W. REAGAN, tenor singer, has joined "The Railroad Ticket" Co., and is making a hit with his new song, "Back Among the Old Folks Once Again."

JOE DILLON, in the first part with Sweeney, Alvido & Co.'s Minstrels, sings a medley of popular songs, including "Daisy Bell," "Johnny Doogan," etc.

ROSTER OF FRED T. HERBERT'S OWN SPECIALTY CO.: Fred T. Herbert, Ada L. Herbert, Sam Robbins, Prof. Raynard, Lowe Bros., Chas. L. Heth, musical director; Carl Viko, advance. The company is now touring Minnesota.

FRANK AND STELLA WILSON will shortly produce a new act.

HOWARD AND WILLIAMS have separated. James Howard joins George Gilson, late of the Adonis Four.

MABEL STANLEY is singing the successful song, "Little Willie, or He Knew a Thing or Two."

MELVILLE, the gymnast, has left for San Francisco, Cal., where he is engaged for three months for the midwinter fair.

CARRIE MONROE, of the Monroe Sisters, has changed her name to Mabel on account of another party of the same name.

H. E. FISHER and J. J. Carroll are singing successfully their new song, "The Micks that Laid the Bricks at Monte Carlo," by Pat Kelly. They sail for England Nov. 30.

GRACE FISHER writes us denying that she did or is to marry Bob Hussey, as was recently reported. She also says that she has no idea of marrying anyone at present, and that she and her partner, Bertie B. Thornton, are now playing through Texas.

BESSIE GILBERT, cornet virtuoso, is ill at her home in Haverhill, Mass.

STIRK AND ZENO, having closed with the Winter Circus at Philadelphia, open at Keith's Bijou, that city, Dec. 4, for two weeks. They go with Walter L. Main's Circus next Summer.

CHAS. C. STUMM is at present acting manager for Frank M. Drew at the Star Theatre, Cleveland, O., and reports business good. Mr. Stumm will associate himself with Mr. Drew in putting a big specialty show on the road next season. Mr. and Mrs. Drew will visit Europe this Summer, and he will keep his eyes open for novelties.

ED. LANG, of the Gotham City Quartet, who recently joined Lake's Minstrels, has the songs, "You Gave Me Your Love, or I Love You, My Darling Wife," and "Back Among the Old Folks Once Again," as his principal successes.

BEROL AND BELMONTE, after fulfilling a three weeks' engagement on the Moore Circuit, intend to take a short "lay off" at their home, Saginaw, Mich., and will then open on an Eastern tour.

NOTES FROM THE BUBB & BENNETT COMEDY CO.—We have just purchased a dynamo and a full set of electrical effects for "Faust," which is under the direction of Fred E. Le Comte. Mr. Bennett was presented, last week, with a fine hollow steel fishrod, by a manufacturing company of Bristol. Mr. Bennett is busy engaging people for his No. 2 company, which he intends to put on the road after the holidays. They will travel in the West. Business continues good.

DAVID TRAITEL informs us that he and the Rogers Brothers are interested in the building of a new opera house at Danbury, Ct. Plans are now under consideration and the work will be commenced early next Spring. A new farce comedy has been ordered by the Rogers Brothers and they expect to star in the same during next season.

EDDIE GIGUERE, the comedian of "The Police Patrol" Co., will be featured in a new production next season. Among his new and successful songs are "Baby's Letter" and "Back Among the Old Folks Once Again."

FLOSSIE NASH, of Schuyler and Nash, is singing "Back Among the Old Folks," by M. Witmark & Sons.

THE Massachusetts Humane Society have awarded a bronze medal to Dick Alden, statue artist, of Hi Henry's Minstrels, for saving two men from drowning on July 24 last, at Cottage City, Mass.

PRINCE FLATOW, business manager for Mulambark's troupe of Tourage Arabs, is doing some lively work in the West, and expects soon to come East to produce a money maker and a novelty.

RAYMOND AND ALLEN have dissolved partnership, and Fred A. Raymond will work with his wife, Mrs. F. A. Raymond (Eva Sparrow), in their new sketch, "The Bowery."

LIZZIE JOHNSON, of the Johnson Trio, was taken suddenly ill 18 after her performance at Hyde & Behman's Theatre, Brooklyn. Kittie Gilmore has rejoined the trio and will continue with Harry Williams' Own Co.

THE MARTINNETTI BROS. have not gone to Mexico, but will remain with the "Dark Secret" Co.

DILLON BROS., authors of the song, "Do, Do, My Huckleberry, Do," have a new one, entitled "His Remedies."

THE VICTORELLIS are meeting with success with Orke & McNair's Voyager Co. Mons. Bushnell joined the company at New Orleans.

ANNIE OAKLEY has engaged with Arizona Charlie's Wild West, to appear in her horseback shooting act at the Midwinter Fair at San Francisco. She is re-engaged with the Buffalo Bill Show for next Summer.

HARRY CLIO AND ROSE ROCHELLE are at the Bijou Theatre, Philadelphia, this week.

BERTIE R. THORNTON has closed a successful season of seventeen weeks, at the Palace Theatre, St. Louis, Mo., and is now booking Texas.

GRACE WALLACE, of the Three Wallace Sisters, has fully recovered from her recent illness. She had a very narrow escape from death, but she had excellent attention. Nellie B. Sutton nursed her when the fever was raging, and the physicians would not allow her sisters near her.

THE NEW YORK QUARTET, comprising H. L. Campen, H. C. Talbot, A. G. Clarion and R. Gibner, are on their way East.

KAIN AND LORENO report excellent success through Europe. They were in Dresden at last accounts.

PHYLLYS ALLEN introduced a new song this week at Tony Pastor's Theatre with marked success. It is entitled "Two Pictures," words by Walter H. Ford, music by John W. Bratton.

HARRY STREIF, the "Daffey Rube" with Ezra Kendall's "Just Landed" Co., made a success at Washington, D. C., last week.

MRS. SHEFFER, mother of Buck Sheffer, of Sheffer and Blakely, died at her home in Baltimore, Md., Nov. 25, aged seventy-seven.

CLEMENT AND BOYD write us that their act, "A Newspaper Husband," made a success at the People's Theatre, Milwaukee, Wis. They also state that they do not stay with the May Shaw Burlesque Co., but play dates for the balance of the season.

CLIO AND ROCHELLE are this week at the Bijou Theatre, Philadelphia. They will sail for England about February, 1894.

MONROE AND MACK, authors of "Miss Jones Came Back," have written a new song, entitled "Who Picked the Lock," and it is being sung with success by Lillie Larkelle.

VERA was specially engaged with her silver ladder act at Miner's Bowery Theatre for week of Nov. 27.

IRVING JONES, with Jack's Creole Co., writes that his wife, who was with the same company, has retired from the stage for an indefinite period.

THE THREE SISTERS JONGHMANS, the English vocal trio, have added some of the popular songs of the day to their repertory, and among others are making a feature of "I Long to See the Girl I Left Behind."

RITZEL, the juggler, who lost his outfit in the Phœnix Theatre fire, in Durango, Col., in June, writes us that he has a new set of apparatus, and is playing dates again in the West.

BURT BARNES, trap drummer, has joined Hi Henry's Minstrels.

DALY AND LEE are singing Rose Mack's parody on the popular ballad, "Jack Won't Forget You."

DANNY MANN, of "A Barrel of Money" Co., has joined with Frank De Leon.

NEEDHAM AND MACK have joined Sefton's Comic Opera and Vaudeville Co. for the remainder of the season.

MR. KIEFE, the new comer in "1492," is winning applause with Matthews & Bulger's popular song, "Hey, Rube."

JOHN MCNALLY, the Punch and Judy performer, now playing at the Wonderland, Port Huron, Mich., was called home suddenly Nov. 20 by the death of his father.

THE REEVES & PALMER CO. closed Nov. 25 for four weeks. They reopen Dec. 25 at Gilmore's Auditorium, Philadelphia.

BOB COLE has joined Sam T. Jack's Creole Co.

HARRY S. EATON'S AFRO-AMERICAN VAUDEVILLE Co. laid off week of Nov. 20, with the intention of consolidating with another show, but Mr. Eaton has abandoned the idea and will continue with his company as it is.

FIELDS & HANSON'S DRAWING CARDS have engaged several strong specialties for next season. Ed. Parker and Charley Case are meeting with success with this company on the road.

PAPINTA, a dancer, who has been at the Trocadero, Chicago, all Summer, made her first metropolitan appearance Nov. 27, at the Vaudeville Club. Papinta is of Spanish parentage and studied abroad, and, although she is American born, this is her first professional visit to the land of her birth.

FRED D. HEIGHT has assumed control of his former position as theatrical booking agent, etc., of Whiting & Bell's Professional Headquarters at Chicago. Mr. Height has recovered his health during his several months' stay in the East, and now goes back prepared to handle the destinies of the "Headquarters" with renewed vigor.

THE FITZGERALD AND LEWIS COMEDY CO., who were to open at Wonderland, Port Huron, Nov. 27, could not make the house in time on account of the R. R. strikes, and Manager Dempsey was compelled to cancel them and book a specialty show.

E. S. LIVINGSTON will place a company on the road next season to be known as the Imperial Vaudevilles.

THE S. S. STEWART BANJOS received the first prize at the World's Fair, and Mr. Stewart is daily in receipt of testimonials and congratulatory letters from those using his instruments. Mr. Stewart's third grand banjo club competition concert will be given at the Academy of Music, Philadelphia, Jan. 13, when a number of handsome prizes will be given to competing clubs. The first prize will be the banjo which secured for Mr. Stewart the World's Fair verdict and prize. An orchestra composed of one hundred banjos, under the direction of Thomas J. Armstrong, will be feature of the performance. Many of the most noted banjo players of the country will also participate in the entertainment. *Stewarts' Banjo and Guitar Journal*, the December number of which has just been issued, containing new music and new illustrations, presents much matter of interest and of value to all performers upon either of the instruments named.

ROSTER OF GORTON'S MINSTRELS.—De Witt Cooke, Frank Clayton, Billy Griffin, Ed Marks, John Elliott, F. C. Schmitt, J. Walter Wilson, Joe Gorton Jr., Eugene Elliott, John Armstrong, Chas. H. Larkin, manager; R. F. Trevellick Jr., representative. The company will tour the Southern States during the months of December and January and return North in March, closing about June 1.

JENNIE REESE, the wife of C. K. Rice, informs us that she has been ill with pneumonia at her home in Philadelphia, but that she is convalescent and would like to hear from her friends. She also states that a performer is playing under her name without her consent.

MAY HOWARD'S Co. report good business thus far this season, although it has not been quite up to the mark; but this complaint is heard from all traveling organizations. Geo. Melville, the clown juggler, has joined for the season. Josie Sable left without warning at Worcester, Mass., but her place has been very acceptably filled by Mamie Conway, whose singing is meeting with much success. May Howard now plays the French girl's role in the first part very acceptably.

THE LAFAYETTE ATHLETIC AND SPECIALTY CO. has been organized for a tour of Ohio. The Raymond Brothers, Ed. Frey, Albert King, Elmer Woodmansee, Joe and George Lewis, Joe Seagel and Tom Lafayette. The tour opens at Cleves Nov. 25.

MAGGIE LEE CLARK is making a hit with "Divorced."

FRANKIE HAINES, of Rice & Barton's Comedians, is singing the song, "In the Flat Upstairs," with success.

KENTUCKY.

Louisville.—At Masonic Temple John L. Sullivan came the fore part of last week, giving "That Man From Boston." The ex-champion's friends in this city crowded the house nightly. Effie Elisler finished out the week in "Doris," playing to good audiences. Lewis Morrison, in "Faust," Nov. 27-29, Alba Heywood, in "Edgewood Folks," 30, Dec. 1, 2.

MACAULEY'S THEATRE.—This house remained dark up to Nov. 23, when A. M. Palmer's Stock Company appeared for two nights, producing "One Touch of Nature," "A Pair of Spectacles" and "Capt. Swift." The houses were of fair proportions only, owing to advanced prices. "Lady Windermere's Fan" 27-29, "The Old Homestead" 30, Dec. 1, 2.

HARRIS THEATRE.—"The Voodoo" drew good audiences last week. Ezra Kendall, in "The Substitute," week of 27.

BIJOU THEATRE.—Sadie Hasson, in "A Kentucky Girl," appeared to a crowded house 20, which kept up the balance of the week. "The Two Orphans" week of 27.

BUCKINGHAM THEATRE.—Rice & Barton's Comedians played to full houses last week. The New York London Theatre Specialty Company week of 27.

NEW GEM.—New people week of 27: Delline and Nelter, Daisy Gates, Ed. Bonnet and the regular stock. Business is good.

NOTES.—W. B. Reynolds, a circus proprietor, *en route* to Cincinnati with his circus to go into Winter quarters, arrived here 23. A bail writ was served on Mr. Reynolds by the attorneys of L. G. Jones, a liveryman at Gadsden, Ala., for a bill of $150, alleged to be due for feed furnished the circus. E. J. Henley was not in the cast of the A. M. Palmer's Stock Co. here.

Paducah.—At Morton's Opera House Nov. 20, "Kidnapped" did a good business. Owing to the smallness of the stage two or three scenes had to be skipped entirely. Lewis Morrison, in "Faust," 25, played to S. R. O. Coming: 27, Archie Boyd, in "The Country Squire," Dec. 1, Rice & Barton's Comedians.

CONNECTICUT.

New Haven.—At the Hyperion Theatre Vernona Jarbeau Nov. 24 and John Drew 25 enjoyed excellent business. Sol Smith Russell comes 27, Dockstader's Minstrels 29, "Charlie's Aunt" 30-Dec 2, "Esmeralda" 6.

GRAND OPERA HOUSE.—Business was large week of Nov. 20. "Mr. Potter of Texas" came to big returns 20-22. Standing room was at a premium during William Barry's engagement 23-25. Frohman's Comedians come 27-29, Ullie Akerstrom 30-Dec 2, George Dixon's Vaudevilles 4-6, "The Police Patrol" 7-9.

WONDERLAND.—Large financial returns were the results of last week's attendance. This week: Lane and Verona, Jerome, Billy Lyons, the Blacks, Armand and Granville, Ko Kina, Rosina Leslie, Tanner and Keen, and the Vendolas.

EDEN MUSEE.—Mlle. Mazie and Lou Harrison, the Prentices, Rose Bacon, Mack and Rees, Edward Randolph, and Redding and Girard.

NOTES.—Lydia Barry, daughter of William Barry, was critically ill here with pleurisy during her father's engagement. She recovered sufficiently to leave the city with the company 26..... John Hendricks, treasurer of the Grand Opera House, will be married Dec. 7 to Minnie Adams, non professional, of this city.

Hartford.—At Proctor's Opera House "The Fast Mail" comes Nov. 27, Sol Smith Russell 28, Fields & Hanson's Drawing Cards 28, Annie Ward Tiffany 30, "The Other Man" Dec. 1, 2. Mr. and Mrs Kendal drew a packed house at advanced prices Nov. 20. "The Struggle of Life" played to fair attendance 23, 24. Vernona Jarbeau was well received 25.

WONDERLAND.—The two headed boy, Tocci, was such an attraction the past week that patrons were turned away every performance. This week: Curio hall—Prof. Chamberlain, Mamie Clayton, Ne Won-Go, Czar and Punch Rohss. Theatre—Murphy and Boyd, W. D. McKee, Henry T. Wait, Bar and Evans and the Mortons.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 20, "The Span of Life" drew fair houses. Week of 27, Peter Daily, in "A County Sport."

PEOPLE'S THEATRE.—Week of 20, "By the World Forgotten" had good houses. Week of 27, Davidson & Austin's Co., in "Guilty Without Crime."

CENTRAL THEATRE.—Perry Bros.' comedy, "The Enameled Beauty" and the Criterion Quartet are packing the house.

MENTION.—Stark's Hungarian Orchestra, which has been here since the strike at the Tabor Grand, have made arrangements for an extended tour through Africa. Next week, at the Broadway Theatre, a benefit concert will be given for them..... The Elks' Lodge gave a musical social to a packed house 21.

Pueblo.—At the Grand Barlow Bros.' Minstrels Nov. 21.

COLUMBIA THEATRE.—Week of 20-25, Col. Wood's five act drama "The Power of Attorney." Every purchaser of a seat at this theatre got a chance to draw a gold watch on the Monday evening of the succeeding week.

HANLIN'S STANDARD.—Manager Barker is keeping his word as to new attractions every week. This week: The Columbia Four, Crawford and Bower, and Clayton and Prescott, in addition to last week's specialties which are retained.

FLORIDA.

Jacksonville.—The Park Theatre has been thoroughly renovated and presents a magnificent appearance. Grau's Opera Company came week of Nov. 27..... Prof. Gentry's Equine and Canine Paradox will appear here 27-29..... The Zoo Exposition continues with its skating entertainments, with E. W. McDowell as the star attraction.

MISSOURI.

St. Louis.—Business was good at all the theatres last week. At the Grand Opera House "The Isle of Champagne" commenced a week's engagement Nov. 26. "Sinbad" drew good houses all last week, with immense matinees. "Hoss and Hoss" Dec. 3.

OLYMPIC THEATRE.—"The Old Homestead" drew good houses last week. J. K. Emmett this week, "Lady Windermere's Fan" 4.

HAGAN THEATRE.—Richard Mansfield commenced a week's engagement Nov. 27. Thomas W. Keene drew good houses last week, with three big matinees. Donnelly & Girard's "Rainmakers" Dec. 3.

HAVLIN'S THEATRE.—"Lost in New York" drew good houses last week. Oliver Byron, in "The Heart of Africa," this week. "The Silver King" 4.

POPE'S THEATRE.—Lottie Collins turned people away the first part of the week and held her own till Saturday night. Jennie Yeamans, in "Jane," this week. "A Brass Monkey" 4.

STANDARD THEATRE.—Gus Hill's New York Vaudeville Stars this week. Hyde's Comedians drew good houses last week. Rice & Barton's Comedians 3.

SINALLS' WONDERLAND.—Sig. John Amiel and his performing bear in the Curio Hall. Doddretti, La Belle Minnie and John Thompson. In the theatre: Sawyer's Georgia Minstrels.

WINTER GARDEN.—Helen Mignon, Beatrice Carmen, Ida Guthrie, Clara Terry, Blanche Adams, Billy Pearl and Wm. Block.

LONDON THEATRE.—Carroll and Lewis, Ed. Mullalley, Jim Clifford, Ida Bertha, Leslie and Richards, Ed. Kelley, Hewlettes, Mons. Zero, Agnes Shelton and Pauline Sherwood.

BRYANT'S THEATRE.—Geo. Fisher, Della Wall, Amy Holm, Phil Williams, Annie Harris, Leondos, Peter Hellstrom, Chas. Palmer, Minnie Dwyer, Edna McCollough, Lillian Johnston, Wm. La Clede, Ed. E. Perry and Chas. Ellsworth.

THEATRE COMIQUE.—Pearl, Hazel and Daisy Carleton, Dickey and Birdie Evans, Mattie Browning, Wm. and Jennie Eldridge, Wm. Gray and Emma Redmond.

PALACE THEATRE.—Fred Alton, Walters and Walters, Dick Mann, Jennie Roda, Grace Mills, Amy Santley, Ed. Markey, L. K. Joewin, Amy Leslie and Bob Hussey.

GARDEN THEATRE.—Wm. Delmore, J. C. Lane, Fred Hawley, Matt Tuohy, Kitty Powers, Lottie Stevens Dolly Watson, Mabel Steele, Lottie Thorne, Emma Milton, Mabel Sissons, Lottie Swan, May Lee, Dan and Ed. Houston.

BIJOU THEATRE.—Della Wall, Geo. Washer, Kitty Francis, Ada Clifton, Chas. Taylor, Jessie Adams, Belle Patterson and Lilly Walsh.

CHAT.—Geo. Spencer, proprietor of the Palace Theatre, and J. J. Murdoch, manager, went to Chicago 22, to reorganize the Minnie Sartelle Company..... Milton Nobles and company stopped over here 23 *en route* to Milwaukee. The burning of the Lyceum Theatre at Memphis caused them to change their dates..... Eddie Foy was too hoarse to appear two days last week..... Work has been suspended on the new concert hall at Fifteenth and Chestnut Streets.

Kansas City.—At Coates' Opera House "Sinbad" this week. Last week J. K. Emmet, in "Fritz in Prosperity," had light houses. Next week, "Friends."

GRAND OPERA HOUSE.—This week, Donnelly and Girard in "The Rainmakers." Last week, Primrose & West's "Monte Carlo" opened with a big Sunday matinee and had "S. R. O." at night, but the show failed to give satisfaction, and consequently business fell off. Chas A. Gardner, in "The Prize Winner," next week.

GILLIS OPERA HOUSE.—This week, "The Fast Mail." Last week Anderson's "Jolly Old Chums" had fair houses.

NINTH STREET THEATRE.—This week, "The White Slave." "The Hustler" played the banner week of the new theatre so far this season. Next week, "My Jack."

THEATRE COMIQUE.—Irene Lewis, Tom Hall, Lou Wheeler, George Talbert, Lizzie Parker, Kelley Bros. and Prof. Eiffe.

COLUMBIAN MUSEUM.—The Japanese Troupe, Mungo, the glass dancer, and in the theatre "Ten Nights in a Barroom" by the stock. Business is poor.

CLIPPERINGS.—The Jules Levy Concert Co. gave a concert at the Coates' Opera House Nov. 26..... The Chicago Shubert Quartet appeared 23.

St. Joseph.—At Tootie's Theatre "The Silver King" had fair business Nov. 20, 21. Coming: "The White Slave" 24, Clara Morris 25, F

OHIO.

Cincinnati.—Thanksgiving will not find any of the local managers troubled about the surplus in their treasuries, and yet they all have much to be thankful for. Business might have been worse. The promise of continued prosperity after that successful week all around has not been fulfilled, and it has been proved that as far as Cincinnati is concerned this year only the cream of amusements will draw.

GRAND OPERA HOUSE.—Robert Mantell opened his engagement Nov. 27, in "The Corsican Brothers," and during the week will be seen in "Monbars." "The Face in the Moonlight" and "Parrhasius." Last week, "Lady Windermere's Fan" did not do the business deserved, although it averaged fair. E. H. Sothern Dec 4.

WALNUT STREET OPERA HOUSE.—Thomas W. Keene's annual engagement commenced Nov. 27, when he was seen in "Richelieu." "Richard III," "Othello," "Hamlet" and "The Merchant of Venice" are underlined. Archie Boyd pleased those who saw him in "The Country Squire" last week. Business was poor. Richard Mansfield Dec 4.

HAVLIN'S THEATRE.—"Siberia" opened Nov. 26. Ezra F. Kendell did a fair business in "The Substitute" last week. "Spider and Fly" Dec. 3.

HUCK'S OPERA HOUSE.—The Wilbur Opera Co. began the fourth and last week of their engagement Nov. 26, appearing in "The Mascotte." During the past week "Nell Gwynne" was given its first local production. Business has ruled fair. "The Wicklow Postman" Dec 3.

PIKE OPERA HOUSE.—Cleveland's Minstrels are coming for a tour day's sojourn Nov. 30. Lillian Nordica appeared in concert 25.

OBEON.—The Orpheus Concert Nov. 23 crowded the house; indeed, music has had a little the best of the drama here thus far. Henri Marteau and Rosa Linde were the soloists.

FOUNTAIN SQUARE THEATRE.—Mattie Vickers introduced "The Circus Queen" Nov. 26. Reeves & Palmer's Cosmopolitans, reinforced by Mark Murphy, played to good business last week. Matthews & Bulger's Specialty Co. Dec 3.

ROBINSON'S OPERA HOUSE.—Sadie Hasson came Nov. 26, and was seen in "A Kentucky Girl." "Ole Olesen" did its share of the week's business. "Fabio Romani" Dec 3.

PEOPLE'S THEATRE.—Sam Devere's Co. opened Nov. 26, following Gus Hill's New York Stars, who twinkled to a fair run of business. They were reinforced by Rosa, the dancer from the Turkish Theatre on the Midway. Russell Brothers' Co Dec. 3.

KOHL & MIDDLETON'S MUSEUM.—Zamora, the bottle imp, Rosa, the Syrian whirling dancing girl, Miss Minute, the Mexican Feather Workers and Prof Hart and Mlle. Bessie, the illusionists, were in curio hall Nov. 27. The Magnolia Quartet occupied the bijou stage. In the auditorium the Gehrne Sisters, Zaro and Clark, Woodthorpe and Harrison, Erie Holly, Cora Routt, Katie Potts, Edgar J. Lovell, Chris Green and John Foster. Business is good.

MUSIC HALL.—The Senate of the Order of Cincinnatus, aided by all the wheel clubs of the city and vicinity, will give a spectacle entitled "Bicyclysto," commencing Dec. 4.

GOSSIP.—Early in the week the Elks, through Al. Thayer, presented Archie Boyd with a handsome floral testimonial.....John Mayon, the doorkeeper at the Grand, is confined at home with a severe cold.....Manager Eugene Robinson, of the "Paul Kauvar" Company, spent a little time here *en route* from New Orleans to Canada.....David Fox of "The Country Squire," was taken ill back of the scenes after the first matinee. Paralysis is feared.....Henry Jardine has retired from the cast of "The Substitute."

Columbus.—The Henrietta and Park Theatres are no more, the entire half square in which both the theatres were located being a mass of ruins. Shortly after eight o'clock, Nov. 24, evening, as your correspondent was standing in the foyer of the Henrietta Theatre, and as the orchestra was playing the last strains of the opening overture before raising the curtain on Felix Morris' first productions of "A Paper Chase," A. G. Ovens, of the theatre management, stepped to the front of the stage and made the announcement to the audience that there was a fire in the building, and that it was advisable that they retire in as quiet a manner as possible. This they immediately proceeded to do. In five minutes the front of the house was deserted, and ten minutes later the building was a mass of flames. At the Park Theatre much more time was given the audience, as it was the last of the block to go. The fire originated in the large unfinished Auditorium building, which was to have been completed in the Spring and was to have seated five thousand, and is supposed to be of incendiary origin. The Henrietta Theatre was immediately in the rear of the Auditorium, and while being a separate building was under the same roof, the two buildings being separated by a covered area way. The Auditorium and Henrietta Theatre burned first the new Chittenden Hotel next, and last of all the Park Theatre. The Hotel, Auditorium and Henrietta Theatre were all owned by Henry T. Chittenden, and the loss on the buildings is estimated at $500,000. The Park Theatre was a corrugated iron structure, a comparatively cheap affair and was a loss of about $25,000. It was owned by a stock company. Dickson & Talbot were the lessees and managers of both theatres, running one at regular and the other at popular prices. They have been particularly unfortunate in their Columbus experience, as this is the second time in two years that they have been burned out. The first time was on the occasion of the burning of the old Metropolitan Theatre, which was destroyed on Jan. 26, 1892. The local managers, Ovens & Laymans, state that their loss will be about $5,000, with some little insurance. One life was lost in the conflagration, that of Harvey Thompson, the janitor of the theatre, who made one too many trips back into the building, attempting to save the property of the Felix Morris company. He was last seen in a window of the third story of the building, calling for help which could not be given. The Felix Morris Co. lost nearly everything they had except the clothes they had on for the production of "A Paper Chase." Out of twenty trunks only four were saved. The aggregate of individual losses will amount to $5,000. Mr Morris is said to have lost $300 in bills, which were in the pocket of his vest hanging in his dressing room. Gray and Stephens, who were playing "Signal Lights" at the Park, succeeded in saving all their property. The dogs were all saved, although at one time there was some fear that they would not be.

THE GRAND has a local entertainment Nov. 27-Dec. 2, "The County Fair" 4-6, Thos W. Keene 7-9.

Springfield.—Manchester's Night Owls, Nov. 24, at the Grand Opera House, drew a big house. Robert Mantell, in "The Corsican Brothers," 22, delighted a large audience. "The Limited Mail" followed 23, and did its usual big business. "A Nutmeg Match" is the attraction for Thanksgiving matinee and evening. Stuart Robson, in "A Comedy of Errors," 28.

BLACK'S OPERA HOUSE was closed week of 20. Sam M. Young's Melville Sisters' Co., in repertoire, week of 27.

CUES.—The Mendelssonn Quintet Club, of Boston, play at Black's Dec. 4 for the benefit of Springfield Lodge, No. 31, B. P. O. E.....The Old Homestead Quartet" will sing at City Hall Nov. 30.....The annual memorial service of Springfield Lodge of Elks will be held at Black's Opera House Dec. 3.....Prof. Robt. Brain, leader of the Grand's orchestra, and his pupils, give their annual concert at the Grand 1.

Canton.—At the Grand Opera House "Patent Applied For" drew a fair house Nov. 18. "She" had poor business 21. "Jane" was played to poor house 22. Due: Lewis Morrison 30, Gus Williams Dec. 2, Corinne 6.

SCHAEFER'S OPERA HOUSE.—Sam T. Jack's Creoles drew poor business Nov. 22. The London Bells had a small audience 24. Carrie Louis, in repertory, 27 and week.

THEATRE COMIQUE.—Week of 27, Jack Burke's All Star Combination, headed by Jack and Rosie Burke, Dan McCarthy, Myrtle Reina, Healy and Higgins, Shannon, Miller and Crane.

BALSER'S MUSIC HALL.—Week of 27: Dick and Alice McAvoy, John Eckert and Belle Cushing.

Mansfield.—At the Memorial Opera House R. H. Conwell's lecture on "Acres of Diamonds," Nov. 20, was listened to by a large house. Manchester's Night Owls showed to fair business 22, 23. Frank G. Carpenter lectured to a full house 24. W. S. Cleveland's United Minstrels gave good shows to paying receipts matinee and evening 25. Owing to the Gilbert Opera Company canceling the Opera House was dark from 8 to 20. Booked: "Ole Olson" 30, Gus Williams Dec. 4, the Kimball Opera Company 7.

Steubenville.—At the City Opera House Carrie Louis did fairly week of Nov. 20. The Elks take their annual benefit 29, 30, when local talent will sing "Pinafore." Sweeny, Alvico & Co.'s Minstrels Dec. 1.....At the London Theatre business is good. Opening Nov 27: Moore and Cross, Jessie Woods, Bell Irving, Vic Ruthden, Clara Lawrence, May Wilson, Lillie De Vaun and Lottie De Vaun.

LOUISIANA.

New Orleans.—As the season advances the outook for a profitable year both from a dramatic and financial standpoint becomes more and more assured Little or no cause for complaint can justly be made by the managers of the houses about patronage. Already considerable over expenses has been made and with the advent of the holidays still better business is looked for. The past week was a repetition of the preceding one. The attractions have been better as a whole than those presented a week ago, and receipts have accordingly increased.

FRENCH OPERA HOUSE.—The announced departure from Europe of additional talent for the French Opera has lent an additional degree of attraction to the performances presented in the old theatre, and the inauguration of Thursday matinees has enabled many to see the plays which would remain unwitnessed by them but for the thoughtfulness of the management. In "La Mascotte," rendered Thursday night, MM. Jouance and Constane proved themselves comedians of rare tact and ability. Interest now centres, among the ardent "habitues," in the production of "Sigurd," the first grand presentation of the season. For two seasons past "Sigurd" has been the most popular of the company's repertory, and its initial production this season becomes, naturally, an event in the course of the company's work. Soubeyran will appear as Sigurd, Mme. Tyldar as Brunhilda, Devries as Gunter, Mme. Licion as Hilda, Mlle. Marsa as Uta, while the rest of the cast will be filled with the pick of the company.

GRAND OPERA HOUSE.—Herrmann played to "S. R. O." four nights in the week and had large audiences during the rest of the engagement. The "La Blanche," a sort of serpentine dance by Mrs. Herrmann, has caught the town and the appearance of the danseuse is marked by plaudits. The advance sales of the Coquelin-Hading engagement has broken the local record. Tickets range from $2.50 for the orchestra and dress circles to $1 for a bench in the gallery. Financially the engagement is an assured success.

ACADEMY OF MUSIC.—Jefferson, Klau & Enlanger certainly did a clever bit of booking in securing "Friend Fritz," in which John Mason and Marion Manola appeared at the Academy during the week. The smooth character of the play, the excellence of the moral, the cleverness of the people and the attractiveness of the songs combined to popularize the play, and the duet, "How Do You Know," is being whistled and sung by men and boys in every station. Good business was the rule throughout the week. Nov. 26, A. M. Palmer's New York Stock Company.

ST. CHARLES THEATRE.—"The Soudan" played to filled houses at every performance during the week. The appearance of the leading local military organizations as supers lent interest to the play and drew well. Nov. 26, "The Black Crook."

PENNSYLVANIA.

Philadelphia.—At all of the local houses special Thanksgiving performances will be given. The Gaiety and Star Theatre has once more passed under new management. It will hereafter be known as the Star Theatre, and will be conducted by Harry St. Ormond and Charles Benton. The alterations and decorations now in progress will be completed for the opening of the continuous show on Thanksgiving Day, at 9.30 in the morning. A distinctly new departure will be made in the prices of admission, the same being graded according to the time of day. The morning price up to 12 o'clock, noon, will be 10 cents; the afternoon price from noon to 6 o'clock 20 cents, and the night price 25 cents. The management reserving the right to admit the patrons to the balcony or lower floor according to accommodation and convenience. In order to present an ever varying programme, it has been decided to open with new acts and faces semi weekly—Mondays and Thursdays. Another innovation will be the simultaneous presentation of two or three different acts. The aim of the management will be to make the Star fairly bristle with attractiveness both inside and out, utilizing every opportunity to distinguish it as a model show house of strict originality and bright conception.

CHESTNUT STREET OPERA HOUSE.—De Wolf Hopper's four weeks' engagement in "Panjandrum," the second of which began 27, bids fair to gain a place among the memorable occasions of this season where large profits has been shared. Local critics are not unanimous in praising Mr. Hopper's stage methods, but with crowded houses in sight and uproarious welcoming in hearing that star is probably not greatly cast down by his reception. He has still three weeks of haymaking here.

BROAD STREET THEATRE.—W. H. Crane began 27 the second and final week of his stay, retaining "Brother John," a play which on its production here 20 achieved immediate success. Dec. 4, the Kendals.

CHESNUT STREET THEATRE.—"Aristocracy," which began Nov. 27 the closing week of a fortnight's engagement, is being enthusiastically received.

PARK THEATRE.—Marie Jansen's appearance, 27, as an individual star, locally producing "Delmonico's at 6," was an event of considerable importance. During the three weeks closed 25 by Julia Marlowe an extensive repertory was presented, with variable financial profit, the summing up of the average placing the figures on the proper side of the ledger.

WALNUT STREET THEATRE.—"A Texas Steer" went on 20 with a fairly prosperous engagement, of which this is the second and last week. Dec. 4, J. K. Murray.

EMPIRE THEATRE.—Byrne Brothers, in "Eight Bells," have the honor to be the Thanksgiving attraction at this popular house. The effective work of W. A. Whitecar, Elmer Grandin and Miss Forrest had much to do with the success gained by "The White Squadron" last week. Dec. 4, "The Land of the Midnight Sun."

GRAND OPERA HOUSE.—The German Lilliputians appeared 27 to locally produce "A Trip to Mars." Manager Hoegerle hit the nail on the head when he booked the Imperial Austrian Infantry Band for a return engagement. They played to fine business last week. The Lilliputians remain week beginning Dec. 4.

AUDITORIUM.—The bringing back 27 of Hopkins' Trans-Oceanic Specialty Co. illustrates Manager Gilmore's keen theatrical sense, for during the holiday period it is a safe wager that this splendid organization will attract crowded houses. Reilly & Wood's Show were assisted in drawing big houses last week by clever specialists engaged by Manager Gilmore. Dec. 4, Rogers Bros.' Co.

NATIONAL THEATRE.—"The Power of the Press" returned Nov. 27. "My Aunt Bridget" was enthusiastically received by large audiences last week. Dec. 4, Peter Jackson.

BIJOU.—This week's bill: Bertha Fisch, the Franks, Maud Huth, the Doyles, Ceado, Walter Ford and Frankie Francis, Edmunds, Emerson and Emmonds, Gladys Castleton, Moore and Vivian, James McAvoy, Clio and Rochelle, William Clifford, Du Rell Bros., Mollie Killingback, Stinson and Morton, T. J. Hefron, and Campbell and Evans. Business is immense.

FOREPAUGH'S THEATRE.—Manager Forepaugh put "The Black Flag" on 27 in an entirely appropriate manner. The cast included George Learock, Fanny McIntyre, Samuel Edwards, Daisy Lovering, A. H. Stuart, John Jack, E. W. Tannehill, J. Hooker Wright, Alf. Gamble, Mary Davenport and Jessie Bonstelle. "Frou Frou" drew large audiences last week. Dec. 4 "Camille."

GIRARD AVENUE THEATRE.—"Richelieu," with Creston Clarke in the title role, was staged Nov. 27 by Manager Holland. "Othello," with Creston Clarke and Herbert Carr alternating in the title role and Iago, had big business last week. Dec. 4, "Hamlet."

PEOPLE'S THEATRE.—"The Prodigal Father" came 27. Maggie Cline assisting. Hallen and Hart were treated well last week. Dec 4, "Superba."

CARNCROSS' OPERA HOUSE.—Large audiences continue to find enjoyable entertainment in the bill provided by Manager Carncross' stock.

STANDARD THEATRE.—The Rooney Comedy Co. played "Lord Rooney" 27. "Master and Man" found some favor last week. Dec. 4, "The Outcasts of a Great City."

KENSINGTON THEATRE.—Daniel A. Kelly came Nov. 27 with "The Outcasts of a Great City." "Side Tracked" last week caught the biggest business of the season at the Kensington.

LYCEUM THEATRE.—The Rose Hill Folly Co. come 27. The Sefton Burlesque Co. played to good business last week.

WINTER CIRCUS.—New acts were brought forward 27. Business is light.

NINTH AND ARCH MUSEUM.—Jane Davis, an English giantess, tops this week's bill which includes Belle Carter, Marie Briglio, George Williams and Midget Caspar. Callender's Georgia Minstrels are in the theatre. Business is large.

NOTES.—On the afternoon of 23, at the Walnut Street Theatre, there was given a benefit in aid of the unemployed, at which Julia Marlowe, Joseph Jefferson, Sig. Del Puente, Wilton Lackaye, Imperial Austrian Infantry Band, "A Texas Steer" Co., De Wolf Hopper and others contributed their services. Nearly two thousand dollars formed the proceeds.....Dan Creedon and Tom Tracy are sparring at the Auditorium this week.... The business of the Bijou has increased to such proportions that the necessity of enlargement is an imperative condition. Plans are now being drawn up for Keith & Albee to consider.....The rumor current in this city that Lizzie Macnichol-Vetta died at her parents' home, in Washington, 25, was denied in a telegram from the lady herself to Manager Hoegerle at the Grand Opera House. Mrs. Vetta's illness has been severe but her physicians are hopeful of her early and complete recovery.

Pittsburg.—None of our theatres made a fortune the past week. Preparations for Thanksgiving and hard times were both against them.

ALVIN THEATRE.—Warde and James began a week in repertory Nov. 27, presenting "Francesca da Rimini," "The Country Circus" closed a moderate week 25. Clara Morris Dec. 4.

BIJOU THEATRE.—Robert Gaylor came Nov. 27 for one week, in "Sport McAllister." Chauncey Olcott did well in "Mavourneen" up to 25. Hallen and Hart Dec. 4, in "The Idea."

DUQUESNE THEATRE.—Felix Morris began his first engagement here as a star Nov. 27. Stuart Robson closed a good engagement 25. "A Texas Steer" Dec. 4.

NEW PALACE THEATRE.—"Two Old Cronies" came Nov. 27. "Zeb, the Clodhopper," did moderately last week. Mattie Vickers in "A Circus Queen" Dec. 4.

GRAND OPERA HOUSE.—"The County Fair" this week. Gus Williams retired Nov. 25, having done fairly. Thos E. Murray, in "The Voodoo," Dec. 4.

HARRIS' THEATRE.—"Fabio Romani" this week. Dan McCarthy's "True Irish Hearts" did well up to Nov. 25. Dr. W. F. Carver, in "The Scout," Dec. 4.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Meteors this week. Sam Devere's Own Co. did well up to Nov. 25. May Howard's Co. Dec 4.

HARRY DAVIS' EDEN MUSEE.—Rita Weaver Bevins, Prof. Dietrich, Evaleen, and A. J. Post's cotton workers were the new features in the curio hall Nov. 27. The New York Vaudeville Club gives the stage show. Attendance continues good.

NEW WORLD'S MUSEUM THEATRE.—Lone Star Harry is the principal new attraction in the curio hall this week. The New York Theatre Company presented "Paste and Diamonds" in the theatre. Last week's business continued to improve.

SCRAPPLE.—Manager R. M. Gulick, of the Bijou Theatre, left for a visit to Louisville, Ky., 24..... Little Rose, the child trapeze performer with "The Country Circus" was prevented from appearing after 23 by the Anti Cruelty Society.....Manager Frank Williams, of the Felix Morris Company, informs me that the loss of that organization by the recent burning of the Henrietta Theatre at Columbus, O., is much more serious than was at first supposed. The principal members of the company were stopping at the Chittendon, so that they lost all their personal effects in addition to their stage costumes. Mr. Morris, Jane Stuart Kendall Weston and Mrs. Harriet Otis Dellenbaugh lost everything they had except the stage costumes in which they were dressed for the performance when the fire broke out. Mr. Morris' most serious losses were the MSS. of "An Old Comedian," by T. G. Lauran and Jeanne Merrit, "Kerry," by Dion Boucicault; "A Game of Cards," from the French, and "The Rose," by Minnie Maddern Fiske. The company had not yet studied their parts in these plays, so that the loss is almost irreparable. The costumes for "Evergreen" and "Champagne," which were soon to have been added to Mr. Morris' repertory, were among those destroyed. Notwitstanding their heavy loss, however, the company will present all the plays announced for its engagement at the Duquesne Theatre this week.

Harrisburg.—At the Grand Opera House "The Lost Paradise," Nov. 20, had fair business. Peter Jackson, in "Uncle Tom's Cabin," 21 had medium business. Aiden Benedict 23 drew a poor house. "The Danger Signal" 25 had a fair attendance. Kittie Rhoades week of 27.

EDEN MUSEE.—Week of 27: "Rip Van Winkle;" Alfred Pilgrim, Gus Meehan, Annie Raymond, D. B. Emery and Laura Russell.

NOTES.—Manager Fred Cleckner, of Appell & Cleckner, of the Gilbert Opera Company, returned from Lockport, N. Y., 19, where the company closed. He said poor business was the cause, and denied running away with one of the chorus girls named Minnie Ward.

Reading.—At the Academy of Music Lillian Lewis played "Credit Lorraine" Nov. 20 to light business. John T. Kelly had a good house 22. The concert by Emma Marie Kantner attracted a large audience 23. "Across the Potomac" drew well 25. Booked: "The White Squadron," for benefit of Reading Boat Club, 29, Kellar 30, "Gloriana" Dec 1.

GRAND OPERA HOUSE.—"The Sporting Craze" did a large business Nov. 24, 25. Sefton's Burlesquers 30.

EDEN MUSEE.—Week of 27: Curio Hall—Whale Oil Gus and Little Monday, William Roberts and Sam Furst. Bijou Theatre—The All Star Dramatic Company.

Scranton.—At the Academy of Music John T. Kelly, in "McFee of Dublin," Nov. 25, had a good house. Lillian Lewis 24, in "Credit Lorraine," had a light house. "Across the Potomac" Co. 23 came to a large audience. Booked: George C. Staley, in "Antony the Trumpeter" 29, William Gillette, in "The Private Secretary" 30, "Patent Applied For" Dec. 1, 2.

WONDERLAND.—Week of Nov. 27, the Standard Dramatic Co.

EDEN MUSEE.—Week of 27, Ladies' Oriental Beauty Show and Nada Alvarez.

Erie.—Frank Deshon's Opera Co. sang to packed houses the past week at the Park..... J. E. Girard's Wonderland Musee and Theatre enjoyed good attendance the past week. Nov. 27 and week the Lyceum Theatre Company, Young Sampson, assisted by F. X. Werble, and London Punch and Rose..... Knobl and McNeal, cornet soloists, are enjoying a few days at home.

Altoona.—At the Eleventh Avenue Opera House Jennie Yeamans, in "Jane," drew a large audience Nov. 20. "The Diamond Breaker" did well 21. "The Little Tycoon" had a good house 24. "Peck's Bad Boy" gave two performances to good business 25. "She" 30.....At Harry Davis' Eden Musee business continues good week of 20-25. Vaudeville hall: Alfred Pilgrim, Meehan and Raymond, and Emery and Russel. Theatorium: "Rip Van Winkle" was given. The proceeds of Friday afternoon's entertainment were contributed to the poor and destitute of Altoona.

Pottsville.—At the Eden Musee week of Nov. 27: Curio hall—Alexander Wilson, C. J. Jefferson and Fredericks. Theatre—Dan Cooley's Comedians.

MICHIGAN.

Detroit.—"A Trip to Chinatown," Nov. 20-25, played to good houses. Coming: Nellie McHenry, in "A Night at the Circus," 27-Dec. 2, Felix Morris 4-9.

LYCEUM THEATRE.—Tavary Opera Co., Nov. 23-25, was well received. Coming: Stuart Robson Nov. 30-Dec. 2, "Urania" 3-9.

WHITNEY'S GRAND OPERA HOUSE.—"The Waifs of New York," Nov. 19-25, played to the capacity of the house. Coming: "The Romany Rye" 26-Dec. 2, "The Hustler" 3-9.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Godfrey and Tex Bender. Stage—Japanese dancing girls, Jewels, Keller, Beggesen, Crane Brothers and Saphira.

Lansing.—At the Lansing Theatre the "Robin Hood" Opera Co. came Nov. 12, to a good house. "The Hustler" was presented 14. "Braving the World" and "Two Old Cronies" canceled 15, 16. Walker Whiteside pleased a small audience 21, playing "Richelieu." Clara Morris pleased a large audience 22. Chas. A. Loder did a fair business 23. The Nebraska State Band Sacred Concert 19. Robert Downing comes 29, "The Silver King" 30 "The Span of Life" Dec. 1, Fannie Rice 2.

THE FUNKE.—Week of Nov. 13-18, the Spooner Comedy Co. played to good business. Coming: Pickett's Paris Gaiety Girls.

THE SCHUBERT MALE QUARTET, assisted by Bertha L. Clark, violinist, and Laura B. McCorkle, elocutionist and whistler, and Adelaide Jackson, accompanist, gave an entertainment 15.

Saginaw.—At the Academy of Music C. C. Vougt's Co., with Lillian Tucker, played to good business Nov. 23-25, at popular prices. "Ole Olson" 29, "Urania" 30, Dec. 1, "The Tornado" 2.

BORDWALL'S.—Manager Burroughs had a successful week, presenting "The Black Crook," with the stock company in the cast.

WONDERLAND.—Curio Hall—Belle Ballbroma, Olga, Sepp and Josie Earl and Melrose. Stage—Prof Harvey's views.

Grand Rapids.—At Powers' Grand Opera House Nellie McHenry, in "A Night at the Circus," drew two fair sized audiences Nov. 21, 22. Coming, "Urania" 27, 28, 29.

GRAND OPERA HOUSE.—Week of 19, "The Wicklow Postman" played to fair business. Week of 27, Katie Emmett.

SMITH'S OPERA HOUSE.—Week of 27: Murphy and Link, Paul Barlow, McNulty Sisters and the stock.

Kalamazoo.—At the Academy of Music Nellie McHenry in "A Night at the Circus," drew a good house Nov. 20. Coming, "The Tornado" 28.

GRAND.—The Wonderland Museum opened 18, 19 to good business. Among the performers are the Taylor Twin Sisters, Gray and Dawley, the Donovans, Matt Aldine, Sig. Lowanda and E. E. Wood. Wonderland will come again 27, 28, and the first two nights of every week during the remainder of the season if the venture proves a financial success. The California Opera Co. drew a good house 22 and will remain 23, 24, 25.

Jackson.—Hibbard's was dark the past week. The Wonderland Theatre, which is included in a circuit of three Michigan cities opened to good attendance Nov. 22, 23, with W. E. Wood, Taylor Sisters, Gray and Dawley, the Donovans, Matt Aldine and Lowanda.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Black Crook" had S. R. O. Nov. 20, but business fell off considerably 21. McCabe & Young's Minstrels failed to put in an appearance 23. "The Soudan" comes Dec. 6, 7.

O'NEILL'S GRAND OPERA HOUSE.—"Niobe" did moderately well, Nov. 22, 23, "Jane" (Kitty Cheatham's Co.) comes Dec. 5.

NOTES.—Frank Cantwell, for several years connected with Owens' Academy of Music, died at Summerville, S. C., Nov. 18, of consumption, after a lingering illness..... During the performance of "The Black Crook," 21, one of the drops caught fire from the lights and for a time things looked serious, but by the prompt action of the stage hands the fire was put out. Every one behaved well especially the ballet girls, who were at the time on the stage marching.

DISTRICT OF COLUMBIA.

Washington.—E. H. Sothern presented "Sheridan, Maid of Bath," for the first time before Washington audiences. The crowded condition of Rapley's National Theatre auditorium during the entire week attested the popularity of the star and the appreciation of the better class of our theatre goes for a really meritorious play. Rose Coghlan produced "Diplomacy" at Albaugh's Grand Opera House to fair business. "The County Fair" had a top heavy week at Rapley's Academy of Music. "Just Landed" played large houses at Harris' Bijou Theatre. Williams' Meteors, at Kernan's Lyceum, had the usual excellent business which is always accorded that organization when it appears here. The Wonderland, after a fitful existence of about a month ceased to exist 28. Prof. Carpenter's Hypnotic exhibitions at Willard's Hall were well attended all the week. The Imperial Austrian Band opened a series of five concerts at Convention Hall 26 to a fair attendance.

RAPLEY'S NATIONAL THEATRE.—Joseph Jefferson, in "Rip Van Winkle" 27-Dec. 2. Rosina Vokes 4-9.

ALBAUGH'S GRAND OPERA HOUSE.—"The Fencing Master," Nov. 27-Dec. 2, Adelina Patti 4, Coquelin and Hading 6-9.

RAPLEY'S ACADEMY OF MUSIC.—Hilliard and Arthur, in "The Nominee," Nov. 27-Feb. 2, James O'Neill, in "Monte Cristo," 4-9.

HARRIS' BIJOU THEATRE.—"The Pulse of New York" Nov 27-Dec. 2. Frank Mayo, in "Davy Crockett," 4-9.

KERNAN'S LYCEUM THEATRE.—Whallen & Martell's "South Before the War" Nov. 27-Dec. 2, Reilly & Woods' Co. 4-9.

CONVENTION HALL.—Imperial Austrian Infantry Band Nov. 26-29, German Military Bands Dec. 5, 6, Seidl-Sievenski's Concert 8.

WILLARD HALL.—Prof. Carpenter, hypnotism and mesmerism, Nov. 27-Dec. 2.

RHODE ISLAND.

Providence.—At the Providence Opera House, Nov. 20, 21, 22, Carrie Turner did a good business and the balance of the week Mr. and Mrs. Kendal made their first appearance in Providence to phenomenal business. This week, Pauline Hall's Opera Co.

KEITH'S OPERA HOUSE.—Nov 20-25, Annie Ward Tiffany made her first appearance at this house and did only a fair business. This week, N. S. Wood, in "Out in the Street."

WESTMINSTER THEATRE.—Nov. 20-25, "The Colonel and I" Co. was to have played, but canceled, and Manager Batcheller put in The Boston Novelty Co., Foster and Evans, Tom Flynn, Duncan and Dawn, Louis Beauvias, Allie Sharpley, McAvoy and Rogers, Ali Brothers, Wenzel and Morris, Billy Lyons, Bentley and Cameron, McBride and Goodrich, and the St. Belmos. They played to good business. This week, Weber & Fields' Co.

LOTHROP'S OPERA HOUSE.—Nov. 20-25, E. P. Sullivan and Lothrop's Stock, in "The Light on the Point." This week, "Bessie's Secret," with May Prindle in the leading role. Dec. 4-9, "Black Hawks."

LOTHROP'S GRAND OPERA HOUSE, Pawtucket, Nov. 20-25, J. E. Toole, in "Killarney and the Rhine." This week, J. Z. Little's "World."

MUSIC HALL.—Dec. 1, Reeve's American Band.

NOTES.—Florence Hamilton closed with Lothrop's forces at Boston Nov. 25..... Wm. R. Lane, noted singer, left on a month's trip with a concert company Nov. 25..... Lawrence Manning has opened a dramatic school in Providence.

CALIFORNIA.

Los Angeles.—Frank Daniels opened at the Los Angeles Theatre, in "Little Puck," Nov. 14, to a packed house, and large audiences greeted three subsequent performances..... Martin Lehman has retired from managing the Grand Opera House, which is now looked after by the owners of the property..... "The Laughing Girl" is booked for the Los Angeles Theatre Dec. 4-6.

NEW YORK CITY.

Last Week's Events.—There were several important events added to the season's record during the past week. Included in these were the reopening of a popular house under new management, the first production of a new drama and of two new operas, and the professional debuts of two aspirants for lyric honors, all of which are mentioned below in detail. The average of business for the week was satisfactory. The continued performances for the week ending Nov. 25, were: "The Prodigal Daughter" at the AMERICAN, Rice's "1492" at PALMER'S, "A Temperance Town" at the MADISON SQUARE, "Erminie" at the BROADWAY, "The Councillor's Wife" at the EMPIRE, Henry Irving and Ellen Terry at ABBEY'S, "Charley's Aunt" at the STANDARD, "The Woollen Stocking" at HARRIGAN'S, "In Old Kentucky" at the ACADEMY OF MUSIC, "Shore Acres" at the FIFTH AVENUE, "Olaf" at NIBLO'S, the Duff Opera Co. at HERRMANN'S, "Maine and Georgia" at the FOURTEENTH STREET, Bessie Bonehill at the PARK, "The Algerian" at the GARDEN, Joseph Jefferson at the STAR and Sol Smith Russell at DALY'S, the three last named closing upon that date.....The one week stands closing 25 were: James O'Neill, in "Monte Cristo," at the GRAND OPERA HOUSE; "The Police Patrol" at the PEOPLE'S, "The Scout" at JACOBS' THIRD AVENUE, "A Trip to Mars," at the HARLEM OPERA HOUSE and "Eight Bells" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the IMPERIAL, the LONDON, PROCTOR'S, the UNION SQUARE and MINER'S BOWERY and EIGHTH AVENUE....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and CENTRAL.....The CASINO opened 20, under the management of Canary & Lederer, the new lessees, the attraction being the Lillian Russell Opera Comique Organization in "The Princess Nicotine," described as an opera comique, by Chas. Alfred Byrne and Louis Harrison, music by William Furst, the work having upon this occasion its first presentation on any stage.....After one week of darkness, following the departure of E. H. Sothern, the LYCEUM THEATRE reopened 20, the stock company returning and presenting, for the first time on any stage, "An American Duchess," a comedy in three acts, written by Clyde Fitch. The play is based upon a French piece, entitled "Prince d'Aurec," written by Henri Lavedan, and produced about two years ago in Paris. As rewritten, rearranged and adapted by Mr. Fitch it tells the story of the moral and financial ruin of the Duke of Holderness, whose passion for gambling results in the loss of his own fortune, of his wife's dowry and of moneys borrowed or received from other sources. The scene of the play has been transferred to England, and at the beginning of the first act the Duke is besieged by creditors. He enters his home after a night at cards and, in an interview with his wife, announces to her that he has lost an immense sum, which he is unable to pay without selling all that he possesses. His wife borrows the sum from Baron Phillips, a wealthy parvenu, who has bought his title, but who has nevertheless been mercilessly snubbed, and who hopes that this and other sums loaned to the Duchess will secure for him such recognition from herself and her husband as shall assist him in his social ambitions. The Baron has also cast unhallowed glances upon the lady, and hopes to receive her favors. The Duchess has invitations out for a fancy dress ball, and the preparations for this, together with the appearance of all of the company in their masquerading costumes, affords much diversion. Upon the night of the ball the mother of the Duke, the Dowager Duchess of Holderness, a woman of American birth, who supplies the title to the play, having learned of her son's financial troubles, and his serious loss upon the previous night, reproaches him and refuses again to assist him out of his difficulties. His wife thereupon informs him of the loan secured from the Baron and displays the check, sufficient to meet his last debt of honor, whereupon he eagerly entreats her to give it to him, not that he may pay his debt, but that he may again woo fortune at the gaming table. Indignant at his lack of moral worth, she destroys the check. The threatened ruin follows. His entire establishment is sold out and husband and wife separate, she going to dwell with his mother. Thither the Baron follows, and later the Duke himself. The Baron makes insulting proposals to the Duchess, but she spurns him and denounces him to her husband, who orders him from the house. The Baron, brought to bay, declines to leave, and, from his memoranda, informs the Duke of the amount of his wife's indebtedness, peremptorily demanding payment of the money. At this embarrassing juncture the Dowager Duchess informs the Baron that she will pay the claim, and enforces her command that he shall leave the house. The Duke, having realized the evil of his ways, forswears them forever, and becomes agent and steward for his mother in the management of her estate, the story ending with the reconciliation and reunion of the estranged and divided couple. Incidentally are presented in the play Lady Sylvia, daughter of the Dowager Duchess; Lord Danby, who adores her; Henry B. Jameson, from Tacoma, and his daughter Maud; Lord Atherly, who, although no longer young, is enamored of Miss Jamieson; Gordon Ellis, a novelist, and others. The action occurs firstly in the town residence of the Duke, and subsequently in the country home of his mother. The play presents a combination of merits and defects which makes it impossible to render a just verdict by the use of any unqualified terms. The story is clearly told and the action moves by natural sequences to the finish. The dialogue is in most part crisp, concise and to the point. It sometimes lacks dignity, but so do some of the characters, especially the Duke, whose dignity of speech and demeanor took flight, along with many other of his good qualities, when his manhood and his nobility yielded to the dominating sway of his gambling propensities. The chief faults of the play are its faulty delineations of character and the introduction of the episode of the fancy dress ball. These defects, while probably sufficiently obvious to be noticed as such by the audience, can nevertheless be readily condoned by them; but they cannot fail to claim the attention of the analyst, and are points of testimony that must be weighed by one sitting in judgment. The structural defect of the play is discovered in the episode of the fancy ball; not so much, however, in its introduction, as in the method of its employment. There are but four characters in the play essential to the story, or to the development of the plot, viz.: The Duke, the Duchess, the Baron and the Dowager Duchess. The other characters, while strongly drawn and brought well to the foreground, are entirely adventitious, and only furnish detail. The donning of the masquerading dresses is of service to these secondary characters, for it enables them picturesquely to present a dance, the Pavan, which is a pleasing feature of the performance, but the wearing of these costumes is of no service whatever to the real principals, but is, as far as they are concerned, a means to no end. The relations between the principal and subsidiary roles, which should at all times be rigidly maintained, is, by reason of this masquerading, reversed, the secondary characters being by this means brought forward, while the leading ones are present, clad in similar costumes, merely as adjuncts to give proper tone and harmony to the scene. The ball has nothing whatever to do with the story, and the principals are, by reason of its introduction, robbed for a time of their rightful rank and subjected to humiliation and loss of dignity. They are used as so much stage furniture, and there lurks a suspicion that the beautiful stage pictures presented in the play which immediately pre

LONDON THEATRE.—Manager Thomas E. Miaco and his City Club Spectacular Farce Comedy Co. celebrated a triumphant opening at this house Monday afternoon, Nov. 27, and the evening audience was very large. The name of this company always associates itself in the mind of the London patrons with all that is contained in an excellent show, and this year in particular Mr. Miaco's troupe is worthy of praise in all particulars. Especial care has been observed to give the talent employed appropriate environments, and the brilliancy of the surrounding scenery and costumes set them off to the most conspicuous advantage. Everything is new and real. The opening piece is allowed to dawn gradually on the expectant audience, a number of gauze scenes being employed to appeal to the artistic eye, and when finally the stage and set scene are revealed, and with it the cluster of shapely daughters of Eve, volumes of applause testify to the appreciation of the beautiful idea. "The City Club at Midnight," with a not very intricate plot, yet interesting, pictures the pleasures enjoyed at a club by a number of ladies. Singing is indulged in, and every musical number introduced met with approbation. Fannie Everett, as the vice president, rendered a popular song, and a bouquet of roses was handed to her. The other soloists, as well as the chorus, were applauded also. John Vidocq, James Lowry and Lew Hawkins introduced the necessary comedy, and incessant laughter signalized their presence. A rousing chorus finished the first part, and the olio was in order. John and Harry Dillon, in a number of parody successes, were in force first. They rattled off jokes as an accompaniment to popular songs with effect, and were recalled repeatedly. Tony Ryan, in his musical selections, "a la Bloomingdale," rendered several good numbers intermingled with effective eccentric comedy. Lowry and Hanly, in a sketch, appeared to good advantage, Nellie Hanly's singing being especially enjoyed. Fannie Everett, in songs and dances, had a flattering reception, and her yodling song was highly endorsed. She is a prime favorite. John and Edna Vidocq, in their sketch, also did some clever singing and dancing, John's tumbles, high kicks and funny neck stands and ear slides causing roars of laughter. Lew Hawkins, in his comedy single specialty, concluded the vaudevilles, and his songs, jokes and quaint humorisms went with a rush. Repeated encores were his reward. The burlesque, "A Tempting Town, or Wicked New York," introduces several scenes, the opening being in the country, where an artist saves the belle from the savage onslaught of a bull, while crossing a field. The "football team," with a football which eventually finds its way into the auditorium and is much buffeted about before it finds its way back, caused much fun. The scene shifts to New York, into an artist's studio, and it is in this scene that the burlesque gains its highest degree of attractiveness. The models are highly interesting from a physical view. Fannie Everett, as the painter, looked pretty and acted well. Ruby Marion, as Mabel, afterwards the statue, is attractive. John Vidocq's makeup of the tramp was ludicrous and his antics were humorous. James Lowry and John and Harry Dillon are all funny. Carrie Fulton is a dashing cadet from West Point. Ollie Atherton, Edna Vidocq, Nelly Hanly, Josie Stewart and Flora Mitchell are in the cast. Taken altogether the show is one of the best, and certainly the best mounted, that has appeared here this season, and Manager Miaco points with pride to the fact that so far his financial returns have excelled those of all previous seasons with the show. Robert Fuller is business manager, Joe Freeman master mechanic, and Ed. Mueller leader. Next week, Sam T. Jack's Creole Co.

"THE COLLEEN BAWN," an Irish drama of much interest, and one which has always been given a hearty welcome by the East Siders of this city, constitutes this week's bill at Jacobs' Third Avenue Theatre, where it was presented on Monday, Nov. 27, with every promise of a successful sojourn. The plaudits of the audience were pretty equally divided between the play and its special attraction, Charles Mitchell, who spurred several rounds with "Denver" Woods. An excellent company has been secured, and the characters of the piece were well handled. "The Operator" is announced for next week.

WORTH'S MUSEUM.—Business continues of satisfactory caliber here. Constant changes in the attractions of every department furnish its very large regular patronage with plenty of interesting material to warrant repeated visits. The continuous performances in the theatre portion of the building attract large audiences. The following are here this week: The Barrons, Stuart and Cook, John M. Traynor, Ward Bros., Miss Mason, Dell Hassen, Monroe Sisters, Rita Donnelly, Morton and Nason, Whalley Sisters, Pacy and Hanly and Lawrence and Harrington. The new features in the curio hall are Levitt and Nevello, European jugglers; Sahid, from the Midway Plaisance, and Chas. V. Lee, magician.

W. T. BRYANT will give an entertainment at the Park Theatre Dec. 3. A good bill has been prepared and a paying audience should be present.

THE MADISON SQUARE THEATRE, this city, and the Amphion Theatre, in Williamsburg, were closed Nov. 24 out of respect to the memory of Charles W. Thomas, who was buried in Portland, Me., on that date. No performances were given by any of the companies of the firm now on the road. The Actors' Fund Rooms were also closed on the afternoon of the funeral.

BEGINNING ABOUT three weeks hence, Lillian Russell will sing "The Bohemian Girl" at the Saturday matinees at the Casino.

JAMES A. HERNE met with a severe accident Nov. 25, during the lighthouse scene, in the third act of "Shore Acres." He was standing in the top of the lighthouse, when one of the ropes holding the platform on which he stood gave way, and he was precipitated to the stage, about fifteen feet below. The curtain was rung down, and Mr. Herne was taken to his dressing room, where it was found that he was suffering from severe sprain[illegible] some delay the curtain was raised, and Mr. [illegible] managed to finish the performance. The accident occasioned his temporary retirement from the cast, Charles G. Craig, who has been playing Martin Berry with the company, taking Mr. Herne's place as Nathaniel.

ELVIRA CLEMENS, whom the Gerry Society tried to prevent appearing in "Fallen Angels," at the Irving Place Theatre, on account of her alleged youthfulness, has proved that she is eighteen years of age and therefore entitled to act or not as she chooses.

SUNDAY NIGHT ENTERTAINMENTS were given Nov. 26 in many houses in addition to those usually upon the list. Gilmore's Band gave at the Broadway Theatre its first concert under the direction of Victor Herbert. At Carnegie Music Hall one of the series of Damrosch concerts was given, in which the special feature was the third act of Wagner's "Die Walkure," Mme. Materna and Herr Fischer in the principal roles. The German military bands gave a concert at Madison Square Garden, and Prof. Cromwell gave an illustrated lecture upon Paris at the Grand Opera House. A benefit performance in aid of the charity fund of the New York Lodge, No. 1, B. P. O. Elks, was given at the Fifth Avenue Theatre, and the fourth annual benefit performance of the Theatrical Advertising Agents was given at the Star Theatre.

ABBEY'S THEATRE.—The fourth week of the engagement of Henry Irving and Ellen Terry began Nov. 27, with a change of bill, "Becket" yielding place to "The Merchant of Venice," which is announced for every performance with the exception of that of Saturday night, when "The Bells" will be given.

AMERICAN THEATRE.—"The Prodigal Daughter" began Nov. 27 the twenty-seventh week of its run.

"A TEMPERANCE TOWN" still taxes the capacity of the Madison Square Theatre, and continues to merit its good fortune. It began Nov. 27 the eleventh week of its prosperous career.

"CHARLEY'S AUNT" maintains its excellent record at the Standard Theatre. It has caught the popular fancy and the number of its patrons seems to vary but little as the weeks come and go. It entered Nov. 27 upon its ninth week.

HARRIGAN'S THEATRE.—"The Woollen Stocking," with its abundance of humor, wit, sentiment and song, continues to delight the patrons of this house. It started Nov. 27 upon the eighth week of its career.

LYCEUM THEATRE.—"An American Duchess," the new play which had its first presentation last week by the stock company of this house, has so far met with abundant popular favor. Apart from the merits of the play, the beauty of its staging and the excellence of the performance are sufficient to command attention.

RICE'S "1492" is running along at Palmer's Theatre with very steady gait. Its business has been uniformly good, and it entered Nov. 27 upon the thirteenth week of its supplementary season with satisfying evidences of prosperity.

HERRMANN'S THEATRE.—The choice musical feast offered at this house seems to be duly appreciated. "Patience and Bunco" and "King Rene's Daughter" afford an excellent bill, and, as they are both well rendered, the entertainment offered is of far more than average interest. The third week of the engagement of Mr. Duff's forces began Nov. 27, and a good sized audience was present.

STAR THEATRE.—Alexander Salvini began an engagement Nov. 27, during the continuance of which he will be seen in a repertory of standard romantic dramas. His initial offering was Dumas' famous play, "The Three Guardsmen," in which Mr. Salvini protrayed Philippe D'Artagnan with remarkable vivacity and spirit, carrying the play along with an impetuous celerity that aroused and enthused the audience. He strongly accentuated the fiery nature, the rash courage and the spontaneous humor of the young Gascon soldier, and thoroughly enlisted the sympathies of the audience in his dashing career, and in the fortunes of the Queen whose cause he so rashly espoused. His support was good, Eleanor Moretti and William Redmond being especially worthy of commendation, and an added word of praise is also due to Ben Johnson. The audience, which was of fair proportions, followed the course of the play with unusual interest, and while the applause was not as liberally given as it generally is in this house, it was more judiciously bestowed, and was evidently withheld at times for fear of interrupting the rapid and engrossing action of the play. The play was well staged. The cast: Louis XIII, Paul Cazeneuve; Cardinal Richelieu, Ben Johnson; George Villiers, Duke of Buckingham, John A. Lane; Count de Rochefort, Elmer Delamater; De Treville, Clement St. Martin; Athos, William Redmund; Porthos, William Harris; Aramis, J. D. Murphree; Bonacieux, Edmund Day; Pouchet, George Clare; Captain De Jussac, Chas. Richards; Seadrift, Max Mazzanovich; Jacques, W. S. Holmes; A Courier, John Vanderberg; Eustache, Antonio Masini; Anne of Austria, Eleanor Moretti; Lady De Winter, Augusta De Forrest; Constance, Maud Dixon; Manette, Jessie Lansing, and Phillippe D'Artagnan, Alexander Salvini.

KOSTER & BIAL'S.—Monday, Nov. 20, chronicled an event at this house, namely, the inauguration of strictly vaudeville performances. This has been contemplated by the management for some time, not as a temporary move, but a permanent one, and with last week opera and ballet became a thing of the past at this resort. The bill presented was one of excellence, its only fault being that it was a little lengthy. The management secured Harriett Vernon for another six days, and this week is announced as her last in America. She sang "Columbia" in her prize costume and several other songs, and if she had answered the applause of her hearers would have sung still more. John Le Clair, a very clever equilibrist, was accorded generous applause for his turn, and Capitola Forrest found that neither she nor her dancing had been forgotten. Paquerette began her last week at this house, and her reception must have convinced her that her eccentricities will be missed when she leaves. Sherman and Morrisey made their first appearance at this house, and received well earned applause and laughter for their knockabout and burlesque trapeze work. Ada Reeve began her seventh and last week. With her fetching ways she won the hearts of her audience upon her first appearance, and has held them since, adding new friends each week, and she will take with her the well wishes of the patrons of this house. The Healys were well appreciated, and Marlo and Dunham were loudly applauded for their very clever work on the triple horizontal bars. The Bark Ben Achmet Troupe of clever acrobats began their last week at this house, and Evans and Luxmore their last week in America. Mlle. Edmee Lescot, chanteuse cosmopolite, sang a number of songs, and Clara Quintz and Mlle. Neumann executed some clever dances. From beginning to end the bill was entertaining.

THE IMPERIAL.—An unusually good bill was presented at this house Nov. 27, a bill of which the good sized audience gave liberal evidence of their approval. The three De la Ponsta Sisters made their first appearance in America, and fully upheld all that has been said of them. They are attractive Hungarian girls, and their artistic interpretations of the songs and dances of their native land won them hearty applause. The Reeve Sisters, the "Little Mascots," began their last week in America, and their reception proved what favorites they have become during their stay here. Charles Fostelle, whose work is well known, was entertaining with new songs, dances and imitations. The Mexican Zamora Family, who have no peers, are still at this resort, and are becoming greater favorites each week. The Three Albions won well deserved applause for their acrobatic feats. Omene, about whose dances so much has been said, was well received. Others on the bill were Edwin R. Lang and Viola Rosa, German sketch performers; John W. Myers, baritone singer; African Dell, ventriloquist; Wm. F. Kaye and Ada Henry, in a sketch; the Bland Sisters, vocalists and dancers; Prof. James H. Burton, with his dog circus; Theo, the musical marvel, and Josephine Sabel, le petite chanteuse, who all combined to make a pleasant evening's entertainment.

FIFTH AVENUE THEATRE.—"Shore Acres" continues to draw well at this house, although there was some falling off in attendance during the latter part of last week, owing to knowledge of the fact of Mr. Herne's absence from the cast in consequence of his recent injury. He was still unable to appear Nov. 27, upon the beginning of the fifth week of the engagement, but his speedy return was heralded.

NIBLO'S THEATRE.—"Olaf" began Nov. 27 the fourth week and last fortnight of its run. It has lacked drawing power, and it has been announced that after a week or two out of town it may be brought here again and be seen in a more conveniently located theatre, but there are as yet no imucations that promise that result. It is worthy of a better fate than that which has befallen it.

"THE ALGERIAN," having checked the tide of disaster at the Garden Theatre, and being forced to retire from that house because of the advent of an attraction previously booked, was transferred Nov. 27 to Daly's Theatre, another house with a record of bad business for the present season. Should it meet with corresponding success here it should be greatly in demand, for its peculiar virtues are much needed in all parts of the country.

ACADEMY OF MUSIC.—"In Old Kentucky" is still receiving satisfactory patronage. It started Nov. 27 upon the sixth week of its run, with two changes in the cast, Ruth Carpenter replacing Marion Abbott and Charles T. Parsloe making his appearance in the role of the old negro.

CASINO.—"The Princess Nicotine" received an encouraging reception throughout the first week of its career. It affords Lilian Russell an excellent opportunity for the display of her vocal powers, and presents a series of very pleasing pictures. It began Nov. 27 its second week.

BROADWAY THEATRE.—Francis Wilson's elaborate revival of "Erminie" entered Nov. 27 upon its ninth week. From that date its stay will continue for three weeks. Its run so far has been quite satisfactory.

EMPIRE THEATRE.—"The Councillor's Wife" is receiving a very liberal share of patronage. Its excellence is acknowledged by all. It is legitimate comedy, full of strong character sketches, and will compare favorably with any work of its class seen in many years. It began Nov. 27 its fourth week.

PARK THEATRE.—Bessie Bonehill, in "Playmates," began her third week at this house Nov. 27 to a fair sized audience. Prof. Enoch, who is an added attraction to the show, made his first appearance in America and won much applause for his clever performances under water. Prof. Enoch performs in a large tank, the front of which is of glass, doing many difficult feats beneath the water in full view of the audience. "Playmates" remains another week.

THE BIJOU.—Evans and Hoey and "A Parlor Match" begun their second week Nov. 27, to a big house. New Yorkers evidently intend to make the most of the present engagement of this popular pair, and will no doubt fill the house to its close. They remain here for two more weeks.

FOURTEENTH STREET THEATRE.—"Maine and Georgia" began its last week Nov. 27. As an additional attraction Jas. J. Corbett was announced to appear 28 and for remainder of the week. Dec. 4, Walter Sanford's Co. in "The Power of Gold."

PROCTOR'S THEATRE.—This week: The Bonita Family, the Dagomas, Boraui and Vani, Mlle. Garretta, Lenton Brothers, Elaine Gryce, Campbell and Beard, the Allen sisters, Billy Carter, Kitty Smith, James W. Thompson, the Blakely Sisters, Alfredo, Aida Wolcott, O'Brien and Collius, Millie Olive, Parker and Retardo, Mlle. Emma, Harry Winsome, Sig. Chas. Constantine and Mons. Aug. Siegrist.

MANAGER DORIS has one of the greatest attractions in this country, in the animal line, on view for this week only. It is Wallace, the lion, whose name recently filled columns of the city newspapers anent his antics in an uptown stable. He is a clever performer in his way. Other new features in the museum halls are Valletta, lady whistler; Rob Roy, Albino dislocationist; Prof. Sherman's troupe of trained dogs, Mlle. Roy, Albino; and the Lombard's, "Fallen Among Thieves" is the play in theatre No. 1, and in theatre No. 2, a capable company of specialty performers give hourly entertainments. Next week the Hawaiian Dancers begin a return engagement here.

THE METROPOLITAN OPERA HOUSE, rejuvenated, and with all of its dinginess and gloominess gone, was again opened Nov. 27, a thing of beauty, worthy of its high purpose and of the city whose wealth, taste and culture it represents. The reopening was an event anticipated with much pleasure and which yielded results surpassing expectation. The gathering was one in every way equal to the occasion, and the effect of the scene, in which the beautiful decorations of the house formed both background and framework for the elegant toilets, cannot be adequately described. The improvements in the house produced gratifying surprise. The interior of the house has been entirely remodelled. On the first floor the baignoire boxes have been removed, and the floor has been lowered three and a half feet to allow three rows of chairs being placed around the whole auditorium, under the stockholders' boxes. This increases the seating capacity of the first floor by 350. Just back of the circle is a row of gold capped pillars, draped with rich claret colored plush, which support the parterre, or stockholders' tier of boxes. Back of these comes a brass railing, hung with curtains, behind which is a wide space for standing room. There are now two aisles running down through the orchestra. In the parterre, or stockholders' tier, there are now only thirty-five boxes, instead of thirty-six. In the next, the grand tier, there are nineteen boxes in the centre, similar in size and shape to those of the stockholders, while on the north side of this tier there are twenty small open boxes in two rows, each capable of seating four people, and on the south side, filling the corresponding space, is one omnibus box, holding one hundred and six seats, which is to be used this season by the Vaudeville Club. This box is shut off from the rest of the house and is entered directly from the club room, which is the old assembly rooms of the house. Above the two box tiers are the dress circle, the balcony and the family circle. These are made more easy of access than formerly by four large elevators at the Fortieth Street entrance, each capable of carrying thirty-five or forty persons, and running to the top of the building. The colors of the decorations are ivory white, gold and a dark, handsome maroon. The chairs on the orchestra floor and in the dress circle are covered with maroon colored corded silk. In the back of each there is an ornamental design worked in dead gold colored silk thread. The chairs in the balcony are upholstered in leather of the same color, while those in the family circle have perforated wood seats and backs. The hangings between the stockholders' boxes and the nineteen in the grand tier are of a maroon tint. The walls of the boxes are covered with corded silk of the same hue, having a tiny fleur de lys worked on it in glossy red silk thread. The walls of the ante rooms are covered with similar material, but of a dead gold color. They will be furnished by the respective owners. Over the proscenium a sounding board stretches from one side of the stage to the other. Upon it has been painted by the brothers Benvenuti an effective allegorical representation of Harmony. The stage curtains are very handsome. The outer one is of sage green colored material. The act drop is a dark red tint. Both are finished with a conventional design worked on them in dead gold silk, and both are made of an irregularly corded silk tapestry. The entire effect is excellent. The stage itself, which has been lowered several feet, has been entirely rebuilt, and is fitted with all the latest appliances. The proscenium opening is 54 by 50ft. The width of the stage from wall to wall is 101ft, and the depth from the back wall to the curtain line is 73ft.; to the footlights, 86ft. The height to the gridiron is 88ft. The pit for the orchestra is unchanged. The proscenium arch is decorated with frescoes and conventional designs, and on each side, as before, is a door opening upon the stage, through which the actors may appear to take late curtain calls. The lighting of the house is excellent. Ten thousand electric lamps, nearly half of which are on the stage, are used. Incandescent lamps in ground glass globes will shed a soft light over the auditorium from the roof, from the tops of the pillars and from rows which run along the friezes of the cornices. The ceilings of the lobbies are decorated with frescoes, and their walls, as well as those of the corridors, are covered with conventional designs. On the orchestra floor is a dressing parlor for ladies. Dressing rooms have also been placed on each floor for ladies and gentlemen. There are seventy-eight exists in all from the house, and every possible precaution has been taken against disasters by fire. On the stage the dressing rooms have been arranged with all the comforts possible. The work selected for the occasion was Gounod's ever welcome "Faust," which was given with almost the identical cast of two years ago, with the notable exception, however, of Olimpia Guercia, who, owing to the illness of Mme. Scalchi, assumed upon very short notice the role of Siebel, thus making her American debut. The presentation of the opera was in all respects excellent. The cast: Marguerite, Mme. Emma Eames; Siebel, Olimpia Guercia; Marta, Mlle. Bauermeister; Mephistopheles, Edouard de Reszke; Valentine, Jean Lassalie; Wagner, Signor de Vaschetti; Faust, Jean de Reszke; Signor Mancinelli conducted the performance. Abbey, Schoeffel & Grau are the lessees of the house and the company, which will afford the present season of grand opera in Italian and French, is under the direction of Henry E. Abbey and Maurice Grau. The other works announced for the week are "Philemon and Baucis," in connection with "Cavalleria Rusticana," and, for the third performance, "Lohengrin."

THE ELKS' BENEFIT.—The first annual benefit of New York Lodge, No. 1, B. P. O. E., since their return to the fold of Elkdom was held at the Fifth Avenue Theatre on Sunday evening, Nov. 26. The house was fairly well filled with a friendly audience, who waited patiently until after midnight for the termination of the last act on the lengthy bill. The performance was well up to the standard of the usual Sunday night entertainments. Among the list of volunteers were Little Frankie Lynn, Leonard and Gilmore, Frank Armstrong, Harry Brown and Mabel Harrison, of the Marie Sanger Co.; Katherine E. Savage, Harry Wright, of Harrigan's Theatre; Lydia Yeamans-Titus, Master Walter Leon, Katherine Rober, William F. Kaye and Ada Henry, Prof. Wenzel A. Roboch, Mrs. Alice J. Shaw, Prof. Attila, strong man, his first appearance in America; Elaine Joyce, James F. Dolan and Ida Lenhair, Digby Bell, Los Figatos, from the Imperial Music Hall; Pauline Willard, Wm. Devere and Chas. Archer, Gallagher and West, Con Boyle, Minnie Cummings, African Drill, Thos. Le Mack, John W. Myers, Burt Andress, from the Imperial Music Hall; the Beni Zouz Zouz troupe of Arabs, under the direction of Hassan Ben Ali, and Harry Fisher and Thos. S. Dare. David Fitzgibbons and J. E. Arthur, accompanist. Committee of arrangements: James J. Armstrong, Exalted Ruler, chairman; John J. Shannon, E. L. K.; T. Brogan, E. L. K.; T. S. Dare, E. L. K.; Tony Pastor, James Donaldson, J. W. Rosenquest, Matt Hanley, L. C. Behman, Wm. L. Bowron, John Turner, J. P. Hogan, F. C. Armstrong, Robt. Recker, T. Monoghan, Frank Russell, R. Duncan, James Freeman, Henry Palmer, Nic. Engel, John J. Brogan, Jacques Kruger and W. C. Reed.

CHARLES FROHMAN has engaged Samuel Sothern, now playing with his brother, E. H. Sothern, in "Sheridan," to take the place of Harry Woodruff, who has resigned from the cast of "Charley's Aunt."

ELLEN VOCKEY will give a dramatic and musical entertainment at the Berkeley Lyceum Dec. 5, under the management of A. St. Lorenz. Miss Vockey will be assisted by a number of performers, who will contribute musical selections.

MINER'S EIGHTH AVENUE THEATRE.—The Marie Sanger Co. moved up here from Miner's Bowery Theatre, Nov. 27, opening to a large house. The merits of this organization were fully reviewed in our last issue; still, a good thing will open bear repetition, and it is in order to again compliment Annie Whitney upon her delightful rendition of popular ballads, such as "Divorced" and "My Girl." Next week, "The Night Owls."

PEOPLE'S THEATRE.—"The Span of Life" opened here to a large audience night of Nov. 27. The sensational scenes and episodes of the melodrama were loudly applauded. The climax of act two, Coffin Rocks and the Lighthouse, were excellent pictures of stage realism. The Wilsons formed the human bridge in act three in good shape. Company fair. Next week is sure to be a big one in receipts, with Walter Sanford's "Flag of Truce" Co.

HALLEN AND HART were most cordially greeted Nov. 27, when they presented "The Idea" at the Grand Opera House. Although this is their third metropolitan appearance this season, they were welcomed by a large audience, and their bright and entertaining play was again received with hearty demonstrations of approval. Messrs. Hallen and Hart each received a liberal share of the applause, and the labors of the clever people with whom they have had the good business discretion to surround themselves, together with the handsome costuming and ensemble effects of the play, were thoroughly appreciated and greatly enjoyed. "A Nutmeg Match" comes Dec. 4.

MINER'S BOWERY THEATRE.—Billy Plimmer, the lightweight boxer, is here this week at the head of a well selected vaudeville and athletic show. A house well filled in all parts greeted the old favorites on Monday night, Nov. 27, and encouraged the new arrivals. It was the biggest house the theatre has seen for some time. The performance consisted of a meritorious programme, every act of which was good. Murray and Alden appeared in a sketch, in which their singing and Murray's dancing evoked much applause. Minerva Lee, in serio comic selections, was well liked and had to repeat. Vera, in her trapeze act, showed the suppleness of her shapely form and the strength of her muscles in a series of difficult tricks, swinging by hands and feet. O'Brien and Buckley, in their musical black face act, appeared next, and the comedy work introduced by W. J. O'Brien was funny indeed, while the musical selections were well rendered. The cornet duets, especially, concluding with 'Sally in our Alley," elicited much deserved applause. Conway and McFarland, in a laughable Irish knockabout act, produced much comedy work. Their jokes were all new and their songs well selected. Max Pettingill and his dog Jim also formed an interesting feature of the programme. Gilmore and Leonard concluded the olio, and they were received with cheers and loud applause. Their well known act needs no description. Sufficient to say it is funnier than ever before. They were finally allowed to depart. The ring was then pitched and amateur boxers held the stage until Joe McGrath and Billy Plimmer were announced for their exhibition. The bouts were well conducted. Louis Waldron, Plimmer's manager, was the referee, and James Murray, stage manager, made the announcements. Martin Fields & Hanson's Drawing Cards.

KEITH'S UNION SQUARE.—This week "Iolanthe" is presented. The vaudeville bill: Mrs. Alice J. Shaw, Gilbert Sarony, Lavender and Tomson, Dan Reagan, Siegrist and Doza, Bryant and Mack, Napier and Marzello, the All Brothers and others. On Thanksgiving Day "Pinafore" will be an added attraction.

THE VAUDEVILLE CLUB gave its first entertainment of the season Nov. 27, in the Assembly Rooms of the Metropolitan Opera House, after the opera was finished. Several specialty performers contributed to the entertainment.

GARDEN THEATRE.—E. S. Willard returned to this city and appeared Nov. 27 at this house in J. M. Barrie's delightful play, "The Professor's Love Story," which goes upon record as the first attraction presented in this theatre under the management of A. M. Palmer. Player and play were both worthy of an occasion which it is hoped and believed will prove the dawning of a new era in the history of this house, in which it will be lifted from its low estate and made to take the rank among our city theatres to which its location, beauty and comfort entitle it. The play, which may thus become the harbinger of happy fate, was originally presented by Mr. Willard in this city at the Star Theatre, Dec. 19, 1892, and requires here no comment except that which again declares it worthy of the commendation it originally received. Marie Burroughs is still Mr. Willard's principal support, and his company also includes Royce Carleton, Harry Cane, F. H. Tyler, Bassett Rowe, Hugh Harting, Nannie Craddock, Keith Wakeman, Emma Rivers and Ethel Douglass.

TONY PASTOR'S THEATRE.—Another new star is offered at the above house this week, and one whose brilliancy should not dim to any perceptible degree for many months. Mr. Pastor's latest importation is Lillie Langtree, styled "the pearl of the English music halls," and her success Nov. 27 was instantaneous. Mr. Pastor introduced her to his audience, and the applause which greeted her was deafening. Her very appearance denoted success, and the manner in which she made her entrance before the audience won for her immediate favor, even before she had sung a note. She rendered three songs, two of which were very clever, and which proved her to be a performer of no mean order. She is graceful, pretty, dresses well, and is sure of meeting with as much success as any English performer Mr. Pastor has ever imported, barring possibly one or two. Miss Langtree's three costumes are very pretty, and she wears them charmingly. J. W. Kelly continues to introduce new jokes and sayings at each performance, and his list never seems to diminish. Tony Pastor sang two songs, but had to apologize and retire on account of hoarseness. Mlle. Ducierc continues a favorite with the audience, and seems, if possible, to infuse even more dash and vim in her specialty the longer she remains. Other features on the bill which were favorably received were Kamochi, lady magician; the Barrison Sisters, character singers and dancers; Clark and Williams, in "The Colored Muses;" Florrie West, a very clever serio comic; Hector and Lorraine, acrobats, tumblers and upsidedown boxers; the Four Vendomes, in "The Musical Laundry," and the Morellos—Wm. and Ida—in their slack wire act. Ida Morello is an exceedingly clever performer on the invisible wire and deserves all the applause she received. Florrie West met with considerable success, and deservedly so, for she is a clever and captivating little performer, thoroughly up to the times with her songs, and can always feel sure of a warm welcome from the patrons of this cozy theatre. Hector and Lorraine would be hard to beat as funny acrobats. They kept the audience in a continual laugh while they held the stage, and when they put boxing gloves on their feet and stood on their heads the house fairly shook with applause and shouts of laughter. Taken all in all the show this week at Pastor's is up to the usual standard, and equals any bill he has presented this season. But then it is Mr. Pastor's aim to always have a tip top performance, and no attraction is too good for his friends and patrons. An extra matinee will be given Thanksgiving day.

HUBER'S MUSEUM.—The chief attraction in the curio hall this week is Sir Chas. Wombwell's wild hairy man Rhama Sama, who was exhibited for the first time in this city Nov. 27. Other features in the curio hall are Maude Miller (giant fat lady), Oura's Imperial Japs, Fred Huber (armless wonder), Morrisy and La Mar (second sight and mind reading), C. A. Bonney (albino), Essix (strong man) and the Leopard family. Stage No. 1—Snow and Evans, Sisters Anderson, Will Nankeville, Yara, the Weston Sisters, and the Nesbitts. Stage No. 2—Duncan and Dawn, Lillie Jordan, John Williams, Dilke and Harris, Waide Whipple, and Armond and Raymond.

NICK FORSTER, manager of Jo Jo, the dog faced boy, and M. J. Beketow, the Russian clown, and the trainer of several Russian boars, were CLIPPER callers Nov. 28. Mr. Forster has recently imported an electric fountain, which he will shortly produce in this country. Mr. Beketow will exhibit his boars at Tattersall's with Hagenbeck's Trained Animal Show on Thanksgiving Day. Jo Jo closes his engagement with Sells Bros.' Circus Dec. 3.

Harlem.—At Hammerstein's Opera House "The Koh i noor," strengthened by a strong vaudeville company, opened to a good sized audience Nov. 27. In the vaudeville bill were the Weston Sisters, Prof. Welton, Gerdini and Greville Harry Kennedy and Ida Reeve. Next week "Americans Abroad."

COLUMBUS.—"Eight Bells" did a good business last week. "The Land of the Midnight Sun" received its first New York's production 27 and drew a fair sized audience. Next week, Bobby Gaylor, in "Sport McAllister."

OLYMPIC THEATRE.—The Weber & Fields' Co. broke the record at this house last week. The May Howard Co. opened 27 to a good attendance, despite the rain. Police Justice Burke's club, the Stuyvesant, have bought the house for Dec. 1. Harry Morris entertained Justice Burke last Summer in Chicago, and this is his reward. Next week, "Slavery Days."

HARLEM MUSEUM.—Tocci, two headed boy, is the star attraction this week. Other features are Amy Arlington, Major La'la, Abraham Hanson, and Etta Lake. Stage: The Whipple Twins, Jennie Pickert, Chas. Frey and Minnie Evans, Ad. Carlisle's dog circus, Jessie Carli and Frank Mitchell.

NEW YORK STATE.

Brooklyn.—As a general thing full houses did not prevail last week and business did not reach above the fair mark. Whether the perceptible falling off was due to a freak of patronage or the effects of hard times cannot yet be told. Up to a week ago Brooklyn managers, as a rule, had not felt the result of stringent money as much as those in many other centres, and it will take more than a week's poor business to furnish proof that our people are necessarily stinting themselves in the luxury of amusements. Local managers have arranged a goodly array of attractions, including several novelties, for Thanksgiving week.

PARK THEATRE.—Julia Marlowe is seen here in an extended repertory. "The Love Chase," well staged and cast, opened the engagement Nov. 27 before an audience of only fair size. The changes of the week will be "Twelfth Night," "Romeo and Juliet," "The Hunchback," "As You Like It" and "Much Ado About Nothing." Roland Reed's business last week was not large. Next week, Russell's Comedians.

GRAND OPERA HOUSE.—The stage of this house is this week occupied by "In Old Kentucky" and its first house 27 was a big one. The play was received with every mark of pleasure. "The Power of the Press" closed to fair results last week. Next week, "My Aunt Bridget."

COLUMBIA THEATRE.—Mr. and Mrs. Kendal opened 27 before a full house. The freely criticized and much written about "The Second Mrs. Tanqueray" was the play of the evening. A strong desire to see the production has evidently been counted upon, as it will be the attraction for five out of nine performances of the engagement. "A White Lie" will be played 29, 30. "The Silver Shell" will entertain the Thanksgiving matinee audience, while the final bill, Dec. 2, is yet to be announced. "The Other Man" did not display great drawing powers last week. John Drew, in "The Masked Ball," Dec. 4.

HOLMES' STAR THEATRE.—"The Power of Gold" is Manager Holmes' Thanksgiving week bill. Melodrama is a strong card with the Star's patrons, and an audience of fairly good size faced the first curtain Nov. 27. N. S. Wood played to fair business last week. "The Ensign" D. c. 4.

BIJOU.—Military melodrama appeals for patronage at this house this week. "Across the Potomac," seen at a neighboring house earlier in the season, was welcomed Nov. 27 by a fair turn out. The play was well mounted, and a detachment of marines from the Navy Yard lent soldierly effect to its warlike scenes. "Glen Da Lough" played a fair week ending 25. "Tuxedo" and Hughey Dougherty's World's Fair Minstrels Dec. 4.

ACADEMY OF MUSIC.—This house will open for the week and will be the home of light opera as rendered by the Brooklyn Opera Company. The principals are J. Williams Macy, John T. Brennan, John Demosey, Catherine Linyard Sweetzer and Laura Groves; the chorus is selected from the leading local musical organizations, and is under the direction and of J. Mortimer Wiske.

HYDE & BEHMAN'S THEATRE.—Thanksgiving week generally sees a strong house bill at this house and the current season affords no exception to the general rule. The collected talent for this week drew two big houses Nov. 27 and may be counted upon to duplicate the act on each of the remaining five days of the week. Names of the talent are Petrie and Elise, Harry La Rose, Sisters Coulson, Glenroy Bros., Chas. H. Duncan, O'Brien and Redding, Edward Leslie, Gallagher and West, Kelly and Ashby, Dave Edwards, Joe Flynn and Girard Leon. The City Club closed to satisfactory results 25. The Rentz-Santley Novelty and Burlesque Co. Dec. 4.

HUBER & GEBHART'S CASINO.—The Royal Swedish Septet and the Cuban Family were strong cards last week, and have been retained on the current bill. The remainder of a good and well patronized entertainment is furnished by the Two Bowers, Al. Reeves, Violet St. Clair and Minnie Schmit.

AMPHION.—This week marks the beginning of the Freeman plays at Mr. Knowles' house this season. "Americans Abroad," the comedy presented, is new in this part of the city. The opening house Nov. 27 was large. Big business last week. Dec. 4 Roland Reed in "Dakota."

NOVELTY.—Sensationalism again commands the boards at Mr. Robbins' playhouse. "Held in Slavery," the attraction, is about as full of sensational features as any play that has yet been seen here, and as a consequence it will undoubtedly do a big business. As an incidental attraction, Mr. Robbins has secured the Nelson Sisters, who appear in their acrobatic performance. The opening house Nov. 27 was large and appreciative. While the business last week was not up to the usual mark, it was satisfactory. Dec. 4, "A Cracker Jack."

LEE AVENUE ACADEMY.—James Walter Kennedy introduces his feats of strength in the melodrama, "The Man of Iron," this week's attraction here. Mr Kennedy played a successful engagement in this part of town last season, and it looks as if he would be equally successful this week. The opening house was quite large. Fair business last week. "A Celebrated Case" next week.

EMPIRE THEATRE.—George W. Monroe revives "My Aunt Bridget" this week. The skit has been improved considerable since last seen here. It is presented with new ideas, new costumes and new music. Big houses attended the opening performance. Manager Washburn, speaking for Sanford and Jacob, says they are more than satisfied with the house's business so far this season. They have made money and expect to make more. John T. Kelly Dec. 4.

LYCEUM.—"On the Suwaha," which opened a week's engagement here Nov. 27, is new to this city. Franke st. John, the star, was given a hearty welcome by a big audience. Good business last week.

PEOPLE'S.—The Rogers Brothers are the entertainers this week. In addition to the specialties they present a one act comedy entitled "The Dutch Heroes." The Hoyle, The Garrisons, Reto, Annie Hart, the Nawns, James H. Cullen, Swift and Chase, and Harding and Ah Sid. "Down the Slope" next week.

GAIETY THEATRE.—Billy Barry presented "The Rising Generation" 27 to a large and appreciative audience. There were many in the audience that knew Mr. Barry personally, and they gave him a cordial welcome. Good business last week. Dec. 4, Primrose & West's Minstrels.

BROOKLYN MUSEE HALL.—The popularity achieved by last week's people has induced the management to continue them another week.

NOTES.—Sousa's Band, under the direction of John Philip Sousa, assisted by the Boston Ideal Banjo, Mandolin, Guitar and Glee Club, gave a concert at the Columbia Theatre Nov. 26. A large audience was present, and the affair was a success..... All the houses in the city will give Thanksgiving matinees .....Charles Mitchell was an added feature to the performances at the Star last week .....John H. Bones, who left his position as treasurer of the Grand Opera House, New York, to accept a similar position at the Empire Theatre last week returned to his old station with the Grand Opera House. Henry Bowen takes his place as treasurer of the Empire Theatre.....Mr. Kessel denies the report that he is to sever his connection with the People's Theatre.....Out of deference to the memory of Charles W. Thomas there was no performance of "A Trip to Chinatown" at the Amphion 24.....The report is around town that Max Rosenberg has leased the Lee Avenue Academy, and will put a stock company into the house, of which Emma Bell will be the leading woman. The people at the theatre say no change is contemplated.

Albany.—At the Leland

WORLD OF PLAYERS

— Carrie Turner's Co., which played in "The Edge of Society" at the Leland Opera House, Albany, N. Y., Nov. 22-25, to very good houses, is in trouble, owing to internal dissensions, which culminated 25 in the resignation of Business Manager Harry Vaughn, Belle Archer, the female advance agent, Miss Leach, Mr. Richmond, and one other member.

— Notes from Young's Comedy Co.: W. A. Moriarty and Frankie Gray joined Young's Comedy Co. at Valparaiso, Ind., Nov. 20. Frank Robertson, the manager, reports business thorough Iowa very bad and 19 he jumped the company from Maquoketa, Iowa, to Valparaiso, Ind., where they opened 20 to a packed house, the "S. R. O." sign being out shortly after opening the doors. Cora Neilson, the stellar attraction, is a favorite in the East, and the company will tour Indiana and Ohio.

— Notes from "Old Zad Hastings" Co: The show is playing to very fine business since entering New York state. Frank Ireson joined Nov. 20. Little Mabie Pelham is receiving some very complimentary press notices of her work. Manager Carl Brehm was very sick week of 13, but has fully recovered.

— Jesse H. Campbell, musical director, left Frank Jones Nov. 25 and joined James A. Reilly's "A German Soldier" Co.

— Lew De Hart (L. W. Pangborne), black face comedian, has been engaged as stage manager at the Grand Opera House, Newark, N. J.

— Edwin A. Davis closed with Young's Comedy Co. at Valparaiso, Ind., Nov. 26, to join Ben R. Warner at Preston, Minn., as stage manager.

— The Fay Foster Co. opened Nov. 20 a three nights' engagement at Gorman's Theatre, Manchester, N. H., to a large audience. Manager Gorman states that he can guarantee this town as a good three night stand for strong combinations. The prices run from 10 cents to 50 cents.

— Bonnie Meyer joined the Kent & Drew Dramatic Co. Nov. 23.

— John D'Ormond is reorganizing in Chicago for his Southern tour. His repertory consists of "Othello," "Virginius," "Marble Heart" and "Merchant of Venice." The company will carry special scenery for each play. J. B. Nard will be manager and Harry L. Palmer advance.

— Ferris' Comedians, supporting Grace Hayward and Dick Ferris, will open their season Jan. 1, under the management of J. M. J. Kune.

— Notes from Chas. E. Davies' "U. T. C." Co.—This company is now on the fourteenth week of its tour, and business still continues very large. Peter Jackson has greatly improved in his character of Uncle Tom, and so has Joe Choynski in his part. "Parson" Davies, in the roles of Auctioneer and George Harris, is doing well. The original company of twenty-five people are working very nicely together, and no changes in the cast have been necessary so far.

— "The Maid of Plymouth," a two act satirical comic opera by Thomas Pearsall Thorne and Clay M. Greene, founded on Longfellow's poem, "The Courtship of Miles Standish," was originally sung at the Columbia Theatre, Chicago, Ill., Nov. 26. Our Chicago telegram tells of its reception.

— "Magda," an English version of Hermann Sundermann's German drama, "Heimath" (which was produced at the Irving Place Theatre, this city, Oct. 9), was acted for the first time at Hooley's Theatre, Chicago, Ill., Nov. 26.

— Owing to continued ill health it is now announced that Rosina Vokes will close her season Dec. 9, at the end of her Washington, D. C., engagement.

— Frank W. Mason, manager of Bates Bros.' "Humpty Dumpty" Co., writes us that the business of the company has been good and that Nov. 25, in New Bedford, Mass., they played to the biggest business in the history of the Grand Opera House.

— Edward Warren, manager of Ella Fontainebleau, writes us that Miss Fontainebleau extended her engagement in Lansingburg, N. Y., on account of the success achieved. The business increased to a marked degree, in fact doubled on the second week, in Ft. Edward the houses being even better. Schnectady will be played Thanksgiving. He also says that elegant costumes are being made in this city for the production of "Flowers of the Forest."

— Eva Jangway recently joined the "Joshua Simpkins" Co. as soubrette, and John Maloney is now leading their orchestra.

— Annie Mitchell will soon go out under a new manager, and will fill all dates made by her under previous management.

— Roster of the "Slavery Days" Co.: Lieut. J. E. Stokes, manager; Maj. Ben F. Payne, associate manager and stage director; Ed. Kendall, business representative; Ciara West, musical director; Henry Winfred, master mechanic; Wm. E. Adams, master transportation; York Anderson, Sam H. Wade, Al. E. Anderson, Chas. Arter, Frank Sutton, Ed. West, Henry Williams, Mamie Anderson, Alice Gray, Ella Payne Mills, Mamie B. Payne, Pauline McDowell, Prof. Wm. Washington, Georgia Douglass, Maggie Dickson, Ida Winfred, Belia King, Helen King, Julia Howard, Minnie Taylor, Jerry Mills.

— Col. Henry Mapleson announces that he is about perfecting arrangements for the production of the comic opera, "Miss Robinson," by Andran, which is now having such a run in Paris. Mrs. Laura Schirmer-Mapleson will continue with the Whitney company until her present contract expires, but may probably appear in this opera next season.

— Grant Parrish was a CLIPPER caller Nov. 27. He has just returned from his pleasure trip abroad, during which he spent the greater part of his time in Paris and in Italy. He has no business plans for the immediate future, but it is not probable that he will long remain idle. His new book, treating of phases of Washington life, will soon be issued.

— Alf. C. Pearce joined the Rooney Comedy Co., to assume the leading comedy role, at Philadelphia, Nov. 27.

— Rosina Vokes is positive in her assertion that she made her last appearance at Hooley's Theatre, Chicago, Ill., Nov. 25. Ill health is the cause assigned for her retirement from professional life. Of her company, Frolliott Paget will very likely join Charles Wyndham in England to do leading parts. M. Marius will go with either Marcus Mayer or A. M. Palmer. Marie Hillyer will go to her home, Grand Rapids, Mich., for a rest, while Blanche Burton, Evangeline Irving and the remaining members will seek engagements in this city. Miss Vokes may put on "Maid Marion" at the National Theatre, Washington, D. C., for three of four performances, but if she does it will be out of compliment to the author, Mollie Elliott Sewell, who is a well known Washington lady.

— William Fearing Gill produced a new skit Nov. 26 at Granville, Mass., entitled "The Centre of the Stage." Mr. Gill assumed a leading part.

— The "Across the Trail" Co. is stranded at Kingston, N. Y. Seven cages of prairie dogs and a quantity of baggage were attached by the West Shore Railroad Company. The company has been on the road one week.

— Kittie Mitchell has joined Russell's Comedians.

— Diana Vale and Lillian Barnes, English soubrettes, will take the road next season under the management of Frank C. Rice.

TEXAS.

Dallas.—At the Opera House "The Masked Ball," Nov. 20, to fair business. "Alabama," 22, 23, did well. Al. G. Field's Minstrels 24, 25, Marie Wainwright 27, 28, Patti Rosa Dec. 1, 2.

JOE MILLS' THEATRE.—Opening Nov. 20: Fox Bros., Grace Fisher, Birdie Thornton, Lulu Beeson, Mamie Merritt, Flo Williams, Lulu Lawton, Kittie Grant, Alice Tiffie, Beeson and Fox, and Kelly and Mendel.

ANDREWS' THEATRE.—The people: Lillie Leslie, Ed. Sheehan, Florence Chester, Hi Tom Ward, Ada Humes, Ed. Hurley and Will H. Stanley.

Houston.—At Sweeney & Coombs' Opera House Patti Rosa, Nov. 18, had a big house. Hub Minstrels, a local organization, 21, had an immense house. Herrmann 27, 28, "The Masked Ball" 29, 30.

PALACE THEATRE.—Business is excellent. Opening 18: Pearl and Weiby, Rose Banks, Ethel Barlow, Carlton Sisters, Eva Brandt, Wm. McMahon, Leslie and Welch and Jennie Preston.

SELLS & RENTFROW are billing the town heavily for 27.

Galveston.—At the Tremont Opera House Herrmann comes Dec. 28, 29. "Alabama" was greeted by two immense audiences 17, 18. Patti Rosa had good business 20, 21. R. E. Graham and Fay Templeton canceled.

At the Mascot Theatre: Mulligan and Linton, the Two La Roses, Fannie May Starr, Nettie Sawin, Josie Flynn, Della Peno and Charles Gates. Millie Christine opened to fair business 13. She closed 25.

Austin.—At Millett's Opera House Maida Craigen and Frederic Paulding did fairly well at two performances Nov. 18. "The Isle of Champagne," booked for 16, canceled. Marie Wainwright comes Dec. 2, R. E. Graham, in "After the Ball, 5, 'Dr. Bill' 9. James P. Crane has been appointed by Earnest Rische, leasee, treasurer at Millett's Opera House, in place of Howard Long, who for the past four seasons has held the position.

ILLINOIS.

Chicago.—The *premier* of a comic opera and the first production of a translated play Nov. 27 lends importance to a period otherwise dull and uninteresting. Thanksgiving matinees bob up just in time to replete, in a measure, the empty purses of our amusement providers, but, should all hands reap a generous harvest of our people's spending money, their turkeys will be picked in silence and their after dinner thoughts will be filled with longing for the halcyon days agone, when the Exposition was an unknown factor and the deaths of its evil effects were unsounded. The stringency in money matters continues unabated; it is fast becoming a question of endurance with many of our resorts, and unless a change for the better comes soon it will become my unwelcome duty to record the destruction of managerial hopes galore. Never before have the losses been so great.

CHICAGO OPERA HOUSE.—Marie Tavary and her Grand English Opera Co. began an engagement of one week's duration Nov. 26 with "Il Trovatore." On 27 "I Pagliacci" and scenes from "Lucia" were rendered, the bill for the remainder of the week including "Faust" 28, "Carmen" 29, "The Bohemian Girl" matinee 30, "Il Trovatore" night of 30, "Lohengrin" Dec. 1, "Carmen" matinee 2, and "Martha" night of 2. James T. Powers departed after a fairly successful two weeks' run of "Walker, London." Our first impressions of J. A. Barrie's comedy were flattering to the author, and if Mr. Powers returns in better times his reward will be ample. Stuart Robson is due for a fortnight, following Mme. Tavary.

GRAND OPERA HOUSE.—George Thatcher is on hand with a contingent of mirth provokers numerous and talented, and, considering the state of local finance, is prospering immensely. "Africa" is being criticised from all points, but all agree that its mission as a mirth provoker is worthy of long endurance. Thomas Q. Seabrooke brings "The Isle of Champagne" for a two weeks' engagement Dec. 3, and as he is an old time favorite with Manager Hamlin's patrons should gain coin galore.

COLUMBIA THEATRE.—The Bostonians signalize the fourth week of their successful stay by producing for the first time on any stage "The Maid of Plymouth," by Clay M. Greene and Thomas Thorne's opera of Puritan midways. Manager Davis has given the stage equipment his personal supervision, a guarantee that nothing will be left undone to dress, mount and produce the new candidate with lavish completeness. The cast: Miles Standish, Eugene Cowles; The Elder, H. C. Barnabee; John Alden, E. Hoff; Hobomok, George Frothingham; Sir Lovesby, Mena Cleary; Magistrate, Peter Lang; Sergeant, H. Dale; Corporal, Clement Herschell; Priscilla, Margaret Reid; Masconoma, Jessie Bartlett-Davis; Dame Prudence, Josephine Bartlett, and Primrose Wilkins, Bertha Waltzinger. Last week, "The Ogallalas" held attention, save 22 and 24, when "Robin Hood" was given.

HOOLEY'S THEATRE.—Manager Powers is again to the front with an original performance, Modjeska orginating her two weeks' engagement 27 with the first production on any stage of "Magda," a translation from Herman Sudermann's German play, "Heimath." She spent last week here rehearsing and superintending the stage mountings. Rosina Vokes finished 25 a two weeks' engagement and bid farewell to the local stage. "Sunset," "Waiting" and "A Pantomime Rehearsal" 20, 21 and 25, "Dream Faces," "Crocodile Tears" and "The Circus Rider" 22, 23, "Sunset," "That Lawyer's Fee" and "Crocodile Tears" 24, occupied her efforts.

MCVICKER'S THEATRE.—"Blue Jeans," with Anna Belmont as June and Andrew Robson as Perry Bascom, is in the midst of a fortnight's engagement, the first week of which brought fair reward. Joseph Jefferson will be seen in "Rip Van Winkle" for two weeks beginning Dec. 4.

SCHILLER THEATRE.—Mrs. John Drew gave "The Road to Ruin" last week, Mrs. John Drew making her first local appearance as Widow Warren. Her two weeks' visit terminates with "The Rivals," which was given a revival Nov. 27. "Jane," with Jennie Yeamans in the stellar role, comes for a fortnight Dec. 4.

AUDITORIUM.—This resort, so prominent in local theatricals during the Summer has been relegated to a minor position, the two concerts given weekly by Theodore Thomas and the Chicago Orchestra being its only announced attraction for some time to come.

HAYMARKET THEATRE.—The Howard Athenæum Specialty Co. will spend this week at this resort. "After the Ball" was given its second week in local stageland, and has proven to be the most worthy and entertaining farce we have enjoyed in many a day.

EMPIRE THEATRE.—Manager Hart presents "A Dark Secret" this week. The first production on any stage of "The Man of Iron" was given at the matinee 19, and throughout the week every effort was employed to bring the presentation up to a standard of possible completeness. The histrionic qualities of the author and star, James Walker Kennedy, seem to be given a secondary position as against his strength and physical makeup. He is called upon to uproot trees, break chains and hold a bridge on his back while a horse and rider pass over full tilt, and is quite successful, but when he essays to recite lines and enacting his part he falls short. The play is filled with sensational features, but there is little else of note in its construction. A love story is called in to hold the scenery, with break neck feats of daring within the confines of stage possibilities, and a villain's deep laid plots are foiled many times. The cast: Tom Edwards, James Walter Kennedy; Marx Bronson, Joseph Cussack; George Bronson, Edward Bryton; Richard Redmond, Harold Johnson; Jake, Dick Gormon; Pat, James W. Carner; Dan Gourley and Joe, Horace De Lisser; Bronco, J. A. Ryler; Bill, W. S. Powers; Grace Fenton, Mable Sutherland; Sylvia, Dottie Pine; Kittie, Cora Wilmot.

HAVERLY'S CASINO.—Business is on the bad side of the average in spite of a bill of general excellence. The United Minstrels retain chief attention, the list including Banks Winter, Castell Bydges, Will Walling, Harry Potter, Will H. Holbrook, Leonard Somers and Charles F. Shattuck.

WINDSOR THEATRE.—"Spider and Fly" will spend Thanksgiving at this resort, and, being a favorite organization with North Siders, is sure of more than ordinary profit. John L. Sullivan is next in line with "The Man from Boston." Last week "A Brass Monkey" entertained fair sized audiences.

ACADEMY OF MUSIC.—Barney Ferguson will this week illustrate "McCarthy's Mishaps." "The District Fair" was well attended last week, and its many interesting features gave abundant satisfaction.

HAVLIN'S THEATRE.—"A Brass Monkey" is announced for this week. "A Railroad Ticket," with Jule Kusel in the chief comedy role, proved equal to its task, and entertaining all comers last week, its business being fair.

CLARK STREET THEATRE.—A. Y. Pearson moves his production of "The District Fair" to this house for the third week on Manager Jacobs' string of home theatres. "The Stowaway" was capably handled last week, and being in prime favor with North Siders attracted good sized audiences generally, the opening turnouts being especially well proportioned.

ALHAMBRA THEATRE.—"Under the City Lamps," a mel-drama new to our shores, holds attention this week. Last week "A Nutmeg Match" gave satisfaction to fair sized audiences.

SAM T. JACK'S OPERA HOUSE.—Sheridan & Flynn's City Sports are in the midst of a fairly prosperous fortnight, their general popularity bringing business well to the front. "A Hot Night" is the curtain raiser, the burlesque, "The King of Sports," bringing everything to an end. Specialties are interpolated by Phil and Crissie Sheridan, Emma Rose, Lee and Jennie Mozart, the Veritch Brothers, Mlle. Zittella and Matt Flynn, George B. Snyder and Harry Bates, Lew Sohlke and Lillie Langdon, and Mazuz and Abacco. Sam T. Jack's Gaiety Co. Dec. 3.

LYCEUM THEATRE.—The Nibbes' Burlesque Co., with Ida Siddons at the head, holds the stage this week. Sam T. Jack's Folly Co., with Emma Ward heading the burlesquers, profited fairly on last week's turnouts. Between the opening burlesque, "On the Midway," and the closing act, "My Uncle," specialties were introduced by the Earle sisters, Charles P. Moreland and Minnie May Thompson, Terry and Maggie Ferguson, and Emma Ward and Connie Leslie.

PEOPLE'S THEATRE.—Manager Bayles introduces a house bill this week with his old line caption, All Star Specialty Co. Fair patronage was the rule last week, although some of the turnouts were excessively light. C. W. Williams' show was the offering. "Warhoo," a sketch by W. B. Watson, brought a thoroughly good show to a finish.

TROCADERO.—Owing to the expiration of his lease, and his inability to renew it, the current days mark the end of Manager Zigfeld's career as a local manager for the time being. He has secured another property and is arranging plans to rejuvenate his new possession and reopen when times are right for the venture. Carmencita, Eunice Vance, Mae Armstrong, Georgie Girard, the Sisters Farbiana and Sousa's Band are retained for the closing days.

SAVOY.—After a week spent in retouching the bleak walls of what was latterly known as the Grotto, this resort opens for public favor 27. To an outsider its chances for success are far from rosy as its predecessor found limited favor even at a time when show business generally was on the boom, and although the name is changed the character of the performance will remain the same. Manager McDonough is fresh from your city, and his engineering may pull the enterprise through the present unpropitious sailing. The premises are under lease for Monday nights, hence no performance will be given those evenings. The first performance will take place 28.

OLYMPIC THEATRE.—James Hyde's Comedians, with Helene Mora at the head, are sure of profits this week. Next week Sam Devere's company.

PARK THEATRE.—Business continues at a fair average. The bill this week: Morania and Nazaira, Charles H. Baker and Georgia Earnhart, Charles and Millie Lavelle, Devaney and Allen, Lew Palmer and Vivian De Monte, Ed. and Kittie Maley, Nellie Walters, Lizzie Arnold, Annie Kinzlo and Jerry Cunningham.

LINCOLN'S PAVILION.—Business holds up well, all things considered, a good bill being continually provided. Ray Vernon heads the entertainers, the complete list naming Madeline Franks, Lillie Laurel, Conchita, the Healy Brothers, Dolly Darr, Sibon and Siegrist and Fanny Walters.

TIVOLI.—Business is fair. Tom Lester and Paul Allen have signed for this week, giving the bill the caption of "Lester & Allen's Early Birds." Most of the "birds" have been on the nest since it opened. They are: Benedetto, Gerard, Mlle. Minnetta, Jerry Hart, Beatrice Leo, Louise Liste, Kittie Bourke, Lulu Thies, Florence Townsend, and Schaeffer and Monte.

WHITE'S LONDON DIME MUSEE.—With the addition of California Nugget, a midget, last week's curiosities are continued for the current days. Stage performances will employ Pete De Rose, Bennie Wallace, Gus Warren, Hattie Lawrence, the Le Page Sisters and Chas. Casad and wife.

PEKTEAN'S DIME MUSEE.—In curio hall this week: Fameta, Ashe, Sultana, Zituna and Zegah, Prof. Natalie's Pig Circus and Henrietta Morris. On the stage: Clint and Woods, Paul La Petre, Ollie Leonard, Ed. Denver, Clark and Kelly, and Harry Barrymore. Business is less than fair.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Nick Roberts' reproduction of the Midway, with the "dance de shocking," has been so successful the past two weeks that it is retained for another seven days. A long tailed pony is also exhibited. On the stage—Harry Pink, Meeker and Mack, Kittie Pink, Allen and Delmain, Fred Barth, Rattlesnake Ralston and McCarl's monkeys.

KOHL & MIDDLETON'S DIME MUSEE.—Here again does the festive Midway dancer hold undisputed possession. Stage entertainments will employ the Ballord Sisters, Cliff Dean, Bates and Bates, Hill and Lawrence, and Kerslake's educated pigs.

HEARD BY CHANCE.—On 21 Mrs. John Drew instituted a suit for services rendered against Sydney Drew, claiming $2,713. The action excited much comment, but the knowing ones intimate that the proceedings are brought to protect Mr. Drew from outside claims. A member of his company attached his receipts at Rockford, Ill., just before their local engagement began, and it is said that others have salary claims unpaid. "The Corner Grocery of Avenue A" will be given for the first time on any stage, in English, by Russell's comedians at the Chicago Opera House. "Buck" Schaeffer, of Schaeffer and Blakely, was called to Baltimore, Md., last week by the final illness of his mother, who died 25. Manager John W. Norton, of the Grand Opera House, St. Louis, Mo., was in town last week. Modjeska will give two performances of "Mary Stuart" at Hooley's Thanksgiving Day, the Bostonians changing their bill to "Robin Hood" for that day and night. Emma Juch has been engaged as principle soloist in the Christmas production of "The Messiah" at the Auditorium. Business Manager Frank Ward, of Engle's, is perfecting arrangements to put out a new farce comedy, "Daisy Bell," next season. Frederic Reynolds, of "The Australian" fame, fractured his arm in two places by a fall 21. George Richards is preparing to surround his trick mule with a horse show to take the road soon. Manager J. W. Love, of Love's Opera House, Tremont Neb., was in the city last week. While Manager Charles T. Keindl, of the Burtis Opera House, Davenport, Ia., was in town last week he closed with Manager C. A. Gilbert for a ten weeks' season of comic opera for next Summer's attraction at Watch Tower, a resort near Davenport. Dramatic Critic Drew A. Barron, of *The Inter Ocean*, will appear at Central Music Hall 30, and 7, in a melange with James Whitcomb Riley, Douglas Shirley and Opie Read. Davis' "Uncle Tommers" spent last week in doing the suburban town halls hereabouts. James R. Rhodes has been chance-i from the position of avaunt courier of "A Nutmeg Match" to a like situation with "The Stowaway." The destruction by fire of Steiner's Hall, Oak Park, 20 left E. R. Mackay with a supply of blood hounds on hand. He had intended presenting "Uncle Tom's Cabin" in that suburb on Thanksgiving. Gus Barnes enjoyed a comfortable benefit at Trocadero afternoon of 24. He was for some time treasurer of the Grand Opera House, and was more recently in the box office at the Chicago, ill health causing his resignation. Manager Ed. A. Church, of the Lansing Opera House, Lincoln, Neb., was a visitor last week. Daniel Sheiby, the veteran theatrical manager, will be tendered a benefit at McVicker's, 7, by Medinah Temple, Mystic Shrine, of which he is a member. I last week neglected to note the death of Albert Bender, for sixteen years assistant stage carpenter at McVicker's. He was found dead in the scene dit Nov. 14, the coroner pronouncing heart disease the cause. Rosina Vokes gave a farewell souvenir matinee at Hooley's 25, each lady patron receiving a copy of the "Rosera Overture," a new composition by Musical Director F. Tinepoin, of Hooley's. Henri Martheau, a German violinist, makes his first local appearance Dec. 1, at Central Music Hall. Advertising Agent C. W. Grant, of Engle's, returns this week to take a like position at the Savoy. Jules Kusel retired from "A Railroad Ticket" last week to join "The Stowaway." Chicago Lodge, No. 4, B. P. O. E., gave a "stag" social in the rooms of the German Press Club Nov. 25, the affair being a complete success. Drew Dorrence joined "A Brass Monkey" at the Windsor last week. Musical Director A. Line, of Engle's Pavilion, has set the music to "Love Me," a new song by playwright Arthur Lamb. The Comedy Players' Stock, an amateur organization, made up to succeed the Dramatic Stock Company, will open Bailey's Opera House, Evanston, a suburb, 30. A triple bill, comprising "Uncle's Will," "Mabel's Manœuvres" and "The Marble Arch," will be presented. Addie Hart, a local contralto, will make her debut with the Tavary Opera Co. at the Chicago this week. W. B. Reynolds' Railroad Circus was attached for $2,100 by a local bow printing firm 25, while passing through here *en route* to Brockford, Ill., where the show will go into Winter quarters. The claim was adjusted. The proceeds of Modjeska's matinee performance Dec 3 will go to aid Ben Rogers, a member of the company, who was recently stricken with paralysis. Mattie Vickers will be seen in "The Circus Queen" at the Haymarket next week. The "Urania" scenic lectures, which had fairly profitable attention at Hooley's each afternoon during Rosina Vokes' engagement, ended with an exhibit of "A Trip to the Moon" night of Nov. 26. The Amateur Minstrel Club gives its first performance at Central Music Hall Dec. 9. John Morrissey is considering a managerial offer from the Orpheum, San Francisco. He will spend this week on his old stamping ground, the Lyceum. "Billy" Rice and J. H. Blackford retired from Haverly's Minstrels 25. Cherif-Hadji is drumming together all the members of the "muscle dancing" fraternity with a view to opening a young midway at the San Francisco Fair this Winter. Manager A. H. Hart will introduce a specialty company under his old caption, Hart's Boston Novelty Co., at the Empire next week. He is negotiating with the Jordon Family of acrielists to head the bill.

Decatur.—Big attractions at the Grand brought out the people last week, notwithstanding the hard times. Thos. Q. Seabrooke's "The Isle of Champagne" Nov. 20, "The Girl I Left Behind Me" 21, "The Tornado" 23, and "Spider and Fly" 25, all did well. Coming: "Hoss and Hoss" 28, "Blue Grass" 30, Clara Morris Dec. 1.

MASSACHUSETTS.

Boston.—Russell's Comedians, with Amelia Glover, will press at "The City Directory," at the Tremont Theatre week of Nov. 27. The sensation of the engagement, which is for only one week, will, however, be the Schaffer family (seven in number). Week of Dec. 4, Wm. H. Crane, in "Brother John." Minnie Maddern Fiske closed Nov. 25 in "Hester Crewe."

HOLLIS STREET THEATRE.—The success of "In Mizzoura" last week was so great that it will be presented on Monday and Tuesday evenings of this week, the remainder of the week being devoted to "A Gilded Fool." Next week Wm. Gillette, in "The Private Secretary."

GLOBE THEATRE.—The best week of Wilson Barrett's engagement here was prosperous in the extreme. Fine audiences filled the house at each performance of his varied repertory, and his "Virginius" received unqualified commendation as a most artistic assumption. For his second week, beginning Nov. 27, he will be seen in "Ben My Chree" on Monday, Tuesday and Wednesday nights and saturday matinee; at Wednesday matinee "The Stranger," Thursday matinee "Claudian," Thursday and Saturday nights "Virginius," and "Hamlet" on Friday night. Next week will be the last of Mr. Barrett's engagement.

BOWDOIN SQUARE THEATRE.—"The Ensign" remains the attraction at Manager Atkinson's house for this week. The play has proved an immense success and the interest in it continues unabated. The company selected is of unusual excellence, while the scenic accessories are on the most elaborate and realistic scale. Crowded houses prevailed last week and doubtless will this week. Next week, "Capt. Herne, U. S. A."

GRAND OPERA HOUSE.—The second week of "Doodman Blind" opened Nov. 27 and promises to draw fully as well as last week, when business was excellent and the ability of the stock company of the house was satisfactorily demonstrated. Next week, "The Struggle of Life."

COLUMBIA THEATRE.—The popularity of "The Girl I Left Behind Me" steadily increases, and crowded houses are the rule. The third week of this production begins 27. The drama is in for an extended run.

BOSTON THEATRE.—"The Black Crook" closed its twenty week 25, when Florrie West, who made a decided hit, also terminated her brief engagement. Ward and Vokes, in their comical sketch, "Harold and Percy," begin a date 27, and Manager Tompkins also retains the Heras, Fielding, Odell and Page, Sadie Macdonald; Nestor Lennon, S. E. Springer, the quartet of Italian premiere danseuses, the ballet of one hundred and fifty, and other attractions. The one hundredth performance occurs 28.

BOSTON MUSEUM.—This week ends the successful engagement of the Parisian Co., and "L'Enfant Prodigue" at Manager Field's Theatre. This attraction has been accorded patronage of the most liberal kind, and Boston theatre goers have testified in the most decided manner their keen appreciation of its merits. Next week, Frederick Warde and Louis James, in "Julius Cæsar."

PARK THEATRE.—Rice's "Venus" begins the twelfth week of its run 27, when the occasion will be made a souvenir night. Changes are being made weekly in the arrangement of scenery, situations, music and tableaux, and in order to keep "up to date" with the opera a weekly visit is requisite.

GAIETY AND BIJOU.—This week: Les Figaros, Irma and Jean; The Big Four, James Irwin, Bartlett and May, Kittie Clayton, McBride and Flynn, Arlington Sisters, Charles Diamond, Armstrong and McBride, John H. Harty, Foster and Lewis, Rajah, Waterbury Brothers, Conway and Davis, Kissell O'Brien, Jennings and O'Brien McLean and Hall, and Harding and Fiske.

PALACE THEATRE.—The management of the Palace will surely give their patrons full value for their money this week. The attraction advertised is the vaudeville company controlled by George Dixon, who will spar at every performance with Jack Lynch of Philadelphia. Bertoto holds over and introduces new dances this week.

HOWARD ATHENÆUM.—Manager Luthrop has an attractive array of specialties this week, and it is safe to say that the Howard will do a good business. On his mighty list of people are Phyllis Allen, Frank McNish, Maud Huth and Billy Clifford, the Miranda Sisters, the Whitings, John and Louise Tilis, Ty Bells, Melville, Knox Wilson, Waller and Waller, Joe Hardman, Prof. Martine, Rose and Harry Wentworth, Prince and Princess Tamaka, Hines and Cobb, Sheehan and McCann, Barker and West, and Fred and Alice Warren.

LYCEUM THEATRE.—The attraction provided by Manager Bingham this week is the May Russell Burlesque Co. The performance begins with "The Boys in Red," a musical mutiny, in which appear Pauline Batcheller, Lottie Meredith and other young women. The Gasoline sisters and a take off on Mlle. Paquerette are funny points introduced, as is also an illustration of the song, "Johnny Dugan." "Jack's Ante" closes the bill.

GRAND MUSEUM.—"Arizona Joe, or the Black Hawks," is the attraction this week, with Jay Hunt as Miles O'Hara, J. Francis Kirke in the title role, Laura Deane as Rachel Levy, Lillian Mortimer as Flora Ashton, and other characters by the members of Luthrop's Stock Co. In the variety bill are Minnie Cline, F. J. Bacon, Alice Clifford, Alf Christie and Jennie Pearl, May Armstrong, Mackin and Walker, Fred Barr and "Chinese" Fisher.

AUSTIN & STONE'S MUSEUM.—The hanging act of Wm. Queen drew immensely last week, and proved so sensational that he is retained for six days more. The "What is it," the Cuban Wonder, Wizard Kreiger, Horn's trick birds, educated cockatoos, Mlle. Gray, the Flay Tom and others are to be seen in the lecture hall, and on the leave are McBride and Goodrich, Master Eddie Abbott, Hughes and Farron, Whitman and Davis, Agnes Bernard, Martinetti Trio, Mr and Mrs. Tom McIntosh, Harry Church, Chevalier Carlo, McDowell Brothers, Leonard and Morgan, Dixon and Lang, the Three Ventinis, Geo. B. Leslie, Abbott and Hamblet, Mamie Blake, the Rose Sisters, Chase and Morton, Mason and Rollins, and Evans and Raymond.

BRIEFLETS.—The Forbes' Lithographing Co., of this city, have sued Jennie Yeamans for $3,221 23, which they claim she owes them for printing. Work on the interior decoration of Manager Keith's magnificent new theatre on Washington and Mason Streets is progressing rapidly. It is expected the house will be opened about New Year's. The May Shaw Burlesquers come to the Lyceum next week. The Grand Opera House stock goes on the road again Dec. 4, the second week out they play Montreal. "Rosedale" being the attraction on the tour. M. Coquelin and Mme. Jane Hading come to the Tremont at Christmas. They will give seven performances only, and seven different plays, repeating none.

Lowell.—At the Opera House George Dixon's Specialty Co. had a good house Nov. 22. "The Fire Patrol" did a fair business 25. Coming: Jas. T. Powers 28, Primrose & West's Minstrels 29. J. W. Kelly, in "McFee of Dublin," 30. Stoddard lecture Dec. 1, German Military Band 2. "Dr. Bill" 5.

MUSIC HALL.—"Beacon Lights" was well staged week ending Nov. 25, and drew the usual big houses. "The Corsican Brothers" 17-29. "Unjustly Accused" 30-Dec. 2. Thomas J. Cooney joins the stock company 27.

BIJOU THEATRE.—The May Russell Burlesque Co. played a week of good business 25. Opening 27: E. H. Doty, Wylie and Sanford, Morton and Coleman, Kennedy, Vonder and Booth, Eugene Byrne, Dolly Brooks, Leslie and Collins, and Lillian Cleveland.

HUNTINGTON HALL.—Prof. Baril will mystify 28.

Lynn.—At the Lynn Theatre George Dixon came Nov. 20 to a good business. Primrose & West's Minstrels played to a good business 23. Coming: "The Fire Patrol" 30, "The Struggle for Life" Dec. 1, 2.

MUSIC HALL.—This house is now doing a good business with a continuous variety performance, under the management of Charles E. Cook. The bill this week: the Six Patios, Booker and Narbis, Al. Haynes and Julia Redmond, Nelson and Karminski, Elsie Mayhew, Charles and Cora Ernest, Wenzel and Morris, J. L. Manning and Nat Navarro. Extra performances will be given Thanksgiving day.

E. M. CAREY, formerly treasurer of the Lynn Theatre, was given a benefit in Music Hall 28.

Worcester.—At the Worcester Theatre Vernona Jarbeau drew a fair house Nov. 20. Billy Barry had a big house 21. Mr. and Mrs. Kendal crowded the theatre 22. Amateurs had big patronage 24, 25. Carrie Turner 27, 28, Lew Dockstader's Minstrels 30, William Gillette, in "The Private Secretary," Dec. 1, 2.

LOTHROP'S OPERA HOUSE.—The stock, in "The World," had big houses last week. "The Light on the Point" 27-Dec. 2.

FRONT STREET OPERA HOUSE.—"The World Against Her" did a poor business last week. Irwin Bros.' Big Show Nov. 27-Dec. 2, the May Russell Burlesque Co. Dec. 4-9.

NOTES.—Wallace Jackson, of Lothrop's Stock, is the father of a new baby girl. Marie Hilten assumed the character of Johanna McShane, in "The Rising Generation" Nov. 21 for the first time, succeeding Fannie Wentworth in the part.

Lawrence.—At the Opera House, Nov. 21, Geo. Dixon played to a large audience. "Dr. Bill" 22 drew a small house. Primrose & West's Minstrels 24 pleased a good house. Coming: 29, 30, "The Struggle of Life;" Dec. 2, "McFee of Dublin;" 4, James T. Powers. Prof. Cadwell held forth at Academy Hall 14-25 in mesmerism. Chas. Weston is running a variety show at 525 Essex Street until after the holidays. He has Arthur Leroux, Eva Messer, Josie West, Yankee Scott, and 27 Doc Lynn, Billy Diamond and W. F. Andrus. E. T. Collins, leader of the Opera House orchestra, has composed an opera entitled "La Cudro." It was given a production at Boston Museum 21 with success.

MARYLAND.

Baltimore.—Attractive programmes at all places of amusement this week can hardly fail to bring out the public in goodly numbers. The opening houses were exceptionally large.

HARRIS' ACADEMY.—"A Trip to Chinatown," with many new people in the cast and a strong array of specialties, drew a crowded house Nov. 27. "The New South" did well week ending 25. Pauline Hall Dec. 4.

FORD'S OPERA HOUSE.—An audience that comfortably filled the house accorded E. H. Sothern a warm reception Nov. 27, when "Sheridan" received its first local production. The sale of seats for the week is large. Warde and James closed a fairly good engagement 25. N. C. Goodwin Dec. 4.

ALBAUGH'S LYCEUM THEATRE.—Rose and Charles Coghlan presented "Diplomacy" to an audience of fine proportions Nov. 27. At the close of their engagement here Charles Coghlan will retire from the company, to be succeeded by Maurice Barrymore. F. S. Willard had a successful week 20-25. Dec. 4, "The Fencing Master."

HOLLIDAY STREET THEATRE.—"The Danger Signal" brought out a large attendance at the matinee Nov. 27, which was dedicated at night. "The Veteran Detective" drew well 20-25. "The Pulse of New York" Dec. 4.

HOWARD AUDITORIUM.—Good sized houses at each performance marked the opening of the French Folly Co. Nov. 27. Russell Brothers' Comedians closed week of fair business 25. Dec. 4, Sefton's Vaudeville Co.

KERNAN'S MONUMENTAL THEATRE.—Reilly & Wood's Co., with Big Frank, the boxing kangaroo, as a leading feature, had the "S. R. O." sign displayed Nov. 27. "The South Before the War" broke the season's record last week, packing the house at every performance. The Rose Hill English Folly Co. is billed for Dec. 4.

ODEON THEATRE.—New Nov. 27: Carlin and Price, Stevens, the Diamonds and Minnie Kaine.

WESTLAKE'S PALACE MUSEUM.—New in curio hall Nov. 27: The Williams Trio of bell ringers, Leon, Del Fuego and Morris. In theatre: the Williams Sisters, Devine and Monroe, Allen and Rivers, and Mons. and Mlle. Devere.

THE IMPERIAL INFANTRY BAND will be heard in six concerts at the Cyclorama building Nov. 30, Dec. 1, 2.

GEORGIA.

Atlanta.—At the Grand "The Vendetta" Nov. 27, 28. "The Pulse of New York" drew a small house 20. "Siberia" did fairly well 21, 22. "The Prodigal Father" 23, 24 had good business. "Niobe" 29, 30.

DE GIVES' OPERA HOUSE.—"Jane" 30, "Grimes' Cellar Door" Dec. 1, 2.

EDGEWOOD AVENUE THEATRE.—Fay Templeton drew well Nov. 21, 22. This theatre will be dark 27 and week.

Augusta.—"The Prodigal Father" opened Nov. 20 to a good house. "The Black Creek" 22 had "S. R. O." Fay Templeton Opera Co., in "Miss Favart," filled the house 23. Grau's Opera Co. 24, 25 sang "Paul Jones," "Dorothy"

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

F. A. W., Williamsport.—1. The dramatic profession is overcrowded, and there is always a large percentage of unemployed performers. It, therefore, affords but a precarious livelihood. 2. About twenty dollars per week. 3. Many sorts of specialties are of equal drawing power, their value depending on individual merit. 4. From three to six months. 5. No. 6. We have no record of the party. His fame is probably local.

G. B. AND G. K., Cincinnati.—1. There is no book published giving the information you seek. All of the theatrical guides upon the market fail to give information concerning variety houses and museums. 2. Fifty dollars per week for the team, or more if the sketch proved a strong attraction.

G. W. P., Marlboro.—We cannot determine whether you refer to the late Adam Forepaugh or to his son. Please inform us.

E. F., Chicago.—It is not within our power or our province to secure you or any one a place in any theatre or with any company.

T. E. O.—Address the parties in care of THE CLIPPER.

H. T. J., Altoona.—Probably about fifty dollars per week.

J. O. R., Arkansas City.—We have had no record of the company this season.

E. L., Allegheny.—There are several schools of acting in this city, but we make it a rule never to recommend any special one. The prospects for new aspirants for the stage are at present very discouraging.

W. K., Chicago.—Probably from twenty-five to thirty dollars per week.

L. P. W., Troy.—We know of no company on the road this season presenting the play you mention.

F. J., Germantown.—We have no knowledge of the party. Address letter in care of THE CLIPPER.

ROUTE BOOK, Altoona.—The published book does not give the particulars for which you ask. Address the manager of the company, in care of this office.

J. C.—We regret that we have neither time to compile such a list nor space to publish it.

B. J., Nunda.—1. No. 2. Eddie Quinn, with Fred Waldmann's Specialty Co.

G. M. G.—"The Black Crook" was originally produced at Niblo's Garden, this city, Sept. 12, 1866.

MUSICIANS.—As a rule only grand opera companies of a high grade carry on tour an orchestra either in whole or in part, except in cases of very small organizations, playing one night stands, which sometimes carry a few pieces. We cannot give you the list you ask.

ALMENA, New Haven.—We have no advices from the company.

MILTON.—Will give you the information in our next issue.

A. C. C., La Crosse.—1. The act is now being done upon the stage. 2. About fifty dollars per week.

DEL, Boston.—1. The letter has not yet been claimed. 2. Letters are held one year.

G. A. W., Allegheny.—The letter was claimed at this office on Nov. 15.

H. G. H., Reading.—1. Chauncey Olcott is now starring in "Mavourneen." 2. Watch route of company published weekly in THE CLIPPER. 3. We never make comparisons among performers. 4. Denman Thompson is not playing this season, but has not permanently retired from the stage. 5. There is but one company.

W. T., Philadelphia.—The party has been in the business several years, and is a recognized performer.

MRS. A. J., London.—We have had no information concerning the party this season.

W. W. W., Lynchburg.—We have no knowledge of the whereabouts of the party. Address letter in care of THE CLIPPER.

ARCHIE, Brooklyn.—Address letter in care of this office.

PEABODY.—Yes, for two seasons.

C. E. S., Philadelphia.—Yes.

W. J. W., Atlanta.—We prefer not to give the lady's age.

C. G.—The Academy of Music.

CARDS.

J. P. L., Syracuse.—In pitch trump, each player having one to go, A's high put him out before B's low.

N. M., Baltimore.—Both players having two to go, B's low, jack, puts him out before A's high, game.

J. S. C., Greensburg.—So far as their actual value as a sequence flush is concerned the hands mentioned are equal.

T. D. D.—When straights are played a straight flush beats four aces.

S.—Two 6's and three 3's counts eighteen in cribbage.

XENO, Montreal.—A and C peg ten points altogether as far as the cards have been played. The cards were played 4, 5, 6, 2 and 3, C making with the 6 a run of three and two for fifteen, and A making with the 3 a run of five.

H. T. T.—In 5, 3, 4, 3, there is no run for the last play, the tray.

BASEBALL, CRICKET, ETC.

H. P. T., Worcester.—B wins. Our rule is that the winning team must make at least two runs to their opponents' nothing or one run, and that a score of 1 to 0 does not win a two to one bet.

C. R., Philadelphia.—John M. Ward first played professionally as a pitcher, his initial engagement being with the Athletic Club, of Philadelphia, in 1877.

J. A. F., Boston.—The constitution of the National League and American Association says that the membership of twelve clubs shall not be increased or diminished for a period of ten years.

B. F. J., Toronto.—The largest total score in one inning in America is the 631 runs made by the Germantown eleven against the Rosedale team, of Toronto, Ont., July 2, 3, 1891, at Philadelphia.

ATHLETIC.

R. T., Boston.—H. M. Dufur and the late James Owens wrestled for the collar and elbow championship of America and $1,000 at Boston, Mass., June 11, 1879. Dufur winning the first and second falls, which gave him the match. They had previously wrestled a draw at Worcester, Mass.

P. M. R., Scranton.—In the six days race on roller skates at the Institute Building, Boston, Mass., in June, 1884, Kenneth A. Skinner was credited with covering 757 miles.

ATHLETE.—According to the rules adopted by the Amateur Athletic Union the long jump is measured from the scratch line to the nearest spot where any part of the jumper's person comes in contact with the ground.

F. A. S., Chicago.—1. The fastest time in which one hundred yards has been run by man is 9⅘ s., by both amateur and professional runners. You will find the names of a number of even time men in THE CLIPPER ANNUAL. 2. Of course intercollegiate records are authentic.

AQUATIC.

CAPTAIN S., Atlanta.—We do not know the present whereabouts of Captain Andrews.

C. T., Harrisburg.—The Yacht America was a keel schooner at the time she won the Royal Yacht Squadron Cup, now known as the America Cup, in 1851.

M. R., Taunton.—"Practical Boat Sailing," by Douglas Frazer, would doubtless answer your purpose. You can order it through the American News Company, New York. The most complete manual of yacht and boat sailing, however, is a work by Dixon Kemp, yachting editor of *The Field*, London, Eng., which is sold at $10, and can be ordered through the International News Company, New York.

R. C., Pittsburg.—A knot represents a nautical mile of 6,086 ft.

RING.

L. D. G., Norfolk.—In case of a drawn battle all bets on the result of a fight are drawn also.

W. D.—Yes; he completed his training in the vicinity of New Orleans.

W. F., Oneonta.—Dolly Lyons, in his fight with "Kid" Hogan at the Coney Island Club arena, did not occupy the same corner of the ring that Solly Smith did when the latter fought George Dixon. 2. Joe Choynski, in his battle with George Godfrey, had the same corner that Dixon occupied when George fought Smith.

E. J. S., Staten Island.—1. Billy McCarthy never defeated Bob Fitzsimmons, but he was beaten by the latter. 2. George Dixon, the colored boxer, stands 5ft. 3in. in his stockings.

J. M. C., Hartford.—The glove match between John L. Sullivan and George M. Robinson, at San Francisco, Cal., March 6, 1884, was given to Sullivan in the fourth round on a foul. Robinson repeatedly fell without a blow, and was hugging the floor most of the time.

S. J. S., Chicago.—Charley Mitchell and Jake Kilrain engaged in a four round boxing match at the New England Institute Building, Boston, Mass., March 26, 1883, the gate receipts being announced as at issue. It ended in a draw. That is the nearest they ever came to having a fight.

G. H., Worcester.—Charles Mitchell was never defeated in a fight by John L. Sullivan. The glove match between them in this city was stopped by the police in the third round, and the bare knuckle fight in which they engaged on French soil terminated in a draw.

TURF.

C. AND R., Chicago.—The great Long Island Stakes was instituted by the Coney Island Jockey Club as a four mile heat race. In 1880 Ferida won in two straight heats. In 1881 Glenmore won, walking over for the third heat after Elias Lawrence, which had won the first heat, had been withdrawn. In 1882 Bushwhacker won in two straight heats.

T. S., Memphis.—The four mile heat race between Ten Broeck and Mollie McCarthy, in which the latter was distanced in the first heat in the slow time of 8:19¾, took place at Louisville, Ky., July 4, 1878.

INQUIRER, Cincinnati.—A standard bred horse is the progeny of a standard horse when out of a standard mare; the progeny of a standard horse out of a mare by a standard horse; the progeny of a standard horse when out of a mare whose dam is a standard mare.

J. C. R., Detroit.—Directum, the black stallion, is a trotter.

MISCELLANEOUS.

L. E. P., Columbus.—Address E. R. Street, 45 Brooks Street, Hartford, Ct.

FRED AND WILL.—Advertisement would cost one dollar.

J. J.—The livery stable to which you refer was situated between the Union Square Theatre and the building which contained Conner's billiard room, the latter having been upon the corner. Neil Bryant was reputed to have an interest in the stable.

J. E., Fort Thomas.—Apply to the Union Steamship Company, Southampton, Eng. The company runs a line of steamers between that Port and Cape Town, South Africa.

M. J. B., Washington.—There is no warrant whatever for making the distinction you suggest. To distinguish the parties within the organization we suggest that you place the words first and second, respectively, after the names, according to seniority of membership.

CHESS.

To Correspondents.

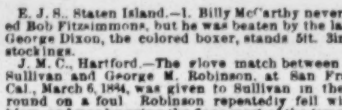
JO DE NEY AND JAS. RENNIE.—Thank you for the friendly attention of the papers.

E. B. COOK.—Were you aware that No. 141, p. 218, *Am. Chess-Nuts*, can be solved in *three*? Two of our contributors so demonstrate.

WALTER A. PHILLIPS.—Enig. 1,925 appears to be all right; it is not an announced mate, but a demonstrable *win* in four.

Enigma No. 1,928.

From Alexandre's "Beauties of Chess."
BY WILLIAM BONE.

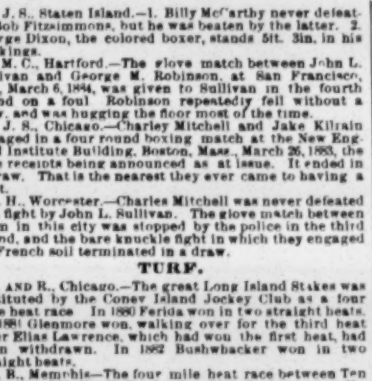


White mates *with the Pawns* in six moves.

(*) Mr. Bone also arranges this second position thus: *White*—King at his B 7; Kts at K 4 and K R 7; Pawn at K Kt 3. *Black*—King at his R 4. Same stipulation.

Problem No. 1,928.

BY CHAS. E. NOLTENIUS
BLACK



WHITE.
White to play and give mate in seven moves.

Game No. 1,928.

The fourth Tarrasch-Tchigorin.—*British Chess Mag.*
FRENCH DEFENCE.

White, Tchigorin.	Black, Tarrasch.	White, Tchigorin.	Black, Tarrasch
1. P to K 4	P to K 3	32. Q Kt to B 2(g)	K B to Q sq!
2. Q-K 2	P-Q B 4	33. Q-K 2	P-Q R 4
3. P-K Kt 3	Q Kt-B 3	34. K Kt-B 3	P-Q R 5
4. K Kt-B 3	K B-K 2	35. K B-Q sq	Q B-his 3
5. K B-Kt 2	P-Q 4	36. P-K Kt 4	P-K B 3
6. P-Q 3	K Kt-B 3	37. Q Kt-R 3	Q B-K sq
7. Castles	Castles	38. Q-K B 2	Q B-B 2
8. Q Kt-B 3	P-Q R 3	39. P-Q R 3	Q B-Kt 6!
9. Q B-Kt 5	P-R 3	40. Q Kt-B 2(h)	Q B x B
10. Q B-R 4(a)	P-Q R 4	41. Q Kt x B	Q R-B 7
11. K R-K sq	P-Q 5	42. Q-Kt 3	P-Q Kt 5
12. Q Kt-Q sq	K Kt-Q 2	43. R P x P	Q-R 2(i)
13. K-R sq	K R-K sq	44. Q Kt-B 2(i)	Q R x P
14. K R-Kt sq	P-K sq	45. P-K Kt 5	R P x P
15. Q B-Q 2	K Kt-B sq	46. R P x P	K R-B 7
16. K Kt-K sq	K Kt-K 3	47. Kt-Kt 4	Q-her 3
17. P-K B 4	Q B-Kt 2	48. Kt P x P	K B x P
18. P-K B 5	Kt-his 4(b)	49. Q-K R 3	P-Q R 6(k)
19. Q Kt-B 2	Q R-B sq	50. Q Kt x B	Q-Q Kt
20. Q-K R 5(c)	K Kt-R 2	51. K R-Kt 6!	P-Q R 7!
21. K Kt-B 3	P-Q B 5	52. K R x Q +	Kt P x R
22. K B-home(d)	B P x P	53. Q R-Q sq	Q R-Kt 8
23. B P x P	Kt-his 4	54. Q-K B sq	K R-Q Kt 7
24. Q B x Kt	K B x B	55. K Kt-Q 2	Q R x R!
25. Kt-Kt 4	K-B sq(e)	56. Q x Q R	R R x Kt!
26. K B-K 2	K B-his 3	57. Q-her B sq	K R x P
27. P-K R 4(f)	Q-his 3	58. K-Kt 2	R-Q B 6
28. K Kt-R 2?	Q Kt-K 2!	59. Q-her R sq	K R-B 7 +
29. Q R-K B	Kt-Kt sq	60. K-his B 3	P-Q 6
30. K B-Q sq	Q R-B 2	61. Q-home	R-Q Kt 7
31. K B-Kt 3	K R-B sq	62. Q-R 4	P-Q 7, wins.

NOTES, BY JAMES MASON.

(*a*) White's opening is not equal to the standard. As yet he has formulated no plan—at all events he seems to act upon none. If K to R sq, preparatory to the inevitable K side advance, might be played here.

(*b*) Black's general object is to secure his K's position first, then he will be free to prosecute his designs on the other wing for what they are worth. Taking one thing with another, he has no advantage.

(*c*) Doubtful. White can do nothing without advancing the Pawns before the King. 20. P to K R 4 is better than later.

(*d*) 22. Kt to Kt 4 would be very strong. The vacillation in White's tactics, when all depends upon pressing the attack, is remarkable.

(*e*) To remove K from the possibility of Kt +; also to let his own Kt defend at K Kt sq, whence he can readily reach K B 3.

(*f*) 27. Kt x B, Q x Kt; 28. P to K Kt 4 has much in its favor as an attacking policy. In that way some use might be made of the Q in her present situation. This applies also on his next move.

(*g*) Now he wants to push Kt P, but must first move both Kt and Q.

(*h*) Exchanging, and Kt to K sq would be no better.

(*i*) Dr. T. shapes the issue with great force and precision.

(*j*) To defend with the other Kt would be to abandon his attack on the K, and invite 44. R to Q 7, etc.

(*k*) Just in time—no more, no less. The ending is continued by both players with exemplary skill, and is very instructive.

The Fifth Game.

RUY LOPEZ KT'S GAME.

Tarrasch.	Tchigorin.	Tarrasch.	Tchigorin.
1. P to K 4	P to K 4	14. K B to Q 5	K Kt to Kt sq
2. K Kt-B 3	Q Kt-B 3	15. P-K B 4	P-Q B 3
3. K B-Kt 5	P-Q R 3	16. B x Q B P +	K-his 2
4. K B-R 4	K Kt-B 3	17. K B-Q 5	P-Q Kt 5
5. Q Kt-B 3	K B-Kt 5	18. K B P x P	Q-Kt 3 +
6. Q Kt-Q 5	K B-R 4	19. K-R sq	Q Kt x P
7. Castles	P-Q Kt 4	20. Q-K R 5	Kt-Kt 3
8. K B-Kt 3	P-Q 3	21. K R x P!	K x K R
9. P-Q 3	Q B-Kt 5(l)	22. Q R-Kt 5 +	K-Kt 2
10. P-Q B 3	Q Kt-K 2(l)	23. Q-R 6 +	K-Kt sq
11. K Kt x P(!!)	Q P x Kt	24. R-K B sq	R-K B sq
12. Kt x Kt +	Kt P x Kt	25. Q B-B 6	Q x Q B
13. Q x Q B	Kt-Kt 3(m)	26. Q R x Q	Resigns

(*l*) Certainly premature and, as an attempt to take the attack, should not succeed. 9. P to K R 3 would be unobjectionable.

(!!) "A hit, a hit! a palpable hit!" and a fatal one at that.

11.	Q B x Q (*l*)!	14. Q Kt x Q +	K home
12. Kt x Kt +	K-B sq(!)	15. K R x B	K x Kt
13. K Kt-Q 7 +	Q x K Kt	16. B x P, etc.	

(*l*) If 12. Kt x Kt; 13. Kt x B; while if 12. P x Kt; White mates in two.

(?) Falling into a trap. In knowledge of these things the German master is probably unexcelled.

(*m*) If 13. Q x P; 14. R to Q sq wins; and if 13. R to K Kt sq; 14. Q to R 4, or K 2.

Brevities.

Mr. Steinitz is disporting himself to his entire satisfaction among the Canadians at Montreal, and to their undisguised delight, as well. At last reports he had lost but a single game, and that in a peripatetic exhibition. ..... The Brooklyn C. C. has succeeded in organizing its supplementary impromptu tourney. We learn that Mr. Hodges is among the entrants. ..... The chess world will heartily sympathize with the amiable Herr Walbrodt in the sudden loss of his only brother, who was his business partner in Berlin..... *The Sun* of Nov. 4 had the following striking paragraph: "The idea that chess was invented by the ancient Indians or by the Chinese is shaken by the discovery at Sakkara, in Egypt, of a wall painting showing two chess players belonging to the Government of King Teta, of the sixth dynasty. Prof. Brugsch puts Teta at 3300 B. C., or 5,200 years ago."..... We see by *The Daily Princetonian* that eight players of Princton College organized a tourney to select two champions and three substitutes to represent their college in the grand tourney between Columbia, Harvard, Princeton and Yale, to be played at the Manhattan C. C. during the Xmas holidays, for the annual possession of the Intercollegiate Challenge Cup, now held by Columbia. The result is not to hand.

Solutions.

In our present crowded state we gladly avail ourselves of a happy device of our Boston contributor, W. S. Knight, to pick up a few ravelled shreads by key moves. Their solutions are also credited to Walter A. Phillips.

Enigma 1,916, Part I.—1. Kt to K B 2, etc.
Enigma 1,919, Part I.—1. K to Q B 2!, etc. Part II.—1. Kt to B 5, etc.; *also*, the old version—1. Kt to K R 3, etc.
[Enigma 1,920 had two errors; it will be repeated correctly.]
Problem 1,921.—1. Kt to Kt 7, Black ×; P reprises, etc.
Enigma 1,923, Part I. is mate in three. 1. Kt to B 3; 2. Q to Q 2, etc. Part II.—Kt to Kt 3 +; 2. K to B 2; 3. Kt to B sq +; 4. Kt to R 3; 5. K to Kt 3; 6. K to B 2; and 7. mates.
Problem 1,923.—1. Kt to Kt 4, etc.
QUERY.—What would composers do without Kt? Nearly every key in this list is by one.—W. S. K.

Tarrasch-Tchigorin.

Technically this great match is a draw, but the honors of the contest decidedly rest with the Russian champion. Not that the Doctor has not shown many examples of deep laid strategy and magnificent chess, but startling exhibitions of chess imagination are few—indeed, unless we are mistaken, Tarrasch rather prides himself upon their absence.

The Doctor's play is more level, less frequently rising above and more rarely falling below his standard than that of his rival. The consequence is that, more of his wins are scored—not by consistently superior strategy ripening into victory, but by spotting and turning to his own account a flaw more or less serious in his adversary's tactics or their execution, generally late in the game. At this sort of thing no player ever excelled Tarrasch.

The German master evidently went up to St. Petersburg animated by no desire to play or enjoy chivalrous chess. One pride and glory of Mr. Steinitz's chess, that he often seeks to benefit and advance the game, to elucidate its theory, instruct and enthuse its amateurs, is evidently no part of his ambition. Woe worth the day to chess and its popularity when any considerable part of its masters exhibit the tactics here exhibited by the Doctor! He went there for the very commonplace intent of winning those 5 00) marks—which he didn't win. His narrow gauge openings prove this; and they prove two other things—he widely misjudged the calibre and power of adaptability of his proverbially brilliant foe; also, that he was afraid of him.

We repeat—technically this great match is a draw; but the honors of the fray are with the Russian paladin. We do verily believe that had five more games been required Tchigorin would have won. We shall have something further to say on reaching the fifteenth game; also a closing summary at the end.

We give here the position after Black's 47. in the fourth. Bro. Kemeny well says: 'Tchigorin's play to this point shows a most marvelous position judgment."

At this supreme moment White (Herr Tchigorin) played 48. Kt P × P, and lost. Now Herr T. himself, in *The Sun*, demonstrates a victory, *e. g.*: 48. Q to K R 3!; P to Q R 6 (!!); 49. Q to K R 8, threatening Q Kt to R 6, and wins. Now if

49.	B P × P.	53. K Kt × B	Kt × Kt
50. P to K B 6!	K B × P	54. Kt × P +	K-his 3(l)
51. K Kt × Kt P	P-Q R 7	55. Q R × Kt +	Kt P × R
52. Kt-R 7 +	K-his B 7	56. Q-R 3 +, mates soon.	

(l) The alternative move, 54. "Q × P," is manifestly impossible; probably he meant Q × Kt; K R × P +, K to his 3; and there is no P White R can take; probably he means 56. Q R × Kt +, and forces mate. Again, if

48. Q to K R 3!	Q to B 2.	53. R to Kt 7 +	K B to K 2
49. Kt P × P	Kt P × P	54. Q × B P	Q-her 3
50. Q Kt-R 6	Kt × Kt	55. Q-K R 4	K-Q sq(2)
51. Q × Kt +	K-home	56. Q-R 8 +	K-Q 2
52. K R-Kt 8 +	K-Q 2	57. R-Kt 6, and wins.	

(2) If 55. R to Q B 3; 56. Kt to R 2, etc.

We close, for the present, by completing the table commenced Nov. 4.

Opening.	*Moves*	*Won.*	*Opening.*	*Moves.*	*Won.*
1. Ruy L.	29	Tarrasch	12. French...	51	Drawn
2. French...	43	Tchigorin	13. Ruy L.	49	Drawn
3. Ruy L.	63	Tchigorin	14. French..	77	Tarrasch
4. French...	61	Tarrasch	15. Ruy L.	45	Tchigorin
5. Ruy L.	76	Tarrasch	16. K's Gam.	27	Drawn
6. French...	60	Tarrasch	17. Ruy L.	56	Tarrasch
7. Ruy L.	43	Tchigorin	18. French...	82	Tchigorin
8. French...	34	Tchigorin	19. Ruy L.	42	Tchigorin
9 Ruy L.	63	Tarrasch	20 French..	65	Tchigorin
10. French...	31	Drawn	21. Zuk't.	28	Tarrasch
11 Ruy L.	53	Tarrasch	22. French...	58	Tchigorin

CHECKERS.

To Correspondents.

CHAS. BRUSH.—H. F. McAteer, *Chronicle-Telegraph* Pittsburg, Pa. The price is 15c.

DR. SCHAEFER.—Favors received with thanks. It no doubt will be a success.

C. M. P.—Yours received, and will receive our early attention.

Brevities.

Wyllie's last Glasgow score is: Won, 1,695; lost, 4; drew, 177. Evidently he did not meet many checker players. Andrew Carnegie, the millionaire iron manufacturer, had the daily results cabled over to Scotland, and not any of the games, as previously reported of the Freeman-Reed exhibition match..... *The Australian Weekly Times* has presented a silver stop watch to W. Houston, of Clifton Hill, Melbourne, for the best results. ..... Gilbertson, of *The West Lothian Courier*, is a great admirer of Wyllie. In giving the result of a sitting he says that Wyllie played thirty three games and won thirty-two. Splendid form this for the old man. The games would prove conclusively that they were too poor to print..... Reed is soon to publish a new pamphlet on the game..... James Hill has gone back to England ..... Part 13 of Kear's Reprint is just out. It contains Edinburgh, Kelso and Dyke..... Minto has challenged Wales to play twelve games for the championship of Rhode Island, the play to commence early in December. ..... The Brooklyn players intend to have three tournaments this Winter. Brooklyn has many players who are greatly interested in the game.

Solution of Position No. 38, Vol. 41.

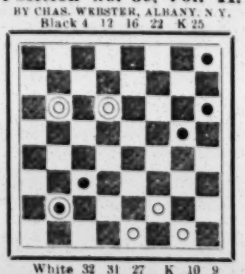
BY NEMO.

End game played in New York between two amateurs.

Black	1	3	4	6	8	9	19	23	
White	32	30	28	27	22	21	12		
Black to play and win.									
6	10	19	23	27	31	23	18	19	24
27	18	27	18	19	15	11	7	26	22
10	14	14	23	11	16	13	17	24	27
18	15	22	18	15	11	21	14	32	17
8	11	9	13	31	27	18	9	9	13
15	8	28	24	18	15	7	2	Black wins.	
4	11	23	27	27	23	16	19		
32	27	24	19	15	10	30	26		

Position No. 39, Vol. 41.

BY CHAS. WEBSTER, ALBANY, N. Y.
Black 4 12 16 22 K 25



White 32 31 27 K 10 9
Black to play and draw

Submitted as a correction of *Drummond's Second Edition*. "Kear's Reprint," Var. 8, Kelso.

Game No. 39, Vol. 41.

SOUTER.

Played in Brooklyn recently between two amateurs.

11	15	4	8	9	18	5	9	22	26
23	19	26	23	22	15	28	24	18	14
9	14	17(a)	11	18	9	14		26	31
22	17	21	14	30	26	27	23	14	10
6	9	10	26	3	7	18	27	6	15
17	13	19	10	26	22(c)	32	23	19	10
2	6	7	14	7	11	14	17	31	27
25	22	31	22	22	15	25	21	24	20
8	11	14	18	11	18	17	22	Drawn.	
29	25	23	14	24	19	23	18		

(a) In *The Glasgow Weekly Herald*, recently, J. McFarlane gives the following nice play to correct Kear's Reprint.

14	18	31	26	1	6(c)	10	3	30	26
23	14	6	10	20	16	8	12	6	1
10	26	26	23	3	7	24	15	23	27
19	10	10	14	27	24	23	26(d)	32	23
17	14	23	19.(b)	19	23	3	7	26	19
30	23	11	16	13	9	26	30	28	24
14	18	19	15	6	13	15	10	Drawn.	
23	14	16	19	15	10	18	23		
9	18	24	20	12	19	10	6		

(b) Corrects "Reprint," Var. 54, given as a black win.

(c)

19	23	27	9	25	30	24	19		
25	22	5	14	28	24	26	22		
18	25	13	9	30	26	9	6		
Drawn.									

(d)

23	27	15	11	31	26	7	10		
32	23	27	31	7	7	12	16		
18	27	25	22	17	17	10	15		
Drawn.									

(e)

24	19	14	17	14		6	2	11	15
5	9	26	23	21		26	31	16	11
28	24	6	10	9		19	16	Drawn.	
9	14	23	14	3		31	24		
24	20	17	31		11	28	19		

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager John C. Chapman, of the Buffalo Club, recently said: "We are prepared to go in and take the Cleveland's Club's place in the National League and American Association if it will only put a fair valuation on the franchise. Mr. Robison's demand is simply ridiculous, and he will have no bidders at the figures which he quoted to the Detroit syndicate. Few men will be found who are willing to give $45,000 for a piece of property of this kind. What would we consider a fair figure? Well, something like $25,000. At that price Buffalo would take the franchise in all probability. I need hardly qualify that such a statement, and will say that we will positively do so. I know that most of the present National League and American Association cities prefer Buffalo to Detroit. As George W. Howe, one of the former owners of the Cleveland Club recently wrote me, Detroit is not of major league calibre, and is good for baseball for only one or two years at a stretch. If it were not useless to make comparisons at the present time, I would have no hesitancy in saying that Buffalo is a better ball town than Baltimore, Washington or Louisville under similar circumstances. We have obtained a two years' option on the old grounds, Olympic Park, at Buffalo, and a long lease on the old City League grounds in East Buffalo. It is possible we will conclude not to avail ourselves of the option, but play our week day as well as Sunday games in East Buffalo. Those grounds will be readily accessible next Summer as the Genesee Street trolley cars will be completed and will furnish rapid transit from the business centre of the city. Then there's the Belt Line. In any event we will be in a far better position to make money as the rent at Olympic Park will be no higher while that out at East Buffalo will be much less than we had to pay for their use on Sunday alone last year. A new and handsome stand will be built on the East Side grounds. It will be modeled much after that at Erie, and will be in the shape of a bow. We have not yet finally decided, but in all probability it will be a single decker, with a seating capacity of 1,500, just about 200 less than that at Olympic Park, when every seat, and all possible standing room, is taken. So you see it will be really larger. The free seats will be rebuilt, and will be much more extensive, while the playing field and diamond will be much improved. We think the people will take kindly to the transfer of all the games to the East Side, if we should deem it best to do so."

"There was considerable comment among the local enthusiasts, who discussed the proceedings of the National League and American Association meeting recently held at New York City, over the omission of President Von der Ahe's name from the list of directors for next year," says *The St. Louis Republic*. "It was looked upon by many as the first of a series of 'throw downs' for 'der boss' president. Such is not the case. The major league selects its directors by lot. In order to maintain equal sectional representation, there is a constitutional provision that three of the directors shall belong to the Eastern and three to the Western clubs. The names of the Eastern clubs are placed in one hat and those of the Western in another, and the three clubs whose names are first drawn out are entitled to membership on the board. The custom is objectionable because merit and fitness are not considered, but it does away with the combinations and intrigues. Eddie Von der Ahe was asked by President Young to draw the names of the clubs from the hat a year ago, and by an odd coincidence the first club drawn was the St. Louis. This caused great amusement to the magnates, who indulged in much good natured chaff and wine at the expense of Eddie and his father."

Manager Buckenberger, of the Pittsburg Club, who is spending the Winter at Wheeling, W. Va., said in a recent interview: "There will be no change at second base. Bierbauer will remain. Vice President Kerr and I have had a conference on this point and we have agreed to make no change. The truth is there really never was a change intended. I knew nothing of Van Haltren's release. I think him a very good player, and we will have to hustle to replace him. Stenzel will not do for an outfielder for us and we have arranged to try and get the best player we can. If a first class man can be obtained no money will be spared to get him. One thing is certain, viz., that the club's officials are determined to have a pennant winner if it is possible to get it. Mr. Kerr and I understand each other clearly on this point and we'll do all we can to bring the pennant of 1894 to Pittsburg."

"Dennis Brouthers will, if negotiations now under way go through, guard first base for the St. Louis Browns next season," says *The St. Louis Republic*. "President Von der Ahe has made the Brooklyn Club two offers for Brouthers. The first is, Cooley, Brouthers has been one of the leading batsmen of the major league. He is an indifferent fielder and a failure as a base runner. His ability to line the ball out has made up his deficiency in other departments. The exchange of young players for a veteran is a questionable policy. Brouthers' term of usefulness cannot continue much longer. Hawley depends entirely upon his speed for his success in pitching. Cooley is a most promising player, whose exchange would be a mistake. He is a run getter and an earnest player, and has received words of praise in every league city in which he has played. He is spoken of by the press generally as a find. If Cooley had worn a Cincinnati or Louisville uniform last year, St. Louis, it is safe to say, would jump at a chance to buy his release. Brannon's release shows that 'phenoms' are not always appreciated by the St. Louis Club. Bannon was not up to the Browns' standard, but the Boston management congratulates itself upon having secured him. It might be pertinent to ask how many of last year's Browns would be given a chance by the Boston Club?"

The New York Club, it is said, has not given up hope of obtaining Pitcher Elton Chamberlain's release from the Cincinnati. Manager Ward, of the New York, recently offered to trade either Stafford or Tiernan for Chamberlain, but the deal was blocked when Comiskey let Pitcher Mike Sullivan go to Washington in exchange for Hoy. Now it is probable that the New York will release Pitchers Baldwin and Petty to Cincinnati for Chamberlain if Comiskey should look upon the matter favorably. Ward figures that with Rusie, German, Clark and Chamberlain, New York could boast of having the strongest pitching corps in the National League and American Association circuit.

The annual report of the Yale University Baseball Club shows receipts for the year of $14,271, and regular expenses of $9,492. There is a balance of $1,778, after reserving $1,500 for a temporary cage and paying about $1,500 for the team's share of the training table and Yale's field expenses. The club is thus more than self supporting. The largest receipts were: From the first Princeton game $1,871, from the second Harvard game $2,735, and from the third Harvard game $2,863.

W. W. Kerr, vice president of the Pittsburg Club, recently said: "While attending the recent meeting of the National League and American Association, at New York, I learned that the New York, Cincinnati and other clubs, are very anxious to get Stenzel. Some one, I know not whom, told Comiskey that Pittsburg would trade Stenzel for Morgan Murphy, and Comiskey went to New York prepared to make the trade. Of course I declined the proposition with thanks. For the present, at least, Stenzel will

The Western League managers met Nov. 20, 21 and 22, at Indianapolis, and completed their organization by admitting Grand Rapids, Sioux City and Detroit. The other five cities that will have teams are Kansas City, Minneapolis, Milwaukee, Toledo and Indianapolis. Those present were John T. Brush, of the Indianapolis Club; George E. Ellis, of the Grand Rapids; H. H. Drake and T. H. Borer, of the Sioux City; John S. Barnes, of the Minneapolis, also held the proxy of Vanderbeck, of the Detroit; C. H. Cushman and M. Killilea, of the Milwaukee; James D. Manning, of the Kansas City, and Dennis A. Long, of the Toledo. The magnates take a rosy view of baseball matters in the West for next season. They base their hopes in the past successful season of the National League and American Association and on the fact, as they claim, that the new league is the strongest association ever perfected in the West. The league's organization has been in the hands of John T. Brush, James E. Manning, of Kansas City; Charles Cushman, of Milwaukee; John S. Barnes, of Minneapolis, and D. A. Long, of Toledo, for several months. These five promoters of the game formed the nucleus of the Western League. When it was announced that they were prepared to go into the organization of a league nearly twice the number of cities eligible to membership sent applications, and when a provisional meeting was held at Chicago three weeks ago the applicants were so impetuous that no decision as to who should be the other members was reached. This was left to a committee composed of Cushman, Manning and Barnes. They divided the applications and examined the financial and other conditions of the applicants carefully, and then consulted as to which were the most available, with the above results. The league will adopt the constitution of the National League and American Association, which is regarded as the ideal one, with such alterations as will be necessary to meet the conditions of organization. The admission will be uniform in all places—50 cents for reserved seats and 25 cents for general admission. The percentage system of a division of the receipts will be abandoned and a guarantee substituted. A proposition will also be made to have each club post $1,000 as a forfeit in case it should disband before the season is ended. At the second day's session Ban Johnson, sporting editor of *The Cincinnati Commercial Gazette*, was elected president, secretary and treasurer. There was an attempt to undo the work of the organization committee and admit Omaha or Lincoln, Neb., instead of Sioux City, but the strong financial backing of the latter loomed up so much better than that of the contestants that the list of cities as given out was left intact. Committees of schedule and constitution and bylaws were appointed and went to work at once. The work of making a schedule will be deferred until Spring. The Committee on Constitution decided on assessing each club $500 instead of $1,000 and reserving 10 per cent. of the gate receipts for a sinking fund until $8,000 is made up, when the $500 put up may be withdrawn. At the final session the Board of Directors were selected. They represented Detroit, Toledo, Minneapolis and Sioux City. Headquarters will be established at Cincinnati. No salary limit was adopted. The secretary was authorized to apply to the Board of Arbitration for protection under the National Agreement. Indianapolis was designated to represent the Western League on the Board of Arbitration.

Captain Comiskey, of the Cincinnati team, said in a recent interview: "I tried to make a number of deals while attending the recent meeting of the National League and American Association at New York, but it was no use. All the magnates seemed afraid of each other. If a club had a man they intended to release and another club made overtures to secure that man, that moment they would decide not to release him. It seemed that an effort to secure a man was the signal to the club to hold on. They were afraid they might let some one go that they would have cause to regret. Hoy is a good batter and, best of all, a fine hitter. It is a hard matter to get him to go after a ball. He is a good man to head off the batting list, as he will get his base as often as the best of them. Last season he stole forty-eight bases, and next season I think he will do better. He is an excellent fielder, and can throw as good any outfielder that I know of. I think I have the team rounded out in good style. All I need is another pitcher. I tried to secure Stivetts, of the Boston Club, but it was no use. I am glad I did not let Murphy go, for I might hunt the country over and not find his equal. Murphy's sickness handicapped him some last season, but under more favorable conditions next year he will be the star catcher of the National League and American Association. Great pitchers are essential to the success of a team, and brilliant catchers are equally as important. The only reason I had for trading Murphy was that he wanted to get away from Cincinnati. He preferred to play in Boston, where he would be only a few minutes' ride from his home. Elton Chamberlain is in demand. I could have bagged some good man for him. New York offered me Stafford, but I had in the meantime made a dicker for Hoy, and so had no use for him. I think Hoy is the best man I could have secured under the circumstances. He is a finished ball player and a smart fellow. The Cincinnati Club was in need of a brilliant fielder and we have one in Hoy. Parrott improved wonderfully, and I think he will next season develop into one of the star pitchers of the major league. There are few better pitchers than Elton Chamberlain. When it comes down to real pitching he is the superior of Stivetts, only he is not so good a batter. I'll get the boys together early next Spring, and when the championship games open we'll have team work down to a fine point. We'll play an important part in the fight, and will furnish the Cincinnati patrons of the game with a good article of ball all the way through. My experience in New York was that all the clubs wanted everything in sight, but none of them cared to give up anything to exchange. If the Wagners hadn't been thoroughly convinced that Hoy was dissatisfied with Washington I would never have been able to get him. Hoy is now playing with the Bostons out on the Pacific Coast, and I believe he is batting better than any man in the team."

Captain Anson, of the Chicago team, recently said: "When I want to attend the annual meeting of the National League and American Association, I will buy out a club and become a magnate. Team managers have no right in the meeting. New York is still after Dahlen, I hear. I'll sell his release, but my figures will be high. Every player on the Chicago team is today worth $20,000 in cash. If New York wants to give up $20,000 it can have Dahlen, otherwise not. Why, substitutes are now quoted at $10,000. I have sole charge of the team and no trades or deals are made without my knowledge. I think the National League and American Association will compromise on the hunt question by calling every attempt that fails a strike. That would be a very reasonable and proper move."

A dispatch from Buffalo, N. Y., dated Nov. 23, says: "Manager Chapman this morning received the signed contract of another player for the Buffalo team of 1894. His position is third base and he is one of the best minor league players in that position. For special reasons Manager Chapman does not care to have his name published for the present, but it can be said that he is a top-notcher in every respect. He is a clever batter, a sure fielder and a fast man on the bases. His averages in these several positions would be published but for the fact that they would be a sure key to the identity of the player in question, the very thing which it is desired to avoid."

"James D. Maloney, one of the directors of the Troy Ball Club, is being advocated for the presidency of the Eastern League next season, but the probabilities are that the honor will again go to Patrick Powers, who is satisfactory to most of the clubs," says a Troy contemporary. "At the annual meeting of the Eastern League, Troy, Albany, Buffalo, Springfield, Providence, Wilkesbarre and Erie will be represented, and in addition are expected delegations from Fall River, Syracuse, Rochester, Trenton, Newark and Toronto, all of whom aspire to positions in the Eastern League. There has been considerable talk of a twelve club league. In making up the slate for next year Troy and Albany will not again be placed in the same division. This was done last year to the detriment of both teams. Troy is to be on the road when Albany is playing at home, and vice versa."

Captain Comiskey, of the Cincinnati team, in recently speaking of Hoy, who played last season with the Washington team, and will next year play with the Cincinnatis, said: "I know what he can do. He is one of the best run getters in the business; is a hard man to fool at the bat, and will lead off for us next season."

Manager Ruckenberger, of the Pittsburg Club, recently said: "Hallman is a very strong man, but I do not think it would be wise to make a change in our infield. Bierbauer is undoubtedly the best fielding second baseman in the league. He and Glassock and Lyons and Beckley now understand each other thoroughly and next season will work together in great shape. For this reason I do not think a change desirable."

The veteran manager, Harry Wright, has severed his connection with the Philadelphia Club, having been officially informed Nov. 24 by its owners—Al. J. Reach and John I. Rogers—that his services were no longer required, and that he was therefore free to sign wherever he pleased. Harry Wright has managed the Philadelphia team during the past ten seasons, and it is doubtful whether the owners will succeed in getting a manager who will be more successful. Harry Wright in 1884 first managed a Philadelphia team, and although he has never had the material with which to win the pennant, the team under his shrewd direction made a fine record and was an important factor in the championship race nearly every season.

The hearing of a petition for an injunction enjoining the Southern Association from organizing, and for $5,000 damages against the association for leaving the Macon Club out, which was set for Nov. 24, at Macon, Ga., before Judge Bartlett, has been postponed until Jan. 6. In the meantime the Southern Association is enjoined from taking further action towards organization.

The Vigilants defeated the Richmond Stars by a score of 4 to 2, Nov. 12, at San Francisco.

The Washington Club has signed Catcher McGuire for next season's team.

ATHLETIC.

Coming Events.

FOOTBALL MATCHES

Nov. 30—Harvard University vs. University of Pennsylvania, at Cambridge, Mass.

Nov. 30—Yale University vs. Princeton College, at New York.

Nov. 30—Lehigh University vs. Pittsburg Athletic Club, at Pittsburg, Pa.

Nov. 30—University of Virginia vs. University of North Carolina, Richmond, Va.

Nov. 30—Vanderbilt University vs. Sewanee University, at Nashville, Tenn.

Dec 2—Lehigh University vs Pennsylvania State College.

Dec. 2—United States Naval Cadets vs. United States Military Academy, at Annapolis, Md.

Dec. 21, 23—Metropolitan Association of the A. A. U. annual boxing and wrestling championship meeting, Central Opera House, New York.

March 10, 1894—Suburban Harriers' annual cross country race for the Kilpatrick Bronze, Fort George course, New York.

April 14, 1894—Suburban Harriers' annual handicap cross country race, usual course, New York.

Among the Leather Kickers.

The doings of the football players during the past week are herewith summarised: The principal contest was the annual meeting between the teams of Yale and Harvard at Hampden Park, Springfield, Mass., on Saturday afternoon, Nov. 25, which attracted an immense assemblage of spectators, mainly composed of undergraduates of those universities and other colleges in New England, with delegations from New York, Pennsylvania and New Jersey. For some days previously the papers had been busily engaged in circulating yarns regarding the splendid playing of the boys of Cambridge, who were said to constitute one of the greatest teams that ever wore crimson. Such good effect did these stories have that Harvard stock rose very high, the team being decided favorites on the day of battle. They did make a capital fight, but the result was the usual one—Yale carried the day, even though it was by the small score of 6 to 0. Perhaps they might have done considerably better than that were it not for the important fact that they are to play the deciding championship game with their old rivals of Princeton on Thanksgiving Day, and naturally did not desire to let the "Tigers" get too straight a line on their strength. The confident backers of Harvard felt very blue after the game, while the staunch supporters of the lads from the City of Elms gave full vent to their joyous feelings. The other games of the week resulted as follow: Nov. 22, at Brooklyn, N. Y., Polytechnic Institute beat Adelphi Academy, 38 to 4; at New York, Princeton College Freshmen beat Columbia College Freshmen, 8 to 4; at Philadelphia, University of Pennsylvania beat the Graduates, 18 to 0; at New Brunswick, N. J., Brooklyn High School beat Rutgers College "Preps," 18 to 0. Nov. 23, at New York, Berkeley School beat Cutler School, 50 to 8; at Providence, R. I., Brown University beat Tufts College, 30 to 0. Nov. 25, at New York, College of Physicians and Surgeons beat Bellevue College, 8 to 4; Lehigh University beat University of North Carolina, 34 to 0; at Princeton, N. J., Princeton College Freshmen vs. Lawrenceville, tie on 6; at Bergen Point, N. J, New Jersey Athletic Club beat Metropolitan Life Insurance Company, 18 to 0; at Brooklyn, N. Y., Columbia beat Montauk, 4 to 0; at Rochester, N. Y., Union College beat Rochester University, 36 to 0. Captain Ranken, of the Montauks, had his leg broken in a scrimmage during the game with the Columbias; at Hempstead, L. I., Hempstead beat Rockville Centre, 22 to 0, Percival Ruse, of the latter team, being thrown by Jack Weller and severely injured.....David F. More Jr., of Newark, N. J., had his leg broken while playing a practice game on 24. He was running with the ball, when he was tackled and thrown. He is a lad of sixteen years.....Nov. 26, at Astoria, L. I., Astorians beat Columbias, of Yorkville, 20 to 8; at Bayonne, N. J., Glendale beat Claremont, 4 goals to 2; Centreville (N. J.) Club beat Ashlands, 3 to 1.....William H. Camp, a son of Hugh N. Camp, a graduate of Berkeley Lyceum and an enthusiastic football player, was accidentally killed at the Morris Heights railroad station, in this city, on Friday evening, Nov. 24.

National Guardsmen's Sports.

The Fall games of the Twenty-third Regiment attracted the customary large and fashionable crowd to the armory on Clermont Avenue, Brooklyn, on Saturday evening, Nov. 25, and afforded much enjoyment to the lovers of both athletics and dancing, the usual hop following the track events. Summary:

Fifty yards run.—W. M. Aikman Jr., Company A, 6ft. start, first; Edwin Codet, Company K, 9ft., second; H. W. Cowpeithwait, Company A, 5ft., third. Time, 6s.

One furlong run.—Edwin Codet, Company K, 3ft., first; J. P. Whitlock, Company F, 8yds., second; J. F. Chapman, Company K, 10yds., third. Time, 28⅝s.

Hurdle race, 220yds.—W. F. Richardson, Company F, 8yds., first; J. P. Whitlock, Company F, 7yds., second. Time, 31⅜s.

Two hundred and twenty yards run, for Cadets.—Won by E. A. Goetting, 12yds.; A. S. Ball, 12½ds., second; W. G. Daun, 1yd., third. Time, 28⅝s.

One thousand yards run.—Won by H. Wellington, Company H, scratch; F. C. A. Meisel, Company A, 30yds., second; C. M. Dennison Jr., Company A, 15yds., third. Time, 2m. 42⅝s.

Quarter mile run, for novices.—Won by W. M. Aikman, Company A; Willi-m Du Bois, Company K, second; J. Pike, Company B, third. Time, 1m. 2⅝s.

Half mile walk.—Won by Thomas Sheaman Company H, scratch; H. C. A. Gibbs Jr., Company H, 60s., second; E. B. Elkins, Company F, 60s., third. Time, 3m 1⅜s.

Two mile safety bicycle race.—Won by W. H. Sanford, Company K, scratch; H. K. A. Onderdonk, Company B, 150yds., second. Time, 6m. 59⅝s.

Fifty yards run, for members of Cadet Corps.—Won by W. G. Dann, A. S. Ball second. Time, 6⅝s.

Running high jump.—Won by J. F. Prentice, Company A, 2in., with 5ft. 4in.; D. E. Austin, Company F, 4in., second, 5ft. 1in.

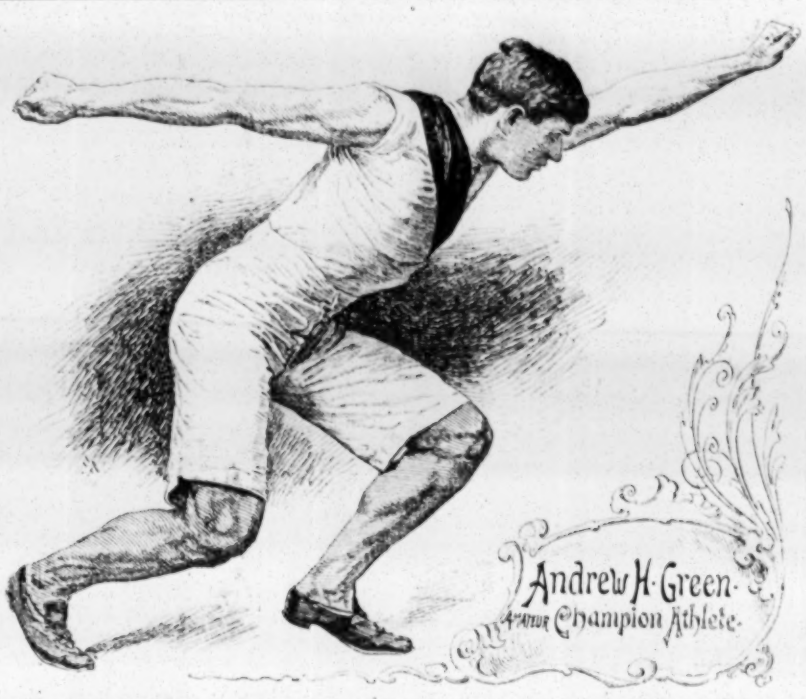
Half mile run, novice.—Won by G. M. Keese, Company A; B. V. R. Herdt, Company A, second; E. E. Tremonger, Company F, third. Time, 2m. 2⅝s.

Putting the 16lb shot.—Won by E. B. Elkins, Company F, 2ft. 4in., with 31ft. 7½in.; H. R. A. Onderdonk, Company B, scratch, second, 3ft. 7in.

PROF. LEON GIAVELLI was engaged in this city by Albert Slee to go to Hamilton, Bermuda, to take charge of a gymnasium last December. The building was not ready at the time he arrived, and he had to wait till the end of February, paying rent for a cottage and maintaining himself and family at his own expense. After the gymnasium got into running order he found difficulty in getting his salary, and finally had to take legal steps to secure it. He is now about to open a gymnasium of his own, and, as he has the sympathy and good will of a number of the best citizens of the place, there is a good prospect of his meeting with success in his venture.

THE DUMBBELL used by Stanley Phillips in his performance at the rooms of the Athletic Institute, London, Eng., Nov. 4, being found to be several ounces below the stated weight of 112lb, he repeated the attempt on the 11th, handling a bell that was certified by a committee of the Institute to be of correct weight. On this occasion he made a true record by raising with one hand the dumbbell from the floor to arm's length above the head, and repeating the elevations from the shoulder twenty-one times. He was presented by the Institute with a handsome gold medal in commemoration of the event.

EVAN LEWIS defeated Charles Wilmer, of Cincinnati, O., in a mixed wrestling match at the latter place on Saturday evening, Nov. 25. Wilmer won the toss and the first bout was Græco-Roman style, in which he threw Lewis in 14m. Lewis won the second bout in 2m., at catch as catch can style. Wilmer won the third bout, Græco-Roman, in 5m. Lewis won the fourth bout in 30s., catch as catch can, and also the last, in 2m. 30s.



We present this week a portrait of the well known amateur athlete, A. H. Green, who first achieved fame while a member of the Boston Athletic Association, both in the field and on the cinder path. He is twenty-four years of age, stands 5ft. 9¼in. in height, and in condition weighs about 160lb. He has been before the public several years, and has been quite successful, although until the past season he confined his athletic performances almost exclusively to Boston, Mass., and vicinity. He became known as an exceptional performer at the game of pole vaulting for distance, but did not gain special distinction until the annual field meeting of the Amateur Athletic Union at the South Side Ball Grounds, Chicago, Ill., Sept. 16 last, under the auspices of the Chicago Athletic Association, for the amateur championships. He had joined the latter organization some months previously, and he represented the Association in his favorite game, the pole vault for distance, then first added to the championship programme. It was expected that the competition between him and C. T. Buckholz, of the Quaker City, would be close, but Green won handsomely with a leap of 27ft. 5in., thus creating a world's record. There is no English record at this game, which is not practiced on the other side of the Atlantic. Mr. Green, who is a contractor, is of athletic build, and, as he is still filled with laudable ambition to shine in the amateur ranks, he may be expected to carry the colors of the C. A. A. to the front on various occasions during future seasons.

THE FOOTBALL MATCH for the Rugby championship of Canada was finally battled for by the teams of Queen's University, of Kingston, Ontario, and the Montreal Club, champions of Quebec, at Montreal, on the afternoon of Nov. 23. There was a tremendous crowd to witness the contest, which resulted in favor of Queen's by a score of 29 to 11. In the evening the winners were entertained at dinner by the Montreal Football Club.

THE CANADIAN Amateur Skating Association held their annual meeting on Nov. 15, when the following gentlemen were chosen officers for the year ensuing: President, W. G. Ross; first vice president, T. L. Paton; second vice president, F. M. Larmouth; third vice president, F. W. Barlow; secretary and treasurer, G. S. Low.

THE JUNIOR Hockey Association of Canada held their annual election last week, at which the following officers were chosen: President, A. G. Robertson; first vice president, F. McRobie; second vice-president, W. A. Cox; secretary and treasurer, F. H. Wilson.

BILLIARDS.

SCHAEFER DEFEATS IVES.

Marvelous Billiards—All Balkline Records Badly Smashed.

Jacob Schaefer and Frank Ives began a five nights billiard match, 800 points a night, at 14 inch balkline, for a purse of $5,000 and the net gate receipts, in the Central Music Hall, Chicago, Nov. 21. Schaefer was in splendid form, but Ives appeared to be very nervous. Henry Rhines was referee and Charles Matthews marker. Schaefer won the bank and took the black ball. He failed to score. Ives gathered 22 and played with great caution. Schaefer, on the contrary, played in his usual rapid and reckless style. His 25 in the second inning included a brilliant draw and a masse clear across the table. This brought the crowd to its feet. Ives braced up in the fourth inning, and poked out some great carroms. In the tenth inning Ives fairly surpassed his best play. Better billiards were never seen on green cloth. He ran his total up to 73, and the score now stood 136 to 94 for Ives. In the twenty-fourth inning Jake collared 58. Ives became quite angry at his poor playing. Then, in the twenty-fifth inning, Schaefer added 77 more. Ives put up 77 in the twenty-sixth inning, and the score now stood 653 to 333 in favor of Schaefer. Ives now braced up and made a run of 130 that raised the roof, for he had passed Jake's best run. The score at this point was 664 for Schaefer and 463 for Ives. Jake got 32 in the next inning. In the thirty-second inning Ives played like a demon, and never stopped until he reached 181. The score at this time was 722 to 663 against him. Jake had 78 to go, and made them in the thirty-third inning. Score: Schaefer, 800; Ives, 663. Jake's average was 24.8-33; Ives, 20.23-32.

Play began promptly on time on the second night before a very large audience. During the night Schaefer broke the world's record by running 343 points at 14-inch balkline. At the end of five innings Jake had scored 436, an average of 72⅔, or only 2⅓ less than Vignaux's record of 75. Schaefer led off with the balls on the lower cushion, near the right hand corner. Brilliant carroms followed each other, the Wizard finally retiring on an easy cushion draw. He had collected 73 buttons on the break. Ives then began the night's play, apparently in good physical form. He accumulated 39, missing a long straight shot. In his thirty-seventh inning Schaefer, after nursing out 55, again struck the anchor. At 70 the balls were perfect. The red lay against the cushion and Ives' ball appeared to be in a hole, its position being a small fraction of an inch off the cushion and not touching, although close to the red. There seemed no good reason why Schaefer should not continue as long as nature should hold out and allow him to maintain his delicacy of stroke. At 182, Ives' run being beaten, Schaefer was loudly cheered. Ives, standing, as was his right, near the table, looking out for his interest, was assailed with cries of "Sit down!" to which he paid not the slightest attention. At 231, which beat all records, there was loud cheering and cries of "Run it out." At 250 Ives claimed that the balls should be changed, saying "They tumble over," but Referee Rhines said "Nay." At 300 Schaefer stopped to take a drink of water and at 306 lost perfect position. Driving up to 326, he came within an ace of getting the anchor in identically the same spot. All kinds of billiards were shown up to 343, when the Wizard missed a bank shot through striving to drive the first object ball across the table for position. Ives responded with a cipher, and, Schaefer following suit, the Napoleon got a break, which he improved for only two points, leaving the balls in balk. Ives was evidently in the condition expressed by "rattled." Schaefer went on at 43, having the balk line on the natural rail at the head of the table, and stopped at 76. Score: Schaefer, 1,312; Ives, 755. Schaefer had made the unprecedented score of 590 points in seven innings. Schaefer continued his fine play and finished the evening's game with a strong lead over Ives.

Schaefer, resuming play on the third night, continued his run of 111 of the fifty-second inning, finding the balls in good position, about midway of the lower end cushion, both object balls being inside the middle balkline. Driving at 116 the Wizard got the balkline nurse on the end rail at 125, and at 135 neared the old anchor position. At 144 he nearly had the anchor perfect, but at 151 lost it. Nursing up to 160, he then was working along the side rail, and at 167 was again on the end rail. The 171st shot was a splendid reverse English bank, the 180th a masse, the 187th a drive around the table, the 191st a perfectly played one cushion, which again gave the expert close position. A liner on the side rail stopped Schaefer at 198. In the sixty-first inning Ives got a favorable break, and at 64 he led his opponent by one point. The run closed at 120, the cue ball jumping on a draw. The score now stood: Ives, 1,816; Schaefer, 1,759; 61 innings. In the ten innings Ives averaged 30, Schaefer 15. Ives now gave an exhibition of splendid billiards. At 37 he gained the balkline perfectly on the natural rail and got to 60 before driving. At 80 he was on the anchor on the side rail. At 134 he was nursing on the balkline, at 175 driving and drawing, and at 200 again on the side balkline. For the first time in the history of billiards had an expert scored so high a mark twice during the same game. At 231 Ives had for the second time beaten the best run (230) made without the anchor. The two hundred and forty-third shot was a hard masse, the object balls lying closely together on the end rail. At 264, where he beat his own run of the 23d, he scattered the balls badly, but by wonderful execution had perfect position at the lower end of the table at 270. At 285 he drove the white around the table and it returned only fairly well. The run closed at 296 on a close draw, the player seeking to drive and following through the object ball, all the balls being close together on the end rail. Score: Ives, 2,207; Schaefer, 1,833. Ives' average for the six-teen innings of the evening's play was 43⅜; grand average, within a fraction of 33.

The fourth night's play opened before a big house with slow work by both experts. Ives continued where he left off the previous night, but the balls acted badly and he only scored 10 points around the table. Jake got 11 in the third inning, and in the fifth bunched 32, all of them hard to make. The score for eight innings stood: Schaefer, 239; Ives, 135. Ives then ran 116, and Schaefer followed with a fine break of 99, when the balls froze. They were spotted and Jake missed. The score now stood: Schaefer, 541; grand total, 2,569. Ives, 254; grand total, 2,052. It was in the sixteenth inning, after brilliant open play, that Ives anchored the balls in the same spot and in almost the same position where Jake made his record breaking run of 343 on Wednesday night. The balls were in perfect position for him to run out the game. One hundred came easy, then 150, and the anchor was still perfect. His ball oscillated within a radius of two inches, and at no time was less than half an inch from the anchor. It was a marvelous display of billiards. There was an uproar when he passed 200. There was a wild yell when he made 250. The crowd cheered when he made 297, passing his previous high run, made on the preceding night. Applause followed when he crossed the 300 notch. When he had beaten Schaefer's wonderful run of 343 the spectators were wild with excitement.

Then Ives went in to establish a new world's record at balkline. The champion's face wore a smile when the marker cried "400." He had made 444 when Jake leaned over the table. The balls were frozen, but Ives had no reason to complain. His next shot was a masse, which broke the anchor. He made another shot and the balls spread. After another one Jake claimed "no count," which the referee allowed. The most wonderful run, 456, at balkline billiards was over. The best Jake could do was to make 6, and he left the balls badly. Ives got them together and ran out the night's score with 5. He left the balls in good position for the concluding night's play. The score for the night was: 800 to 467. Ives' average; 47 1-17; Schaefer's, 29.3-16. Grand totals were: Ives, 3,200; Schaefer, 2,695. Ives' grand average was 31.7-103 on four nights' play.

This remarkable contest came to a close early on Sunday morning, Nov. 26. The time occupied in playing the last 800 points was more than five hours. Schaefer won by a score of 4,000 to 3,945. When play began Saturday night Schaefer faced a string of 1,305 as against 800 for Ives, and the betting, 5 to 1 against Jake, was proper in view of the circumstances. The "Wizard" won out, and its significance can be better understood by a glance at the figures, which showed that Ives suffered close upon a discount on the night's play.

Schaefer's high runs in the final round were 280 in the fifth, 211 in the fifteenth, 133 in the sixteenth, and 102 in the forty fifth and closing inning. He passed Ives in the thirty-eighth inning, and quit the inning 55 points in the lead. Ives corralled 45 in the thirty-ninth and was within ten points of the "Wizard," who made two successive misses. Ives made 10 in the forty first inning and was tied with Schaefer. Jake made one, but Ives missed and Jake got two. A run of 24 placed Ives 21 in the lead in the forty-third inning, Jake coming back with 12.

It was at this juncture that Ives made a spurt, gathering 48, and making his total 744, and leaving but 56 to make game. The best Jake could do was 11. Then Ives made one and missed, leaving the spheres well up for Jake, who made 11, when Ives claimed that he did not hit the white, and that he was getting the worst of it. The point counted. At the fifty-ninth count the balls froze.

The crowd yelled when Jake made the masse. He had again passed Ives, and was in good shape to run out the game. He had the balls on the upper end of the table and nursed them very tenderly. There was a demoniacal chorus of yells when he reached 100. He needed but two to make game, and when he got them the crowd went wild with joy. In another instant a score of excited men had mounted the platform and carried Jake out of the hall upon their shoulders. Schaefer's victory was popular, not only because of his magnificent spurt in the face of defeat, and superb gameness throughout, but because he had been in the shade of the billiard world ever since Ives wrestled the championship from him two years ago. Loss meant much to Jake and little to Ives, for the championship was not involved, and Ives had put up a game that was little short of marvelous. Jake has regained his prestige, and deserves it richly. On Dec. 11 Slosson, Schaefer and Ives play a three-cornered tourney in New York, with a return series in Chicago in January. The record for the match follows:

TUESDAY.

	Total Pts.	Style Av.	Grand Av.	High Runs.
Schaefer	800	24.8 33	.....	118, 98
Ives	663	20.23-32	.....	181, 130

WEDNESDAY.

Schaefer	807	40	30.40 32	343, 111
Ives	800	44.14-19	29.44 51	263, 188

THURSDAY.

Schaefer	628	17.33-35	25.28 88	87, 62
Ives	997	25.12 35	27 24 88	296, 129

FRIDAY.

Schaefer	467	29.3-16	26	114, 99
Ives	800	47.1-17	30⅛	456, 116

SATURDAY.

Schaefer	1,305	29	26⅞	280, 211
Ives	745	16.25-45	26⅓	113, 79

THE TURF.

The Guttenburg Races.

A very heavy programme was presented at Guttenburg, N. J., Nov. 21, and, notwithstanding the numerous entries, the talent was successful in picking four winners out of the six races, while the favorites in the other two events finished second. O'Connell surprised everybody by his brilliant running in the five furlong dash. It was only those familiar with his record in the West who had a good line on him. He was played so heavily, however, by those who did know him that the bookmakers looked decidedly weary when they finished cashing tickets. The other races were not more than of ordinary interest. Summary:

Purse $400, selling, six furlongs.
J. Shields' b. f. Mary S., 3, by Duke of Montrose-Ocean Wave, 96lb; 6 to 5 and 3 to 5.....Griffin 1
W. H. Roller's ch. f. Azrael, 4, 98lb; 5 and 2.....Clay 2
M. J. Daly's b. g. Detroit, 4, 101lb; 15 and 8.....Nacey 3
Time, 1:12¾. Won handily by a neck, two lengths between second and third.

Purse $500, for two year olds, selling, five furlongs.
Western Stable's ch. c. Robin Hood, by Circassian-Reveire, 116lb; 8 to 5 and 1 to 2.....Doggett 1
Walcott & Campbell's blk. c. Black Hawk, 103lb; 8 to 5 and 3 to 5.....Griffin 2
Madison Stable's b. f. Token, 100lb; 10 and 4.....Ballard 3
Time, 1:02. Won handily by a length and a half, six lengths between second and third.

Purse $500, selling, seven furlongs.
Sennett & Warn's b. h. Eclipse, 5, by Kyrle Daly-Believe, 122lb; 10 and 3.....McCauley 1
T. Welch's ch. c. Wheeler, 3, 120lb; 9 to 10 and 1 to 3.....Griffin 2
G. Walbaum's ch. g. The Ironmaster, 4, 122lb; 3 and 4 to 5.....Ballard 3
Time, 1:29. Won in a drive by half a length, a head between second and third.

Purse $600, allowances, six and a half furlongs.
G. E. Smith's ch. f. Derringilla, 4, by Onomaga-Elsinore, 117lb; 7 to 5 and 1 to 2.....Doggett 1
Carl Brothers' b. h. Soundmore, 5, 112lb; 2 and 3 to 5.....W. McGely 2
B. F. Cadigan's b. h. Lord Harry, 5, 112lb; 6 and 8 to 5.....Brooks 3
Time, 1:21¾. Won easily by two lengths, three lengths between second and third.

Purse $500, selling, five furlongs.
W. J. Spiers' ch. g. O'Connell, 5, by Harry O'Fallon-May Kennedy, 108lb; 7 to 2 and 6 to 5.....Ballard 1
W. H. Roller's blk. h. Dalsyrian 6, 98lb; 10 and 4.....Clay 2
Woodlands Stable's ch. c. Sandowne, 3, 101lb; 6 and 2.....Griffin 3
Time, 1:01⅜. Won easily by two lengths, a length between second and third.

Purse $500, selling, seven furlongs.
C. Beck's ch. c., by Prince Leopold-Carmen, 120lb; 3 and even.....Doggett 1
Hasty Stable's ch. g. Zaldivar, 4, 119lb; 1¾ and 4 to 5.....J. Marshall 2
Stonyhurst Stable's b. g. Marcus, 4, 119lb; 7 and 2½.....Taral 3
No time taken.

The track was fetlock deep in heavy mud 23, and the only interesting feature of the day was the last race, in which The Ironmaster was an odds on favorite, at 1 to 5, but was handily beaten by Tom Flynn, a 5 to 1 shot. At the close of this race a spirited fight took place between Bookmaker Lackman and a bettor, W. Garrity, who had placed his money on Tom Flynn, the victor. Len Myers, the famous sprinter, it is said, won a large amount of money on the victory of his colt, Lonsdale. Summary:

Purse $400, for beaten horses, six furlongs and a half.
J. A. Kyle's b. g. Pekino, 5, by Strachino-Florentine, 104lb; 2½ and 4 to 5.....E. Tribe 1
J. H. McCormick's ch. g. Firefly, aged, 99lb; 8 to 5 and 3 to 5.....Brooks 2
W. H. McCarthy's b. c. Plenty, 4, 97lb; 10 and 4.....Nacey 3
Time, 1:25¾. Won in a drive by three parts of a length, same distance between second and third.

Purse $500, for two year olds, selling, five and a half furlongs.
L. E. Myer's b. c. Lonsdale, by Volturno-Miss Pulsifer, 108lb; 15 and 6.....Donohue 1
Walcott & Campbell's blk. c. Black Hawk, 99lb; 13 to 5 and even.....Brooks 2
Madison Stable's b. f. Token, 95lb; 20 and 8.....J. Godfrey 3
Time, 1:12⅜. Won in a gallop by three lengths, a neck between second and third.

Purse $400, selling, six and a half furlongs.
W. H. Roller's ch. f. Azrael, 4, by Forester-Albatross, 94lb; 6 to 5 and 1 to 2.....Clay 1
Camden Stable's b. g. Mohican, 6, 99lb; 5 and 2.....Tribe 2
Arizona Stable's b. g. Contribution, 5, 104lb; 30 and 10.....Ballard 3
Time, 1:20¾. Won in a drive by three parts of a length, three lengths between second and third.

Purse $500, selling, five furlongs.
J. Lowe's b. f. Halcyon, 3, by Hindoo-Prairie Queen, 93lb; 6 to 5 and 1 to 2.....Clay 1
Francis Shea's b. g. by imp. Deceiver-Themis, 102lb; 10 and 2.....Rose 2
W. Aurs's b. h. Duke John, 5, 101lb; 3 and even.....Neary 3
Time, 1:03½. Won in a drive by three parts of a length, ten lengths between second and third.

Purse $500, selling, five furlongs.
M. T. Donovan's ch. g. Tartarian, 3, by Stratford-Tara, 105lb; 3 to 5 and out.....Lambly 1
John Wiedaks for c. I. O. U., 4, 104lb; 25 and 8.....Verplanck 2
M. J. Daly's gr. c. J. McLaughlin, 4, 98lb; 40 and 12.....Nacey 3
Time, 1:00. Won, galloping, by six lengths; a half length between second and third.

Purse $700, selling, seven furlongs.
M. T. Donovan's br. c. Tom Flynn, 4, by Emperor-Stacato, 132lb; 5 and 9 to 10.....Clerico 1
G. Walbaum's ch. g. The Ironmaster, 4, 129lb; 1 to 5 and out.....Taral 2
Carl Brothers' gr. m. Miss Kittie, 5, 129lb; 10 and 2.....Curl 3
Time, 1:35. Won by a head, six lengths between second and third.

The track was sloppy 22 from the rain of the day before, which caused much scratching, but still the fields were of fairly good size. It was expected that the third race would be the event of the day, as Wah Jim, Major Daly and Sandowne were racing with the Western crack sprinter, O'Connell. The latter was the favorite in the betting, albeit the others were literally backed, especially Wah Jim. It proved the easiest kind of a victory for O'Connell, who won in a romp. Summary:

Purse $400 for two year olds, five furlongs.
W. Fitzpatrick's ch. c. Joe Ripley, by Hyder Ali-Leto, 103lb; 3 and even.....Donohue 1
W. J. Roche's ch. c. Sir Knight, 103lb; 6 to 5 and 1 to 2.....Griffin 2
Phoenix Stock Farm's b. c. Dauntless, 103lb; 4 and even.....Rose 3
Time, 1:04⅝. Won easily by two lengths, two between second and third.

Purse $500, for three year olds, selling, six and a half furlongs.
T. Welch's br. g. Leonardo, by Long Taw-Hermione, 102lb; 2 to 5 and out.....Brooks 1
J. B. White's b. c. Chiswick, 102lb; 11 to 5 and 2 to 5.....E. Tribe 2
J. M. Jeffcott's blk. c. Vespasian, 103½lb; 12 and 2.....McDermott 3
Time, 1:24½. Won in a gallop by five lengths, fifteen lengths between second and third.

Purse $600, handicap, five furlongs.
W. J. Spiers' ch. g. O'Connell, 3, by Harry O'Fallon-May Kennedy, 108lb; 6 to 5 and 2 to 5.....Ballard 1
Woodlands Stable's ch. c. Sandowne, 3, 96lb; 10 and 2.....Griffin 2
J. McLaughlin's ch. c. Wah Jim, 4, 92lb; 8 to 5 and 1 to 2.....Overton 3
Time, 1:51⅘. Won easily by three lengths, two lengths between second and third.

Purse $600, handicap, one mile and an eighth.
Empire Stable's ch. c. Comanche, 3, by Sir Modred-Ethel, 107lb; 7 and 2.....McDermott 1
Woodlands Stable's ch. c. Stowaway, 3, 99lb; 1 and 2 to 5.....Griffin 2
Curl Brothers' b. h. Soundmore, 5, 110lb; 13 to 5 and 3 to 5.....Doggett 3
Time, 2:01.

Purse $400, selling, six furlongs.
D. Higgins b. c. Bel Demonio, 4, by Uncas-Belladonna, 110lb; 7 to 10 and out.....Griffin 1
J. H. McCormick's b. m. Early Blossom, 5, 99lb; 9 to 5 and 3 to 5.....Brooks 2
C. W. Parker's b. c. Merry Duke, 4, 103lb; 30 and 8.....Lendrum 3
Time, 1:17⅘. Won easily by three parts of a length, four lengths between second and third.

Purse $500, selling, seven furlongs.
J. McLaughlin's b. c. Oporto, 2, by Lisbon-Eleanor C., 92lb; 7 and even.....Clay 1
B. T. Langeake's blk. c. Darkness, 3, 111lb; 6 to 5 and 1 to 2.....Griffin 2
Auburn Stable's ch. c. Double Cross, 4, 116lb; 2½ and 4 to 5.....McDermott 3
Time, 1:42. Won handily by a length, three lengths between second and third.

The wintry weather on the hilltop,

Time, 1:54. Won in a drive by a head, same distance between second and third.
Purse $400, selling, five and a half furlongs.
D. Higgins' b. c. Bel Demonio, 4, by Uncas-Belladonna, 113lb; even and 2 to 5 ..... Griffin 1
G. W. Newton's br. c. Speculation, 4, 107lb; 3 and even ..... Ballard 2
J. H. McCormick's b. m. Early Blossom, 5, 104lb; 3 and even ..... Brooks 3
Time, 1:12. Won cleverly by a length and a half, a head between second and third.
Purse $500, selling, seven furlongs.
Hasty Stable's ch. g. Zalfivar, 4, by Joe Hooker-Lena's First, 108lb; 4 and 7 to 5 ..... F. Tribe 1
J. McLaughlin's b. c. Oporto, 2, 85lb; even and 2 to 5 ..... Clay 2
L. E. Myers' b. c. Lonsdale, 2, 89lb, 11 to 5 and 7 to 10 ..... Brooks 3
Time, 1:34. Won, driving, by a head; two lengths between second and third.
Purse $500, selling, one mile and a quarter, over five hurdles.
Stonyhurst Stable's b. g. Southerner, 6, by Elias Lawrence Unknown, 137lb; 4 to 5 and 1 to 3 ..... Green 1
R. Bradley's ch. g. St. John, aged, 145lb; 8 to 5 and 2 to 5 ..... Pines 2
H. Housman's b. g. Hiawassa, 5, 132lb; 4 and even ..... M. Coffey 3
Time, 2:33¼.
The track was well dried out 25 by the aid of a strong wind and a heavy frost. It was quite a cold day, being a marked change from the day previous, which was only fit for mud larks. The programme was not up to the standard, and neither was the crowd. It was a day ar ranged for poor horse owners more than anything else, and the race goers were fully aware of that fact. The principal event was a mile and a sixteenth race for the $750 purse. Five got horses started, and a nip and tuck race took place in the selection of first choice horse in the betting ring between Pessara, Candelabra and Comanche. Pessara won by a length, and Comanche, Stowaway and Candelabra finished necks apart. Summary:
Purse $400, maiden two years old fillies, five furlongs.
W. J. Spiers' b. f. Parasang, by Cyrus Getaway, 105lb; 1 and 1 to 2 ..... Lambly 1
W. H. Roller's b. f. Mary, 105lb; 10 and 4 ..... Clay 2
H. The shaid's ch. f. Star Actress, imp.; 12 and 5 ..... Ballard 3
Time, 1:02¾. Won easily by four lengths, a length and a half between second and third.
Purse $4 0, selling, five fur ongs.
Phœnix Stock Farm's ch. f. Lisbon Maid, 3, by Lisbon-Patroness, 96lb; 15 and 6 ..... F. Tribe 1
D. Johnson's b. m. Priscilla, 5, 101lb; 6 and 2 ..... Donohue 2
J. M. Jeffcott's blk. c. Vespasian, 3, 105lb; 6 and 2 ..... Dermott 3
Time, 1:02¾. Won by a half length, a head between second and third.
Purse $700, for all ages, penalties and allowances, one mile and a sixteenth.
Walcott & Campbell's b. h. Pessara, 5, by imp. Pizzaro-Sister Monica, 109lb; 7 to 5 and 2 to 5 ..... Kane 1
Empire Stable's ch. c. Comanche, 3, 110lb; 4½ and even ..... Griffin 2
Woodland's Stable's ch. c. Stowaway, 3, 110lb; 12 and 3 ..... McDermott 3
Time, 1:48¾. Won cleverly by a length, a neck between second and third.
Purse $500, selling, six furlongs.
G. W. Newton's br. c. Speculation, 4, by Spendthrift-Alcion, 98lb; 4 and 7 to 5 ..... Donohue 1
C. Cornbleen's ch. g. Shady Tuttle, 3, 104lb; 4 to 5 and 1 to 3 ..... Lamoly 2
B. J. Cadigan's b. h. Lord Harry, 5, 109lb; 2½ and even ..... Brooks 3
Time, 1:14¾. Won in a drive by a head, six lengths between second and third.
Purse $500, selling, five and a half furlongs.
Francis Shea's b. g. by imp. Deceiver-Themis, 3, 108lb; even and 1 to 3 ..... Doggett 1
Camden Stable's b. c. Moralist, 3, 105lb; 2½ and 4 to 5 ..... Ballard 2
Arizona Stable's b. f. dam Milieta, 3, 102lb; 8 and 3 ..... Grimm 3
Time, 1:19. Won handily by three parts of a length, a head between second and third.
Purse $400 selling, six and a half furlongs.
Sennett & Ward's b. h. Eclipse, 5, by Kyrle Daly-Billow, 104lb; 4 and 8 to 5 ..... McCauley 1
J. W. Smyth's b. c. Woodchopper, 4, 118lb; 25 and 10 ..... Carter 2
C. Walker's ch. c. Integrity, 3, 112lb; 10 and 7 ..... Ballard 3
Time, 1:23¾. Won easily by half a length, a length and a half between second and third.
Although the weather was mild and pleasant 27, the hilltop track was a trifle sticky. The frost had thawed out, and underneath the top coating it was wet and slippery. One of the best races of the day was the handicap at a mile and a sixteenth, in which Pessara was a red hot favorite, but was beaten out by Stowaway and Picknicker who finished in the order mentioned. There was only one other handicap, and that was at five furlongs, with a fine field of sprinters entered. There seemed to be no choice between Wampezo, Lizetta, Parfargilla and Geraldine, and they were all quoted at the same price and played liberally. Tormenter opened up short in the betting, but went back at a great rate, closing at 8 to 1. He proved the victor, however, much to the chagrin of the talent. Summary:
Purse $400, selling, five furlongs.
D. Higgins' ch m. Foivdora, 5, by St. Blaise-Polenta, 103lb; 1 and 2 to 5 ..... Griffin 1
W. H. Roller's ch. f. Azrael, 4, 99lb; 5 and 7 to 5 .. Clay 2
Orange Centre Stable's b. g. Berwyn, 4, 103lb; 15 and 6 ..... McDermott 3
Time, 1:03. Won easily by a length and a half, two lengths between second and third.
Purse $500, for two year olds, selling, six furlongs.
J. Delanet's b. g. Dorine, 2, by Sailor Prince-Dolinka, 91lb; 3½ and even ..... Donohue 1
A. Thompson's b. c. George Dixon, 2, 94lb; 15 and 6 ..... Brooks 2
J. McLaughlin's b. c. Oporto, 2, 94lb, 4 and 7 to 5 Clay 3
Time, 1:17½. Won in a drive by a neck, the same between second and third.
Handicap, purse $500, five furlongs.
Empire Stable's ch. h. Tormentor, 6, by Joe Hooker-Callie Smart, 119lb; 8 and 2½ ..... Over on 1
Hasty Stable's b. f. Wampezo, 3, 105lb; 2½ and 4 to 5 ..... Tribe 2
W. J. Spiers' b. f. Lizetta, 4, 112lb; 2½ and 4 to 5 ..... Lambly 3
Time, 1:02¾. Won handily by half a length, a head between second and third.
Handicap, purse $700, one mile and a sixteenth.
Woodlands Stable's ch. c. Stowaway, 3, by Spendthrift-Carrie Pailips, 103lb; 2½ and 4 to 5 .... McDermott 1
L. Stuart's b. h. Picknicker, 5, 103lb; 4 and 6 to 5 ..... Doggett 2
Walcott & Campbell's b. h. Pessara, 5, 112lb; 6 to 5 and 2 to 5 ..... Kane 3
Time, 1:50½. Won by a head in a hard drive, two lengths between second and third.
Purse $500, selling, six furlongs.
T. Welch's b. g. Leonardo, 3, by Long Taw-Herminie, 98lb; 8 and 2 ..... Brooks 1
D. Higgins' b. c. Bel Demonio, 4, 112lb; 7 to 5 and 1 to 2 ..... Griffin 2
Walcott & Campbell's ch. f. Metta, 3, 109lb; 20 and 8 ..... Kane 3
Time, 1:16. Won easily by a length, the same distance between second and third.
Purse $400, selling, seven furlongs.
T. W. Coulter's br. c. George F. Smith, 2, by Inspector B. North Anna, 114lb; 5 and 2 ..... Ballard 1
J. E. McDonald's b. c. Chief Justice, 4, 142lb; 7 and 2½ ..... Macauley 2
Madison Stable's b. f. Token, 2, 111lb; 8 to 5 and 3 to 5 ..... Doggett 3
Time, 1:32½. Won by three length, pulling up, the same distance between second and third.

The Ives Pool Law.

The reports of the receipts of the racing associations in the State during the past season are being received at the State Comptroller's office, so that the amount of tax which each association must pay annually under the Ives Pool Law may be computed. The associations so far reporting and the amount of tax each will pay are:
Saratoga Racing Association—Receipts, $27,229; tax, $864.
Brooklyn Jockey Club—Receipts, $132,501; tax, $6,629.
New York Jockey Club—Receipts, $81,493; tax $4 074.
Patchogue Driving Park Association—Receipts, $71; tax, $13.
Oswego Driving Park Association—Receipts, $841; tax, $42.
Hudson River Driving Park Association—Receipts, $21; tax, $1.14.
Riverside Driving Park Association—Receipts $1,038; tax, $51.
Sangerfield Driving Park Association—Receipts, $349; tax, $27.

Of Interest to Bookmakers.

A dispatch from Columbus, O., Nov 24, says: "Thompson & Co., formerly poolroom proprietors of this city, were hit hard today in a suit brought by Mrs. Ellen Fisher, wife of John Fisher, an insurance agent, for money lost to them on horse races. Thompson & Co. set up the defense that they were not the owners of the poolroom here, but simply the agents of John Payne & Co., of Covington, Ky.; that they were not responsible for losses at the place, as they were simply common carriers and conveyed the winnings to Payne & Co.
"But Judge Pugh, when he instructed the jury as to what their findings might be, charged this claim clear out of court, holding that the jury had only three things to determine. Whether the money was lost, what it was lost on, and whose money it was when it was lost. The jury was out only about half an hour when they returned a verdict for the plaintiff for $1,746. This means $1,600 money lost, $80 interest on the same, and $80 fine under the penalty clause of the statutes against gambling. Thompson & Co.'s attorneys took exceptions so that they can carry the case up to the Supreme Court."

No Trotting at Pittsburg.

As it looks now, there will be no Grand Circuit racing in Pittsburg, Pa., next year. The majority of the stockholders of Homewood Park will not tolerate racing, and it is intended to lay out the ground in building lots. Secretary McCracken is trying to raise money to pay the second mortgage, but has no hopes whatever. The Sheriff's sale invalidates the two years' lease held by McCracken.

THE breeding and racing stables of T. D. Hodgens, near London, Ont., were destroyed by fire on Nov. 28, together with twenty-eight of the finest thoroughbreds in the Dominion of Canada, including Jim Crack. The loss is heavy.

DR. W. T. CARMODY, who was one of the veterinary surgeons employed at the horse show, died on the morning of Nov. 21, of pneumonia, which resulted from a cold contracted in Madison Square Garden.

Sport at the Windy City.

The meeting at Hawthorne Park, Chicago, Ill., goes merrily on, although the winds are generally high and the temperature low in the lake region at the present time of year. Nevertheless, the races have so far been well patronized. The events decided during the past week resulted as shown in the summary:
Nov. 21.—First race—Six furlongs—Tippecanoe, 99, F. Carr, 6 to 1, first; Marceitus, 102, Gilman, 2 to 1, second; Jennie S., 107, Noble, 6 to 1, third. Time, 1:19 ..... Second race—Seven furlongs—Alary, 104, Leigh, 6 to 1, first; Illume, 92, Taylor, 6 to 1, second; Huron, 126, Martin, 8 to 5 third. Time, 1:34¾ .... Third race—Five furlongs—May Thompson, 90, F. Carr, 7 to 2, first; Ellen, 97, J. Gardner, 8 to 5, second; Glee Boy, 108 Kunze, 6 to 1, third. Time 1:03¼ .... Fourth race—Handicap steeplechase, short course—Tempiemore, 152, Cochran, 7 to 2, first; Japonica, 125, Murphy, 7 to 2, second; Flip Flap, 150, Phair, 8 to 1, third. Time, 3:39 .... Fifth race—One mile—Judge Morrow, 116, Magee, 8 to 1, first; Hy Dy, 102, W. Penny, 2 to 1, second; Ondawa, 96, Fick, 40 to 1, third. Time, 1:47 .... Sixth race—Six furlongs—Mockahi, 107, Taylor, 6 to 1, first; Drummer, 105, Macklin, 8 to 1, second; Fred Wooley, 105, Mooney, 8 to 1, third. Time, 1:18½
Nov. 22.—First race—Five and a half furlongs—Poy Gray first, Housatonic Jr. second, Nance third. Time, 1:12¾ ..... Second race—Declared off..... Third race—Seven furlongs—Servitor first, Strathmeath second, Kay del Martin third. Time, 1:31 .... Fourth race—Six furlongs—Lu u first, A'onzo second Billy the Kid third. Time, 1:18¾ ..... Fifth rac —Five fur ongs—Dearest first, senator Morrell second, Ernest L. third. Time, 1:05¼ ..... Sixth race—Six furlongs—Emblem first, Ivanhoe second, Grafton third. Time, 1:18¾.
Nov. 23.—First race—Five furlongs—Fancy, 113, 12 to 1, first; Lindenville, 113, 8 to 1, second; Volo, 118, 10 to 1, third. Time, 1:04½ ..... Second race—One mile—Elva, 80, 3 to 1, first; Major Tom, 6 to 1, second; Morahi, 85, 8 to 1 third. Time, 1:34 ..... Third race—Seven furlongs—Craft, 97, 4 to 1 first; Sir Charles, 97, 5 to 1 second; Billy Sunderland, 97, 6 to 5, third. Time, 1:31 ..... Fourth race—Seven furlongs—Gracie C., 82 6 to 1, first; Interior, 103, 10 to 1, second; Barnard, 100, 20 to 1 third. Time, 1:31 ..... Fifth race—Five furlongs—Gaylord, 118, 3 to 1, first; Ruby Payne, 118 5½ to 1, second; Enterprise, 118, 12 to 1, third. Time, 1:01½.
Nov. 24.—First race—Six furlongs—San Benito, 97, Macklin, 12 to 1, first; Mother of Pearl, 99, Gilman, 2 to 1, second; Bell Guard, 92, Fick, 60 to 1, third. Time, 1:17½ ..... Second race—One mile—Alary, 107, Macklin, 4 to 1, first; Illume, 95, E. Taylor, 7 to 5, second; Elva, 96, F. Garner, 4 to 1, third. Time, 1:44 .... Third race—Seven furlongs—Strathmeath, 107, Noble, 2 to 5, first; Monrovia, 104, F. Carr, 2½ to 1, second; Uncle John, 98, F. Steppe, 50 to 1, third. Time, 1:29¾ .... Fourth race—Five furlongs—Consistent, 98, Taylor, 15 to 1, first; Ethel W., 101, Kunz, 3½ to 1, second; Nance, 105, Gilman, 3 to 1, third. Time, 1:03½ .... Fifth race—Six furlongs—Alonzo, 106, Leigh, 4 to 5, first; Fakir, 105, Fox, 6 to 1, second; Lady Beth, 102, Johnson, 2½ to 1, third. Time, 1:17 ..... Sixth race—Six furlongs—Keno, 112, Slaughter, 10 to 1, first; Baron, 102, Gilman, 1 to 2, second; St. Mark, 105, Crafyi, 10 to 1, third. Time, 1:16.
Nov. 25.—First race—Four and one half furlongs—Zenobia, 99, even, first; Marcellina, 94, 20 to 1, second; Ernest L., 99, 4 to 1, third. Time, 0:55 ..... Second race—Seven furlongs—Housatonic Jr., 80, 8 to 1, first; Ellen, 91, even, second; Alaray, 112 2 to 1, third. Time, 1:29¾ ..... Third race—Six furlongs—St. Croix, 111, 11 to 5, first; Tee Mike, 104, 2 to 1, second; Senator Morrill, 100, 8 to 1, third. Time, 1:16 .... Fourth race—Steeplechase, short course—Dom Pedro, 130, 8 to 1, first; Japonica, 125, 8 to 5, second; Templemore, 158, 2½ to 1, third. Time, 3:31 ..... Fifth race—Four and one half furlongs—Lulu, 94, 4 to 1, first; Dearest, 99, 4 to 1, second; Aunt Linda, 96, 20 to 1, third. Time, 0:56 ..... Sixth race—One and one-six teenth miles—Hy Dy, 108, 2 to 1, first; Billy Sunderland, 105, 10 to 1, second; Red Boot, 102, 30 to 1, third. Time, 1:50½.

Racing in Tennessee.

Nov. 21.—First race—Four and a half furlongs—Alcpathy, 105, Perkins, 2 to 1, won in a canter by one and a half lengths; Lilgal, 101, Williams, 3 to 1, second, by three lengths; Atalier, 108, Tucker, 6 to 1, third. Time, 0:59 ..... Second race—Six furlongs—Harry Weldon, 104, Fisher, 3 to 1, won easily by a length; Tom Kelly, 99, Perkins, 2 to 1, second, by a length and a half; Arthur G., 99, Mosby, 7 to 1, third. Time, 1:19 ..... Third race—Six furlongs—Queen Bird, 97, Perkins 2 to 1, won ridden out by a length; Abbess, 97, Cassin, 3 to 1, second, by two lengths; Bob Neely, 100, H. Williams, 4 to 1, third. Time, 1:19 ..... Fourth race—One mile—Minnie Cee, 101, Perkins, 3 to 5, won in a canter by a length; Harry Jenkins, 96, Clayton, 20 to 1, second, by two length; Josie D., 99, Cole, 12 to 1, third. Time, 1:48 ..... Fifth race—Five furlongs—Servia, 99, Clayton, 2 to 5, won in a gallop by four lengths; Willie G., 93, Mosby, 5 to 1, second, by a length and a half; Jennie Schwartz 95, Perkins, 8 to 1, third. Time, 1:05¼.
Nov. 22.—First race—Five furlongs—Carmen, 98, Cassin, even, won pulling up three lengths; Diamond Dick, 107, Freeman, 8 to 5, second, by ten lengths; Calhoun, 101, J. Hill, 15 to 1, third. Time, 1:07 ..... Second race—Five and a half furlongs—Gus, 108, Clayton, even, won in a gallop by two lengths; Fred Gardner, 108, Freeman, 10 to 1, second, by a length; Marcel, 105, Perkins, 4 to 1, third. Time, 1:12 ..... Third race—Six furlongs—Service, 100, Clayton, 1 to 3, won pulling up by two lengths; Linda, 98, Perkins, 2½ to 1, second, by two lengths; Oxford, 101, Mosby, 10 to 1 third Time, 1:17¼ ..... Fourth race—Six and a half furlongs—Boro, 102, Clayton, even, won in a gallop by two lengths; Lord Willowbrook, 102, Perkins, 7 to 5, second, by a nose; Prettiwit, 99, Cassin, 6 to 1, third Time, 1:26 ..... Fifth race—Five and a half furlongs—Tom Kelly, 96, J. Fisher, 4 to 1, won easily by two lengths; Emma Mc., 100, Perkins, 4 to 5, second; Henry Owsley, 104, J. Hill 6 to 1, third. Time, 1:12.
Nov. 23.—First race—Six furlongs—In Front, first, 105, Perkins, 8 to 5, first, handily, by a length; Dina, 105, Clayton, 2 to 1, second, by two lengths; Billy Hartigan, 108, Freeman, 6 to 1, third. Time, 1:20 ..... Second race—Mile and a sixteenth—Radford, 105, Clayton, 2½ to 1, first, pulling up by two and one half lengths; Mirabel, 105, Reed, 10 to 1, second, by a length; Fatero, 110, Perkins, 1 to 4 third. Time, 1:50½ ..... Third race—Four and one half furlongs—Evear, 105, J. Fisher, 6 to 5, first, easily by a length; Crevasse, 108, Costello, 3 to 1, second, by a length and a half; Benita, 108, Morgan, 3½ to 1, third. Time, 0:59¼ ..... Fourth race—Six furlongs—Harry Weldon, 107, J. Fisher, 12 to 1, first, in a drive by half a length; Josie D, 101, J. Hill, 3 to 1, second, by a head; Prince Kinney, 104, Perkins, 7 to 10, third. Time, 1:18. ..... Fifth race—Mile and a sixteenth—Henry Jenkins, 110, Clayton, 6 to 5, first, easily by a length and a half; Sumerset, 107, Strong, 2 to 1, second, by two lengths; Indigo, 101, Perkins, 2 to 1, third. Time, 1:52¼.
Nov. 24.—First race—Five furlongs—Bob Neely, 108, H. Williams, 10 to 1, first, ridden out by a length; Lucesa, 105, J. Fisher, 5 to 1, second, by a length and a half; Banjo, 108, J. Hill, 4 to 5, third. Time, 1:03¾ ..... Second race—Five and a half furlongs—Diamond Dick, 101, Clayton, 2½ to 1, won, in a drive by a nose; Emma Mc, 102, J. Hill, 7 to 5, second, by four lengths; Long Cee, 103, H. Williams, 5 to 1, third. Time, 1:39 ..... Third race—Five furlongs—King Bor, 106, Perkins, 2½ to 1, won, in a drive by a neck; Cass, 111, Clayton, 2 to 5, second, by four lengths; Gratz Hanley, 106, H. Williams, 15 to 1, third. Time, 1:03 ..... Fourth race—Seven furlongs—Minnie Cee, 107, Clayton, 3 to 5, won, pulling up by two lengths; Minnie L., 107, J. Hill, 5 to 1, second, by four lengths; Lord Willowbrook, 106, J. Fisher, 3 to 1, third. Time, 1:29. ..... Fifth race—One mile—Tom Kelly, 98 J. Fisher, 2 to 1, won handily by a length; Miss Knot, 102, Cassin, 2½ to to 1, second, by three lengths; Red Cap, 107, McCann, even third. Time, 1:44.
Nov. 25.—First race—Five furlongs—Abbess, 94, Perkins, 1 to 2, won galloping by three lengths; Gratz Handby, 97, H. Williams, 6 to 1, second by a length; Frontman, 103, J. Fisher, third. Time 1:02¾ .... Second race—Four and a half furlongs—Little Lewis, 104, Cole, 5 to 1, won in a drive by half a length; Susinell, 95, Perkins, 2 to 1, second by three lengths; Log Cabin, 109, Green, 8 to 1, third. Time, 0:58¾ ..... Third race—Six furlongs—King Bors, 105, Perkins, 6 to 5 won in a drive by a head; Queen Bird, 102, J. Hill 2½ to 1, second by a length and a half; Bob Neely, 100, H. Williams, 8 to 1, third. Time, 1:16¾ .... Fourth race—Five and a half furlongs—Somerset, 104, Perkins, 8 to 5, first, pulling up by two lengths; Diamond Dick, 107, Freeman, 8 to 1, second by half a length; Carmen, 107, Cassin, 3 to 1, third. Time, 1:09 ..... Fifth race—One mile—Emma Mac, 90, J. Fisher, 3 to 1, first, ridden out by a length; Josie D., 93, Cole, 6 to 1, second by a neck; Michel, 98, Perkins, 4 to 5, third. Time, 1:43¼.

Racing in the Mississippi Valley.

The Fall meeting at the track at East St. Louis was continued during the past week, with a good uniform attendance and some excellent sport, even though the kings and queens of the turf were not in evidence. The events decided resulted as shown in the following summary:
Nov. 21.—First race—Half mile—Wekota first, Golden Crown second, Madeira third. Time, 0:55 .... Second race—Half mile—Myrtellartha first, Miss Pearl second, Tichland third. Time, 0:55¾ .... Third race—Three quarters mile—May Bird first, Mae Brown second, Granite third. Time, 1:24 .... Fourth race—One mile—Sir Walter Raleigh first, Dan Sach second, Zed third. Time, 1:55¾ .... Fifth race—Three quarters mile—Billy Bennett first, Coverton second, Tie Clever third. Time, 1:24¾.
Nov. 22.—First race—Five-eighths mile—Frolicsome Lass first, Leadville second, Connemara third. Time, 1:09 .... Second race—Three quarters mile—My Partner first, Ballardine second, King Faro third. Time, 1:24. .... Third race—Five eighths mile—Attention first, Mrs. Morgan second, Charlie B. third. Time, 1:08¾ ..... Fourth race—Nine sixteenths mile—Mistletoe first, Hiram Argo second, Billy Duncan third. Time, 1:02. .... Fifth race—Seven furlongs—Invercauld first, Sullivan second, Jennie Harding third. Time, 1:38¾.
Nov. 23.—One mile—Billy Roller, 104, McIntyre, 6 to 1, first; Granny White, 95, Bradshaw, 6 to 1, second; Ulster, 107, Washburne, 3 to 1, third. Time, 1:54 ..... Second race—Nine sixteenths of a mile—Paddy Flynn, 107, McIntyre, 3 to 2, first; Mandy Brooks, 110, J. Smith, 2 to 1, second; Robespierre, 110, Stout, 2 to 1, third. Time, 1:29¾ .... Third race—Five furlongs—Collector, 104, Conway, 15 to 1, first; Harry R., 109, Vancamp, 3 to 1, second; Saxophia, 109, McCormick, 6 to 5, third. Time, 1:02¾ ..... Fourth race—Five-eighths of a mile—Harry Warren, 109, Arnold, 5 to 2, first; Fanny D., 100, Conrad, 10 to 1, second; Bangum, 115, F. Jackson, 8 to 1, third. Time, 1:07 .... Fifth race—Three quarters of a mile, handicap—Billy Bennett, 4 to 1, first; Oakview, 85, Jackson, 8 to 1, second; Overton, 103, Washburn, 2 to 1, third. Time, 1:21¾.
Nov. 24.—Three quarters of a mile—Frank Fuller won, Frankie D second, Pebble Rock third Time, 1:20. ..... Second race—Nine sixteenths of a mile—Mistletoe won, Maud Row second, Capt. D. third. Time, 0:59½ ..... Third race—Five eighths of a mile—Heloise won, Crimson second, Pat Huron third. Time, 1:07 ..... Fourth race—Five eighths of a mile—Ross Simpson won, Conductor McSweeney second, Fanny D. third. Time, 1:08¾ ..... Fifth race—Five-eighths of a mile—Denver won, Doubtful second, Envy third. Time, 1:02¾.
Nov. 25.—First race—Three-quarters of a mile—Judge Cardwell first, Tamerlane second, Lizzie V. third. Time, 1:21¼ ..... Second race—Five eighths of a mile—Envy first, Harry R. second, Imp. Frolicsome Lass third. Time, 1:07 ..... Third race—Eleven sixteenths of a mile—Balardine won, Oakview second, Robespierre third. Time, 1:14 ..... Fourth race—Seven eighths of a mile—Jennie My Partner won, Van Dike second, Montello third Time, 1:36½ .... Fifth race—Three fourths of a mile—Jennie Harsing won, Invercauli second, Ed. Greenwood third Time, 1:21¾.

Racing at Gloucester City.

Nov. 21.—First race—Six and a quarter furlongs—Ketchum, 122, Foster, 5 to 1, won; Hardy Fox, 122, Kelley, 4 to 1, second; Goodly, 122, J. Moore, 12 to 1, third. Time, 1:23¼ ..... Second race—Four and a half furlongs—Belle of Fermoy, 92, Corbly, 6 to 1, won; Beautiful Bells, 104, Carter, 1 to 2 second; John McGarrigle, 98, Donnelly, 7 to 1, third. Time, 0:56¾ .... Third race—Seven furlongs—Marie Lovell, 99, F. Williams, 7 to 1, won; Dago, 102, Yetter, 5 to 1, second; Houri, 103, Carter, 5 to 2, third. Time, 1:26 ..... Fourth race—Seven furlongs—Max, 109, Driscoll, even, won; Blondy's Victim, 109, Carter, 3 to 1, second; Jolly Joe, 100, Corbly, 8 to 1, third. Time, 1:28. ..... Fifth race—Four and a half furlongs—Traitor, 103, Byrnes, 3 to 1, won; Theodore H., 103, McDonald, 5 to 1, second; Bessemer, 109, Donnelly, 6 to 1, third. Time, 1:00 ..... Sixth race—Four and a half furlongs—Young Lottery, 105, Dingley, 2 to 1, won; Hawkeye, 115, Jennings, 5 to 1, second; Radiant, 105, Nelson, 10 to 1, third. Time, 0:56¾.
Nov. 22.—First race—Four and a half furlongs—Penzance, 102, J. Murphy, 3 to 1, won; Con Lucey, 102, T. Casey, 2 to 1, second; Zingara, 100, Easley, 4 to 1, third. Time, 0:59 ..... Second race—Six furlongs—Bryan, 105, Jennings, 30 to 1, won; Blue Bird, 107, Yetter, 15 to 1, second; Vocalize, 105, Corbley, 3 to 5, third. Time, 1:28½ .... Third race—Five furlongs—Rancocas, 107, Kelly, 4 to 5, won; Jardine, 104, J. Moore, 6 to 1, second; Hardy Fox, 107, J. Murphy, 12 to 1, third. Time, 1:05½ ..... Fourth race—One mile—Ronald, 105, Bender, 7 to 2, won; Idea, 106, Jennings, 30 to 1, second; Ben Kingsbury, 105, J. Moore, 10 to 1, third Time, 1:52 ..... Fifth race—Six furlongs—J. H. Mc., 103, McAdams, 4 to 1, won; Archbishop, 100, Corbley, 4 to 5, second; Belle Blackburn, 97, Carter, 4 to 1, third. Time, 1:24½ ..... Sixth race—Six and a half furlongs—Wizard, 98, C. Martin, 40 to 1, won; Blondy's Victim, 100, Carter, 4 to 1, second; Montreal, 95, McAdams, 10 to 1, third. Time, 1:32.
Nov. 23.—First race—Five furlongs—Miss Agnes, 102, J. Moore, 8 to 1, won; King Richard, 105, E. Carter, 30 to 1, second; Lithograph, 105, Kelly, 6 to 1, third. Time, 1:02½ ..... Second race—Six and a half furlongs—John O'Brien, 105, McDonald, 15 to 1, won; Prince Imperial, 105, W. Morris, 5 to 2, second; Captain McChesney, 105, Murphy, 8 to 5, third. Time, 1:23½ ..... Third race—Six and a half furlongs—Verbena, 102, Wallace, 5 to 2, won; Mussette, 102, Corbley, 2 to 1, second; Gonzales, 105, Murphy, 10 to 1, third. Time, 1:23½ ..... Fourth race—Five furlongs—Key West, 93, Murphy, 4 to 1, won; Little Nell, 85, Donnelly, 30 to 1, second; Westchester, 115, Bender, 2 to 1 third. Time, 1:05 ..... Fifth race—Five furlongs—Chance, 97, McDonald, 9 to 10, won; Frank R. Harf, 106, W. Morris, 8 to 5, second; Challenge, 97, Donnelly, 10 to 1, third. Time, 1:05 .... Sixth race—Seven furlongs—Sparrowgrass colt, 112, Kuchen, 4 to 1, won; White Wings, 107, Nichols, 8 to 1, second; Cæsar, 112, Deane, 8 to 1 third. Time, 1:30.
Nov. 24.—First race—Three quarters of a mile—Bolivar, 105, 15 to 1, Howe, first; Jardine, 107, 3 to 1, J. Moore, second; La Cigale, 104, 10 to 1, Murphy, third. Time, 1:24½ ..... Second race—Five eighths of a mile—Dutch Oven, 104, 5 to 1, McDonald, first; Vocalize, 107, 4 to 1, Corbley, second; Calantha, 104 50 to 1, J. Moore, third. ..... Third race—Four and a half furlongs—Rancocas, 106, 4 to 5, Kelly, first; Forest, 102, 15 to 1, Morris, second; George W. Cook, 102, 20 to 1, Zeller, third. Time, 0:58¾. ..... Fourth race—One mile and an eighth—Chauncey, 113, Nelson, 4 to 1, first; Houri, 101, Murphy, 8 to 5, second; Lady Pulsifer, 98, F. Williams, 3 to 1, third. Time, 2:01¾ ..... Fifth race—Five furlongs—Sparrowgrass colt, 110, Kuchen, 9 to 2, first; Doc Birch, 110, Tracey, 8 to 1, second; Duke of Flef, 110 Murphy, 5 to 1, third. Time, 1:07 ..... Sixth race—One mile and a sixteenth—Rose Howard, 102, McDonald, 3 to 5, first; Onaway, 105, Blaster, 6 to 1, second; Telephone, 105, Casey, 5 to 1, third. Time, 2:04.
Nov. 25.—First race—Four and a half furlongs—Blackburn, 105, W. Williams, 7 to 1, won; Grapeshot, 105, Jennings, 12 to 1, second; Arthur Davis, 105 Conolly, 4 to 5, third. Time, 0:59 ..... Second race—Five furlongs—West Side, 104, Murphy, 4 to 5, won; John McGarrigle, 104, Morris, 5 to 1, second; Bell of Fermoy, 98, Hill, 2 to 1, third. Time, 1:4 ..... Third race—Seven and a half furlongs—Stringfellow, 104, Wallace, 6 to 5, won; Royal V., 104, Byrnes, 30 to 1, second; Cheddar, 107, Hill, 8 to 1, third. Time, 1:41 ..... Fourth race—Seven furlongs—Jack Lovell, 94, F. Williams, 20 to 1, won; Westchester, 108, Bender, 6 to 1, second; Traverse, 104, Morris, 8 to 1, third. Time, 1:33¾ .... Fifth race—Four and a half furlongs—Frank R. Harf 108, Morris, 1 to 2, won; J. H. Mc., 104, Hill 5 to 1, second; Psyche, 97, Wallace, 15 to 1, third. Time, 0:57½ ..... Sixth race—Six and a half furlongs—Quartermaster, 107, Nelson, 5 to 1, won; Piquante, 104, Byrnes, 2 to 1, second; So So, 107, Martin, 15 to 1, third. Time, 1:18.
Nov. 27.—First race—Seven furlongs—Quartermaster, 105, Yetter, 2½ to 1, won; Extra, 103, Mayberry, 10 to 1, second; Amos A., 105, Bowman, even, third. Time, 1:28½ ..... Second race—Five furlongs—Vocalize, 108, Hill, 8 to 5, won; Prince Imperial, 108, W. Morris, 7 to 5, second; Meadows, 108, Bowman, 25 to 1, third. Time, 1:05¼ .... Third race—Four and a half furlongs—Little Phil, 107, Mayberry, 2 to 1, won; Criterion, 110, Kuchen, 10 to 1, second; Hardy Fox, 104, Bender, 4 to 1, third. Time, 0:58½ ..... Fourth race—One mile and a sixteenth—Lady Pulsifer, 98, F. Williams, 8 to 5, won; Jamestown, 101, Casey, 10 to 1, second; Houri, 98, McLaughlin, 3 to 1, third Time, 1:58½ .... Fifth race—Six and a quarter furlongs—Theodore H., 105, Hill, 8 to 5, won; The General, 105, Morris, 8 to 1, second; Brahme, 105, F. Williams, 6 to 5, third. Time, 1:26 ..... Sixth race—Four and a half furlongs—Trophy, 105, Hill, 3 to 1, won; Cloverdale, 105, W. Williams, 2 to 1, second; Ralph, 105, F. Williams, 10 to 1, third. Time, 1:00.

Thoroughbreds at the Capital.

The Fall meeting at the Bennings, D. C., track commenced on Thursday afternoon, Nov. 23, and the events decided during the week resulted as shown in the summary:
Nov. 23.—First race—Five furlongs—Captain Brown, 107, Ham, 6 to 1, first; Aurelian, 99, N. Hill, 8 to 1, second; Artillery, 112, Morrissey, 40 to 1, third. Time, 1:02½ ..... Second race—Five and one half furlongs, selling—Adonis, 110, Sims, 8 to 5, won; My Gyps, 107, N. Hill, 7 to 2, second; Billy S., 102½, Burnell, 8 to 1, third. Time, 1:10 ..... Third race—Six furlongs, selling, two year olds—Ontario, 103, Blake, 4 to 1, won; West Park, 103, H. Jones, 3 to 1, second; Rama, 103, Cox, 3 to 1, third. Time, 1:17½ ..... Fourth race—All ages, one mile—Fanway, 94, H. Jones, 10 to 1, first; Bessie Bisland, 99, Reiff, 6 to 1, second; Capt. T., 88, Keefe, 5 to 1, third. Time, 1:43½ ..... Fifth race—Maiden three year olds and upward, six furlongs—Satanella, 107, H. Jones, 3 to 1, won; Pearl Top, 110, T. Littlefield, 3 to 1, second; Bucephalus, 114, Shields, 10 to 1, third. Time, 1:21.
Nov. 24.—First race—For all ages, five furlongs—Captain Wagner, 104½, 4 to 1, Burrell, won; Robin Hood, 96, 4 to 1, Ham, second; Miracle, 124, 15 to 1, H. Jones, third. Time, 1:01 ..... Second race—For two year olds, five furlongs—Annie C. filly, 105, 5 to 2, Reiff, won; Pottowattomie, 105, 10 to 1, Carter, second; Golden Valley, 105, 7 to 5, Simms, third. Time, 1:05¾ .... Third race—Handicap, one mile and a sixteenth—Charade, 112, 7 to 10, Simms, won; Equity, 110, 13 to 5, Morrissey, second; Correction, 106, 5 to 1, Fenn, third. Time, 1:55 ..... Fourth race—For three year olds, one mile—Elorey, 105, 12 to 1, Hueston, first; Augusta Belle, 103, 2 to 5, W. Midgely, second; Queen Enid, 95, 12 to 1, Ham, third. Time, 1:47. ..... Fifth race—Six furlongs—Grand Prix, 99, 7 to 1, Ham, won; Shadow, 94, 3 to 1, Carter, second; Strathmaid, 104, 6 to 5, N. Hill, third. Time, 1:24 .... Sixth race—Five and a half furlongs—Our Jack, 111, Midgely, 6 to 1, won; William T., 119, Fitzsimmons, 3 to 5, second; Factotum, 111, Simms, 13 to 5, third. Time, 1:11.
Nov. 25.—First race—Handicap for all ages, six furlongs—H. Warnke's Annie Bishop, 106, Simms, first; W. C. Daly's Terriller, 108, J. Lawley, second; Excelsior Stable's Remorse, 100, Burrell third. Time, 1:18¾ ..... Second race—For five year olds selling, five furlongs—J. B. Dyer's Rolla, 108, Reiff, first; George Reed

WHEELING.

THE MANAGEMENT of the six days' bicycle race that is fixed to take place at Madison Square Garden during the Christmas holidays wisely decided to throw it open to any type of bicycle, the referee to determine whether a machine is eligible or not. Contestants will be allowed to change machines at any time during the race. Each competitor must select and name two colors as his official colors, and under no circumstances will any contestant be allowed to start or ride without these colors. The scoring for the event will be in the hands of the management, and no person except the referee or his representative will be allowed to alter the score, in case of a sustained claim of error in scoring.

E. V. SOANES AND A. R. CHILD went to the Herne Hill track, London, Eng., on Nov. 19, with the intention of trying to lower the fifty miles tandem tricycle record made by Burgess and Clarke, 2h. 13m. 43⅘s., at the same grounds Oct. 14 last. They encountered a very chilling northeast wind, however, did not get inside record time till the twenty eighth mile, and had to give up the attempt after riding twenty-nine miles, owing to the cold, the wind blowing half a gale at that time. The new records are: Twenty-eight miles, 1h. 12m. 11⅘s.; twenty-nine miles, 1h. 14m. 54⅘s.

F. T. BOWEN, of the Mid-Surrey Bicycle Club, made another attempt at record breaking at the Herne Hill track, London, Eng., on Nov. 17, and he succeeded in creating new records for two, three, four and five miles, and this in the face of a cold northeast wind driving down the winning straight. The times, taken by Pembroke Coleman, were: Two miles, 5m. ⅗s.; three miles, 7m. 45⅕s.; four miles, 10m. 21⅗s.; five miles, 12m. 50⅕s.

CRICKET.

THE STATEN ISLAND ATHLETIC CLUB'S ELEVEN played twenty-one games during the past season, winning sixteen and losing five. The eleven gained second place in the second section of the Metropolitan District League, and Captain Jones was awarded its batting prize, F. W. T. Stiles, with 24.25, had the best batting average in all games played, and Matlock, the club's professional, ranked second. E. Sneigrove was the most effective bowler, taking seventy-eight wickets for an average of 6.87 each, while H. Manley secured twenty-eight for 5.92.

THE TEAM of English cricketers from the colony at Penryn, Cal., commenced a series of games at San Francisco, Nov. 18, when they were defeated by the Pacific Club of the latter city. On the following day the visitors met the San Francisco team, Browne made 49 of the total of 78 credited to the visitors. W. Robertson scored 55 for the San Franciscos, who made 140 for seven wickets.

THE AUSTRALIAN CRICKETERS sailed from Vancouver, British Columbia, Thursday, Nov. 16, for Hawaii and Australia on board the Warrimoo. Manager Cohen reported that the total receipts of the tour through England and this country amounted to upwards of $45,000.

THE REV. EDWARD ELMHIRST, who died recently in England, was a member of the Cambridge University eleven and played in many of the great matches a half century ago, keeping wicket for the amateurs in their annual match with the professionals at Lords in 1845.

GEORGE LOHMANN, the famous English bowler, who did not play last season, is now in South Africa, and writes home that he is much better in health.

C. B. FRY has been elected captain of the Oxford University eleven for next season.

ALL the candidates for places on the Haverford College eleven will begin indoor practice in the cricket shed, immediately after Thanksgiving Day.

THEATRICAL.

[CONTINUED FROM PAGE 627.]

SOUTH DAKOTA.

Sioux Falls.—At the Grand Schilling's Minstrels comes Dec. 2, Corse Payton week of 11. On 15 the Payton Co. will give a special matinee, the entire house having been purchased by El Riad Temple, A. A. O. M. S., and none but shriners and their families will be admitted. On Nov. 22 the Wade Le Royal Co. met with success in "By Wits Outwitted."

FOREIGN SHOW NEWS.

"LES ROIS," a drama in four acts, by Jules Lemaitre, was produced for the first time Nov. 6, at the Renaissance, Paris.

"A SCREW LOOSE," a new and original farce in three acts, by Mark Melford, was presented for the first time Nov. 4, at the Vaudeville Theatre, London, Eng.

"BEST MAN WINS," a fantastic sketch in one act, was acted for the first time Nov. 4, at the Vaudeville Theatre, London, Eng.

"THE BUSH KING," a drama in four acts, by W. J. Lincoln, received its first production Nov. 6, at the Surrey Theatre, London, Eng.

"MIRZA," a society play in four acts, by W. Bryant, was performed for the first time Nov. 4, at the Opera Comique, London, Eng.

"UNE FAILLITE," a French adaptation by MM. Schurmann and Jacques Lemaitre, of Bjoernstierns Bjoernson's drama, in four acts, was produced for the first time Nov. 8, at the Theatre Libri, Paris.

"THE DUDE AND THE DANCING GIRL," a new musical sketch by Chas. D. Steel and C. W. Foward, music by E. W. Eyre, was played for the first time Nov. 4, at Brixton Hall, London, Eng.

PROFESSIONALS' BUREAU

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Some good open time can be filled at Robinson's Opera House, Cincinnati.

John W. Barry wants a singing and dancing soubrette and other dramatic people for the J. H. Huntley and Sadie Farley Co.

James Geary can be engaged to act as manager or agent. Thalia, leading lady, is also at liberty.

Arnold Wolford wishes to purchase a strong scenic melodrama, either new or tried.

Sam M. Young wants dramatic people for the Melville Co.

Time can be booked at Lothrop's houses at Brockton and Portland.

The People's Theatre, Minneapolis, now in course of erection, will shortly open with a first class dramatic company, under the management of W. E. Sterling.

Time can be booked at Campbell's European Theatre, Detroit, Mich.

W. H. Day offers a large Brooklyn theatre for sale.

Dramatic people are wanted by Cook & McDowell. Leslie Davis, Harry Choate, Chas. Robinson, Miller & Roberts, Annie Mitchell, John D'Ormond.

At liberty: Joseph Deitrick, Lee H. Preston, Phin W. Nares, Geo. B. Edwards, C. Yeaton, Orson M. Dunn.

Harry Thomson warns all managers against producing any of his dramas.

Gray & Stephens want a dramatic soubrette.

Emma Ilada is reported to be doing well with "The Inside Track" Co.

"The Country Girl" can be booked.

MUSICAL.

"Swinging with Teresh" is published by the National Music Co.

"Sweet Red Roses" is supplied by W. A. Pond & Co.

J. Horton has a number of new songs.

Will Rossiter's publications, including "Divorced," "In the Flat Upstairs," and "Nellie Bawn," are selling well, and are being sung all over.

"Lillies of the Valley" is a catchy song, published by A. M. Hall.

"Sweethearts and Beaus" can be ordered from Adam Craig.

"My Sweetheart Nell" is published by C. I. Wynne & Co.

"Bicycle Fad" is published by Spaulding & Korner.

M. Witmark & Sons have a number of new publications, which they furnish for ten cents each. "But There Are Others," "Hot Stuff Cake Walk Club," "Idle Fancy," "Hallowe'en," "Miss Jones Came Back," "The Fisherman's Bride" and "Turn Over" are all big hits.

Hamilton S. Gordon has published six new songs by W. H. Friday Jr., and sends them to professionals for ten cents each.

"Sweet Katie Doyle" a catchy waltz song, written by Will Hodgeson Harris is published by the author. Copies, ten cents to the profession.

At liberty: H. H. Rohrs, G. H. Rohrs, H. S., Al. J. Barney, Frank Hodges, Harry T. Fordyce, Tom McAllister, Ed. Shafers' Orchestra, Chas. Ackley, E. B. Stogdill, Marie Night, Cornetist, Clarionettist, Paul Behnish, Della Watson, Wm. J. Flaherty.

Musicians are wanted by Geo. E. Mitchell, La Pearl Circus, Bates Bros.

"Are You On to It?" and four other new songs are supplied by James Stillman, at ten cents each.

Harding has five new songs, which he sends to professionals for ten cents.

"The Sweetest Girl in Town" is published by George H. Bowers.

"My Lover in Mars" is published by the North Side Music Co.

"Her Only Boy," by Chas. Horwitz, is supplied by the author for ten cents.

VARIETY AND MINSTRELS.

Papinta, a clever dancer, is engaged at the N. Y. Vaudeville Club.

McPhee and Hill, bars and brother act, can be engaged.

P. Madison has bought the Wonderland Musee, Holyoke, Mass.

Lew Dale, musical comedian, can be engaged.

Specialties and novelties are wanted for the Wonderland Musee, Wilmington, Del.

Baker and Earnhart are playing dates. They can be booked.

A single or double specialty is wanted by Al. G. Field.

Knox Wilson, who is playing this week at the Howard Athenæum, Boston, can be engaged.

General Rhinoback, midget magician, can be secured.

Mitchell and Lorraine have closed with the Fields and Hanson Co. and can be engaged.

Mulanbark's Troupe of Arabs, under the management of Prince Fatow, have caught on at the Wigwam, San Francisco. They can be booked.

The three Millettes have left to join Gardner's Circus in South America. They will be with the Barnum & Bailey Show next season.

The La Rue Brothers want an understander.

O'Brien and Buckley are at Miner's Bowery Theatre, New York, this week. They invite managers to see their strong musical act.

Specialties are wanted by J. J. Densby, W. B. Day, Dr. E. McConkey, A. J. Anderson, H. B. Davenport, A. Fiset.

At liberty: N. P. Quartet, Fred and Sadie Buskirk, the Worralls, Hyde and Hyde, New York City Quartette, Haven and Andrews.

The Colored Professional Club is the headquarters for colored professionals in New York.

Bently and Cameron can be engaged to do their novel musical act.

Whalen & Martell warn managers against playing any imitation of their "South Before the War."

The Midway Plaisance Persian Theatre Company is being organized, with the object of presenting an exact reproduction of the famous World's Fair thoroughfare. It will contain the booths and theatres, in which the dancers of all Oriental countries will desport themselves. The costumes will be splendid. A business agent is wanted, and managers of halls are requested to communicate with K. Carew, in regard to booking week stands.

Specialties and freaks are wanted for the Norfolk, Va., Dime Museum, which will be opened Dec. 11, by J. Dion Swift.

Specialties or vaudeville combinations can be booked at the Buckingham Theatre, Louisville, for the week of Jan 15.

Frank and Addie Burt have registered their trade mark, "Different, Yet Two of a Kind."

Combinations can put in time at Gorman's Theatre, Manchester, N. H. It is a good three night stand.

Major Eddie Arlington, drum major, can be engaged.

Specialties and others holding dates at the Wonderland, Wilkesbarre, Pa., are requested to communicate with G. H. Irving.

The Henry Burlesque Co. have Christmas and New Years weeks open.

CIRCUS.

Circus people are wanted by Albert M. Wetter.

W. F. Kirkhart wishes to buy some show property.

Scribner and Smith want agents for next season.

The Pawnee Bill Wild West Route Book is supplied by Capt. A. G. Shaw for fifty cents.

Tony Lowande wants circus talent and a property man. His circus is reported to be doing well in Cuba.

Newell and Picard are with Lowande's Circus in Cuba, not with the Pubillones Show.

Inez Palmer is said to be making a hit with the Lowande Show in Cuba.

Bob Hunting wants circus people in all branches.

MISCELLANEOUS.

Fatigue and exhaustion overcome by Bromo Seltzer. Contains no opiate.—*Press Exchange.*

Novelties and attractions are wanted for the fair week at New Berne, N. C.

Attractions are wanted for the Grand Opera House, Dubuque, Ia.; Opera House, Greenville, Ill.; Powers' Opera House, Lansingburg, N. Y.; Weils Opera House, Westfield, N. Y.; Masonic Opera House, Chillicothe, O.; Fratman's Opera House, Owingsville, Ky.; K. of P. Opera House, Saybrook, Ill.

J. S. McBride wants a glass blower; Paul Orten, a man with magic lantern; J. N. Heath Med. Co., a man with stereopticon.

For sale: Rubber type, etc., by E. Taylor & Co.; shadowgraphs by Carter Brothers; magic tables by Bellini; shadowgraphs by C. M. Chase; animals by H. Holle and H. G. Staples; tricks by W. H. J. Shaw, A. Roterberg, and W. D. Le Roy; figures by Prof. Robert.

L. W. Seavey supplies scenery, machinery and props.

The Donaldson Litho Co. supply "Uncle Tom's Cabin" paper in new designs and excellent execution.

The Haunted Swing is a novelty. Rights for territories can be obtained from The Haunted Swing Co.

Any male or female professional who will suggest a suitable new name for the hotel in Boston, now called the Richwood, will be presented with a suit or a dress.

Chas. E. Griffin will shortly issue his Official Showman's Directory. He solicits information of interest from managers, and orders for advertising space.

Frank Ashton wants a man with stereopticon for a tour of Central America.

At liberty: Geo. Leonard, props; E. H. Vandeventer, billposter and stage manager; H. A. Meyer, scenic artist; "Honesty," advance.

Mechanics' Pavilion, San Francisco, can be rented.

The Forest City Hotel is recommended to professionals as a first class hotel.

Wm. Fitzsimmons, business manager, booker and bill worker of experience, can be secured.

Freaks and curios can book time at Smith's Musee Theatre, Montreal.

A. P. Fritz offers an exceptional bargain in a valuable diamond.

Professional hotels: Coverdale's Hotel, Philadelphia; Central Hotel, Baltimore; Mrs. Barrows, New York; Mrs. J. Baillie, Philadelphia.

The Electric and Gigantic Fountain can be negotiated for through Nick Forster, who wishes to place same with spectacular combination. Jo Jo, the dog faced man, is also under Mr. Forster's management and can be booked.

A large hall in Chicago can be rented.

A miniature World's Fair is offered for sale.

Entries are wanted for the Professional Bicycle Race, which will be held for six days, commencing Dec. 24. Special prizes are offered to the winners and an interesting contest is looked for.

FRANK HODGES, AT LIBERTY. FIRST CLASS PIANIST AND DIRECTOR. (Sober and reliable). Address SCHOOL STREET, Gloversville, N. Y.

SHOW PROPERTY OF EVERY DESCRIPTION—Tents, Paintings, Museum Stuff, Illusions, Magical Apparatus, etc., very cheap. Send stamp for list. CHAS. E. GRIFFIN Suffern, N. Y.

RUBBER TYPE AND DATING OUTFITS FOR SHOW BILLS, Etc. Circulars free. Address E. TAYLOR & CO., 82 Superior Street, Cleveland, O.

EMMA ITALIA GAVE A CLEVER PERFORMANCE of Jerry Twaddles, the rag and bone merchant in "The Inside Track." At the end of the fourth act she received a well deserved call before the curtain. Her dancing in the part was a feature.—HALIFAX CHRONICLE.

VIOLINIST desires engagement concert, dramatic or ball room work; for season. Good repertoire of orchestra music and solos. Play first, second or lead. Address WM. J. FLAHERTY, Keeler's Hotel, Albany, N. Y.

FOR SALE, FOUR VENTRILOQUIST FIGURES, in first class order. Nearly new. Irish Boy and Girl, Old Man and Woman, and Punch and Judy frame and set of figures. All for $30. Wanted, Edison talking doll and all kinds of side show stuff. Address PROF. V. E. ROBERT, Box 693, Millbury, Mass. Regards to James J. Mack.

SKETCHES, Songs, Monologues, Burlesques, written to order. Best work. Send stamp for reply. JOSEPH KERSHAW, 126 Fairmount Av., Philadelphia.

CALL—PERFORMERS, when in New York, STOP AT 14 and 145 East Fifteenth Street, THEATRICAL HEADQUARTERS, two blocks from all theatres and museums. Furnished Rooms for Light Housekeeping. Board if desired. MRS. J. BARROWS.

PUBLISHED this thirtieth day of November, 1893, the following songs: "They Are the Best Friends of All," by McGlennon; "The Widow's Only Son," by McGlennon; "I'm Sure," by McGlennon. $1 each. FRANK TOUSEY'S PUB. HOUSE, 34 N. Moore Street, N. Y.

VENTRILOQUIAL MARIONETTES AND PUNCH FIGURES B. M. GRANNATT, 719 East Ninth Street, New York City.

WILLIS PAGE, CHARACTER, HEAVY AND GENTEEL OLD MEN. SEVENTH AVENUE, Asbury Park, N. J.

GOOD NEW PLAYS, FOR SALE, OR ON ROYALTY. First class people supplied, routes booked. COL. J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, N. Y. City.

WM. ARMSTRONG, 196 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

WANTED, Bookings at Marlboro, N. Y., on West Shore R. R., bet. Newburg and Kingston. Stage, 36x21. Scenery. Capacity, 300. GEORGE A. BADNER, Manager.

FUTURE WIVES AND HUSBANDS. J. EARLY, 261 Washington Street, Brooklyn, N. Y. Samples and circulars, 10c.

NEW. "Widdy McCarthy's Pig," the funniest Irish character song ever written; also three new songs and dances, "When the Cows Are Coming Home," "'Twas Not So Long Ago," "She Prettiest When She Pouts;" 10 cents each. Schrader's Music School, 108 East 106th Street, New York.

UNION OPERA HOUSE, GOUVERNEUR, N. Y. Electric lighted. Draws from 7,000 population. Wanted, good attractions, only. W. F. SUDDS, Manager.

WANTED, A GOOD ATTRACTION FOR 15 Sunday Nights and a Good Repertoire Company to produce standard plays, nine shows a week. Capacity, 2,600. Address or apply immediately, ACADEMY OF MUSIC, 29 Lee Avenue, Brooklyn, N. Y.

OPERA HOUSE, ARNOT, PA. DATES WANTED for small first class companies only. Population 3,000. Address DARTT & BURKE, Arnot, Pa.

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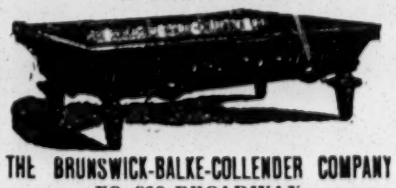

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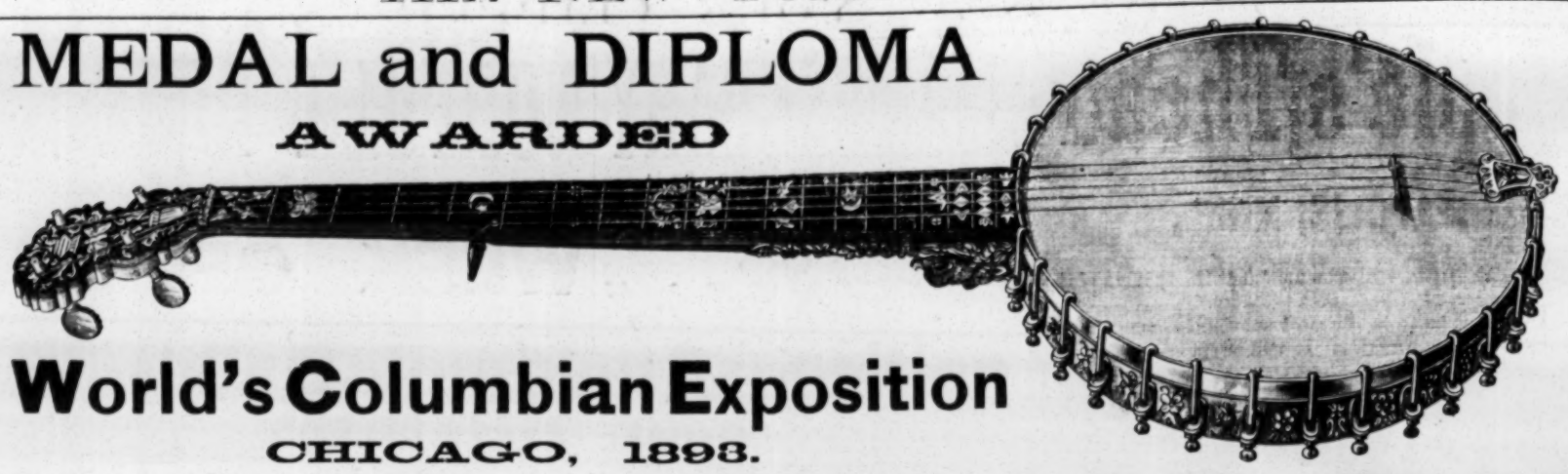

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It used to be that an ordinary negro melody would pass muster as a "Banjo Solo." But how time has changed things. The Banjo is moving upwards in the musical column. ALL HAIL! TO THE WORLD'S BANJO WONDER.

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543 FIFTH AVENUE, NEW YORK

3d Grand Banjo Club Competition Concert will take place at the American Academy of Music, Broad and Locust Streets, Philadelphia, Penna., on Saturday Evening, January 13, 1894.

Twelve Handsome Prizes will be awarded to competing Clubs.

The First Prize will be the S S. STEWART WORLD'S FAIR PRIZE BANJO, valued at $250.00.

More than one hundred Banjo Players will take part in this enterment.

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A Grand Orchestra of one hundred Banjos, under the direction of THOMAS J. ARMSTRONG, the Celebrated Author, Composer and Teacher, will open the Concert at the Philadelphia Academy of Music, on Saturday Evening, January 13, 1894.

Remember, a great many talented Banjoists will appear on this occasion, and some of the handsomest Banjos from STEWART'S WORLD'S FAIR display will be competed for by Banjo Clubs.

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